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PICTURES OF VIETNAM (for Mom and Dad)

Michael Raffaele Featured Poet

Today my eyes scrolled through photos older than my body And my mind traveled back three decades an hour. I put on hundreds of different faces and cried hundreds of different tears With black and white hands projected out to me through an old war scrapbook.

First I arrived on the Cambodia shore-With the New Testament strapped to my helmet And the rifled song of war stringing my back-Pointing to the clouded sky amped up for the barracks-Kissing my stripes with the stars of America on my forehead.

Then I found myself crouched fetal position on a tiled De Nang market square-Attached by the fingertips to my little bui doi brother Who rested cribbed in an empty bullet box on New Years Eve.

UNTITLED Ashley Danielle Siebert

And I played tug of war with men I've never met on a blue beach in Nha Trang-With huddled tribal children giving my foreign lens the peace sign-Framed by the camouflage of my soldiered arms-The hail of my photo lens now interchangeable with the flicker of my gunfire.

The afternoon I slept in the sun under the new remnants of an old Hindu temple-My head rested on a warm gatling whose firepower I can't even put into words.

I was exposed to a fatigued march through the central province of My Son-Where I heard my boy cry from his bed laying so many still lives away from me-While waves and waves across my fathers yawned through protests of peace As I raised a lively lily to their hollowed barreled eyes and begged them to bring me home.