

8-27-2018

World Literature I

Scott Cheney
Collin College

Follow this and additional works at: https://digitalcommons.collin.edu/english_syllabifall2018

Recommended Citation

Cheney, Scott, "World Literature I" (2018). *Fall 2018*. 288.
https://digitalcommons.collin.edu/english_syllabifall2018/288

This Article is brought to you for free and open access by the 2018 at DigitalCommons@Collin. It has been accepted for inclusion in Fall 2018 by an authorized administrator of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.

COLLIN COLLEGE
COURSE SYLLABUS – FALL 2018

Course Information

Course Number: ENGL 2332.AY3 (hybrid dual credit) CRN: 12072

Course Title: World Literature I

Room Number: CC102 (Tuesdays only)

Course Time: Tuesday 11:07-12:22 p.m. **NOTE: this is a hybrid course (see below).**

Course hashtag: #AL2332

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- State-mandated Outcomes: Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: Last day to withdraw is Friday, October 19. See the current **Collin Registration Guide** for more info.

Collin College Academic Policies (including Religious Holy Days): Refer to the current **Collin Student Handbook**.

Americans with Disabilities Act Statement: It is the policy of Collin College to provide reasonable and appropriate accommodations for individuals with documented disabilities. This College will adhere to all applicable Federal and State laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS Office (SCC D-140) or 881-5898 (TDD-881-5950) in a timely manner if he/she desires to arrange for accommodations.

Instructor Information

Name: Scott Cheney

Office: Spring Creek Campus – D122 (behind Printing Express)

Office phone: 972.548.6590

Email: scheney@collin.edu

Twitter: @CCscottcheney **Twitter hashtag:** #AL2332

Office hours: Tuesdays at Allen Center: 9-9:23 a.m., 10:38-11:07 a.m., and 12:22-1:12 p.m.

Thursdays (in D122): 9:30 a.m.-12:00 p.m. and 12:30-2:30 p.m.

NOTE: face-to-face and online meetings possible; email for appointment.

Books

Puchner, Martin, editor. *The Norton Anthology of World Literature, Shorter Third Edition, Volume 1*. W.W. Norton & Company, 2013 (ISBN: 978-0-393-91960-8). Let me know right away if you don't have the book.

Policies

Overview: You will achieve the Student Learning Outcomes of this class (see above) in a **hybrid course format** through various online and in-class assignments and exams. Understanding World Literature and being able to write about it are critical skills. This class is designed to equip you to better understand literary history and culture, which will help you better understand the world around you. You will quickly find out this class requires a great deal of time, dedication, and hard work. Even so, you will also find that you are not on your own; you are a part of a learning community. And, of course, I'm always available to answer questions.

Assignments: In conjunction with the goals of this course, students are not only required to read all assigned texts but also to arrive in class prepared to discuss their written responses to each text. Students will create reading notes, keep a research journal, take in-class quizzes (which cannot be made up), post in the discussion board, write one short paper, write one long paper, take a final exam, and write a self-evaluation. All papers will be typed and formatted in MLA as follows: double-spaced, using a version of the Times or Arial fonts (in size 12), with one-inch margins. Please use MLA 8 for all citations.

NOTE: Late papers will be penalized one letter grade per day (including weekends) unless arrangements are made with me **before** the paper is due. **No papers will be accepted after one week.** And late papers will not automatically receive comments and cannot be revised.

Method of Evaluation: Final grades for this course will be calculated in the following manner:

IRS Reading Notes	50 points	A = 900-1000
Research Journal	50 points	B = 800-899
Quizzes	100 points	C = 700-799
Discussion Board	100 points	D = 600-699
Paper 1	200 points	F = 0-599
Paper 2	300 points	
Final Exam	150 points	
Self-Evaluation	50 points	

Attendance: Effective participation will raise borderline cases to the higher grade. **To participate effectively, you must attend class regularly. You cannot pass the class if you are absent more than three times throughout the semester. (This only applies to face-to-face meetings.)** If you have to miss class, please talk to me **before** you're absent. I am more than happy to discuss what you will miss. If you cannot stop by to talk to me before missing class, contact a classmate to see what you missed or schedule a meeting with me before our next class meeting. *I know life can get complicated; just talk to me as soon as something comes up.* Students who stay in close communication with me tend to get higher grades. I am very flexible if you talk to me when problems arise; however, I cannot be flexible if you talk to me during the last week after missing deadlines all term. In other words, talk to me **before**—not after—those deadlines have passed. **Dual credit students are not exempt from college class for high school activities. Also, avoid excessive lateness. Showing up to class late three times equals one absence.**

Hybrid: This is a hybrid course, which means you will complete the course requirements in a combination of online and on-campus instruction. We will meet in the classroom once a week and spend the remaining class time online. You will be doing the same amount of work and will have rigorous requirements to fulfill throughout the week. This format allows us to supplement our face-to-face discussions with online discussions and activities. After the first class, I recommend taking the e-learning readiness assessment called Smarter Measure where you will discover your preparedness for taking an online course. In particular, this assessment will give you information about your reading speed and comprehension, technical competency and knowledge, typing speed and accuracy, and personal attributes that relate to distance learning. Find the Smarter Measure assessment here: https://www.collin.edu/academics/ecollin/eLC_smartermeasure.html

Discussion Board: Because this is a hybrid course, the Discussion Board will be an integral part of the online portion of this class. **As such, you must post in the class Discussion Board regularly. You cannot pass the class if you miss more than five Discussion Board posts and/or responses throughout the semester.** Most weeks require one post and one response, so missing one week constitutes missing two posts/responses. Discussion Board posts and responses are due by 11:59 p.m. on designated days (see Course Calendar below). To be clear, missing three weeks would total six posts/responses and cause you to fail the class.

Netiquette: 1) Standards of courtesy and respect must be maintained at all times in our online “classroom.” Join in to the discussion, but remember that this is still a “classroom” setting and that respect and consideration are crucial for any intellectual discussion. 2) Discussion boards are the place for intelligent and respectful airing of ideas. Name-calling and personal attacks are not permitted. 3) Any violation of the standards of appropriate behavior online will be reported to the Dean of Students and the college will take appropriate disciplinary action.

Email and Twitter: Please use the Canvas inbox or CougarMail for all email correspondence. **Do not use a personal email account.** Read the “Guide to Emailing Me” in Canvas before contacting me. Although optional, posting on Twitter will provide subsequent means of class participation as well as easy contact with your classmates and me. Of course, this online forum will be treated as an extension of our actual (and virtual) classrooms, so the same standards of decency apply. Think carefully about what you post on Twitter. I prefer that you create a new account just for our class. Your Twitter followers probably don't want to hear about your English class, and I don't want to hear about your Friday night. (For more information on how to use Twitter, ask me for links to helpful articles.) Please note: Twitter is not a graded activity; it merely acts as another method of communication. (Also, you can see my tweets in Canvas without an account.)

Reading and Reading Notes: We will spend considerable time in this class discussing assigned readings. You can expect to have a reading assignment for every class period, and you must come to class (on the designated days) with reading notes that demonstrate your preparedness to discuss the material. Additionally, there will be quizzes on the readings throughout the semester. **IRS Notes and quizzes cannot be made up outside of class, even if you arrive late. If you have a problem, email be before class to make arrangements.** The readings that are listed on the Course Calendar will make up the bulk of our reading assignments. Not only will we discuss any and all changes in class, but these changes will also be communicated electronically in Canvas.

Electronic Papers: Instead of printing out your essays, you will turn in electronic copies of your papers. Being able to compose and distribute your writing in multiple forms and over various channels is part of being an accomplished writer in the twenty-first century. The skills you learn in this class relative to technology will also help you in other classes and the workplace. Before you question my methods, **please ask for help.** I am more than happy to help...you just need to ask!

The Undergraduate Interdisciplinary Student Research Symposium: In April, Collin will host a large conference for students. It is a chance for you to showcase your research (papers, reports, experiments, panels, etc.) to colleagues and fellow students in a professional yet low-key environment. I encourage you to submit your work. You can find more details here: <http://www.collin.edu/conference/studentresearch>

The Writing Center: We have centers on each campus. See website for info on workshops, face-to-face, and online sessions. This is a free service available to everyone. More info: <http://www.collin.edu/studentresources/writingcenter>

Scholastic Dishonesty (Chapter 6 of the current Student Handbook, pg. 96)

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty.

General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

Plagiarism includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor. See current version of the Collin College Student Handbook for info on Cheating and Collusion.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member shall delay posting a grade for the academic work in question until the case is final. A student found responsible for a scholastic dishonesty offense(s) shall receive an appropriate disciplinary penalty or penalties from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member shall determine the appropriate academic penalty, which may range from a grade of zero (0) on the assignment to failing the course. **In this class, all writing will be new and original work. Any form of academic dishonesty will lead to an F on the assignment and may include a grade of F for the course. Sources like images, videos, and audio must also be cited correctly and will be held to the same standards as those in print.**

A plea from your professor: do everything you can to avoid plagiarizing! I hate filling out incident reports for my students, and you do not want to meet the Dean of Students. Here's a tip: when in doubt, use the phrase "According to," and use quotations marks. Example: According to Kevin Sherrington, the "Rangers are raising the white flag on 2018." The phrase "According to" signals that what comes next is not your writing, and the quotation marks make it obvious that you are using someone else's words. **Another plea from your professor:** don't fall victim to patchwriting! Patchwriting is using someone else's writing almost word-for-word but substituting (or "patching" in) your own words here and there. Example: The Rangers are surrendering in 2018. Notice that the phrase "the white flag" is substituted for a new word, but the idea is the same as the above sentence. One more tip: Turnitin will allow you to view your similarity score before the due date so you can make changes. **If you have questions about any of this, please contact me before the due date!**

CougarAlert: When an emergency occurs, the CougarAlert system can send email, text messages, and voice messages to students and employees in as little as 90 seconds. More info on how to sign up here: www.collin.edu/cougaralert.html

Course Repeat Policy: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the "Repeating Courses" section of the Registration Guide for more information.

PLEASE NOTE: THIS CALENDAR IS SUBJECT TO CHANGE.

ONLY USE UPDATED CALENDAR FROM CANVAS THAT IS UPLOADED ON THE FIRST DAY OF CLASS.

Course Calendar (Paper due dates in BOLD .) W=Week, DB=Discussion Board, RJ=Reading Journal					
Tuesday is our only on-campus meeting. See Canvas for Readings.					
	Monday	Tuesday	Wednesday	Thursday	Friday
W1	Aug. 27	28 Syllabus Introductions	29	30 DB and Quiz due by 11:59 pm	31
W2	3 No Class Labor Day	4 Gilgamesh	5	6 W2 DB posts DUE by 11:59 p.m.	7
W3	10	11 Gilgamesh	12	13 W3 DB posts DUE by 11:59 p.m.	14
W4	17	18 RJ1 The Iliad	19	20 W4 DB posts DUE by 11:59 p.m.	21 Balloon Festival (SCC closes 3pm)
W5	24	25 RJ2 The Iliad	26	27 W5 DB posts DUE by 11:59 p.m.	28
W6	Oct. 1	2 Bhagavad-Gita	3	4 W6 DB posts DUE by 11:59 p.m.	5
W7	8	9 Bhagavad-Gita	10 Upload DRAFT by 11:59 p.m.	11 Paper 1 Peer Review DUE by 11:59 pm	12
W8	15	16 Arabian Nights	17	18 Paper 1 DUE by 11:59 p.m.	19 (Last day to withdraw)
W9	22	23 Arabian Nights	24	25 W9 DB posts DUE by 11:59 p.m m	26
W10	29	30 RJ3 Beowulf	31	Nov. 1 W10 DB posts DUE by 11:59 p.m.	2
W11	5	6 RJ4 Shakespeare	7	8 W11 DB posts DUE by 11:59 p.m.	9
W12	12	13 RJ5 Shakespeare	14	15 W12 DB posts DUE by 11:59 p.m.	16
W13	19	20 Poetry	21 Thanksgiving	22 (All campuses	23 closed)
W14	26	27 Poetry	28	29	30
W15	Dec. 3 Upload DRAFT by 11:59 p.m.	4 Peer Review DUE by 11:59 p.m.	5	6 Paper 2 DUE by 11:59 p.m.	7
W16	10	11 Final Exam Self-Evaluation (must be in class)	12	13	14 Collin College Commencement