

8-27-2018

# Composition I

Ryan Fletcher  
*Collin College*

Follow this and additional works at: [https://digitalcommons.collin.edu/english\\_syllabifall2018](https://digitalcommons.collin.edu/english_syllabifall2018)

---

## Recommended Citation

Fletcher, Ryan, "Composition I" (2018). *Fall 2018*. 278.  
[https://digitalcommons.collin.edu/english\\_syllabifall2018/278](https://digitalcommons.collin.edu/english_syllabifall2018/278)

This Article is brought to you for free and open access by the 2018 at DigitalCommons@Collin. It has been accepted for inclusion in Fall 2018 by an authorized administrator of DigitalCommons@Collin. For more information, please contact [mtomlin@collin.edu](mailto:mtomlin@collin.edu).

## COLLIN COLLEGE

### COURSE SYLLABUS

#### Professor Ryan Fletcher

Office Number: L237

Office Hours: 10:30-12:00 MWF; 1:30-2:30 TR

Phone Number: 972-881-5773

Email: RSFletcher@collin.edu

#### Class Information: ENG 1301

Section Number: S79

Meeting Times: 11:30-12:45 TR

Meeting Location: L203

**Course Number:** ENGL 1301

**Course Title:** Composition I

**Course Description:** Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

<b>Course Credit Hours:</b>	3
Lecture Hours:	3
Lab Hour:	1

**Prerequisite:** Meet TSI college-readiness standard for Reading and Writing; or equivalent

#### Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
  2. Develop ideas with appropriate support and attribution. (Communication Skills)
  3. Write in a style appropriate to audience and purpose. (Communication Skills)
  4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
  5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw. For fall 2017, please withdrawal by October 20.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**

- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**
- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course**

**Americans with Disabilities Act Statement:** *In compliance with applicable law, Collin College provides equal access to education and safeguards against discrimination by offering specialized services and reasonable accommodations to qualified students with a disability.*

*If you anticipate or experience any barriers to learning based on disability, please contact the ACCESS Office (<https://rainier.accessiblelearning.com/Collin/ApplicationStudent.aspx>)*

**Note:** *Instructors will provide reasonable accommodations only to students who present a Course Accessibility Letter issued by the ACCESS Office.*

**Religious Holy Days:** Please refer to the current *Collin Student Handbook*.

**Minimum Technology Requirement: Minimum Student Skills:**

Web access for electronic discussions, email communication, and posting assignments in Canvas.

**Course Resources:**

Kirsznier, Laurie G. and Stephen R. Mandell. *Patterns for College Writing: A Rhetorical Reader and Guide*. New York: Bedford, 2018. ISBN: 9781319056643

\*Please choose a book/novel from the list provided in class for your Book Responses. You may purchase/rent/check-out on your own.

**Attendance Policy:**

Because each class period will consist of a mixture of lecture, discussion, group work, and freewriting, your thoughtful, attentive, and active participation is essential (and will form a portion of your grade). If you sleep, engage in non-class-related activities, or interfere with your classmates' ability to learn you will be counted absent for that day. Be on time—class will start promptly. Leaving early will count as an absence.

Attendance is absolutely crucial to your success in Eng 1301. I encourage you to come to every class meeting; otherwise, you will miss a great deal of information and material you need to succeed in this course. Therefore, there are no excused absences (emergencies will be considered on a case by case basis). Each student is allowed three (3) missed classes, no questions asked. Save them for when you really need them. Each additional absence above the noted three will cause 1 point to be deducted off your final letter grade for the semester.

**\*Dual-credit students are responsible for providing documentation when missing class for school activities.**

**Tardies:** Three (3) tardies will result in one (1) unexcused absence for the course. I will consider you absent if you arrive more than 5 minutes late to class.

**\*If a student misses 8 or more classes, the student will receive a failing grade for the course.**

### **Make-Up Or Late Work:**

If an assignment is turned in late, or after the due date, only half credit, or 50%, for that particular assignment is possible. After one week, the student will not receive credit for that assignment.

**\*Recycled papers from other courses are not allowed, and will receive a failing grade if submitted.**

**Note:** Any writing you submit for this course (including “rough” or preliminary “drafts”) will be subjected to scrutiny for academic and scholastic dishonesty.

**Note:** Please do not use cell phones during class time—either turn all electronics off or on silent.

**Note:** Laptops can only be used with permission only.

### **Classroom Etiquette:**

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

**Method of Evaluation:** Final grades for the semester are based on the following system:

<b>Assignment</b>	<b>Points</b>
<b>Essay 1- Narrative</b>	<b>100</b>
<b>Essay 2- Description</b>	<b>100</b>
<b>Essay 3- Example/Research</b>	<b>150</b>
<b>Conferences/Portfolio</b>	<b>150</b>
<b>Homework/Outlines/RDs</b>	<b>100</b>
<b>Quizzes</b>	<b>150</b>
<b>Lab</b>	<b>50</b>
<b>Book Responses-Analytical</b>	<b>100</b>
<b>Final Exam</b>	<b>100</b>

Grading Scale:

90-100%= A

80-89%=B

70-79%=C

60-69%=D  
Below 59%=F

### Course Calendar:

Date	Curriculum
28-Aug	Syllabus/Introductions
30-Aug	Reader/Writer; Annotation; Read 1-12
4-Sep	Read 13-26; Essay #1 Info
6-Sep	Read 27-62; Intro/Conclusion; Quiz #1
11-Sep	Read 95-115; Topics; MLA; Outline
13-Sep	Read 116-145; Book Response 1 Due
18-Sep	Rough Draft Due; Peer-Review; Quiz 2
20-Sep	Essay #1 Due; Essay 2 Info; Read 149-166
25-Sep	Read 167-183; Revising/Editing; Vocab Quiz
27-Sep	Read 184-200; Topics; Book Response 2 Due
2-Oct	Read 63-92; Revising/Editing; Quiz 3
4-Oct	Conferences
9-Oct	Conferences; Outline Due
11-Oct	Conferences
16-Oct	Book Response 3 Due; Revising/Editing
18-Oct	Rough Draft Due; Peer-Review
23-Oct	Essay #2 Due; Essay #3 Info; Read 203-215
25-Oct	Read 225-244; Topics; Beginning Research
30-Oct	Read 717-726; Vocab Quiz; Quiz 4
1-Nov	Read 727-736; Library Databases
6-Nov	Works Cited; Book Response 4 Due
8-Nov	Conferences
13-Nov	Conferences
15-Nov	Conferences; Outline Due
20-Nov	Rough Draft Due; Peer-Review; Quiz 5
27-Nov	Essay #3 Due
29-Nov	Final Exam Prep; Book Response 5 Due
4 & 6-Dec	Final Exam Prep; Portfolio Due
December 10-14	Final Exam and Vocab Quiz

**Book Responses:** Students will read a book of their choosing throughout the semester from a list that will be provided. Every few weeks, students will turn in a short response to a question about their book that will be announced in class or on Canvas. There will be 5 responses in total, 20 points each.

**Vocabulary:** An important part of good writing includes vocabulary development. Each day a few words will be given to students. Keep a list! Approximately 3 vocab quizzes (20 points each) will take place throughout the semester, and dates are noted in the calendar.

**Conferences/Portfolio:** Students will sign-up for two different conferences. For each conference, students will prepare a 1-page, typed response (50 points each). Afterwards, students will complete a portfolio (originals with revisions) to be turned in at the end of the semester for 50 points. Please note the due dates in the course calendar.

**Homework:** Homework will be announced in class with due dates. Also, rough drafts for peer-review will be assigned for this grade.

**Lab:** The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete at least **two** selections from the list below. This lab is not the same as regular daily course work that you must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve your writing throughout the term. During the semester, you will need to track and provide evidence (hard-copy) of completing these lab requirements outside of class. 25 points each.

- Writing Center visit
- Writing Center workshop
- Library workshops
- Study skills seminars
- Scholarly activity at Collin College
- Auteur Film Series
- Book-in-Common
- Events mentioned in class

**Quizzes:** Vocabulary quizzes will be given in class. Reading quizzes will be made available to students through Canvas. Please note that quizzes will be timed on Canvas, so once you begin you must finish.

**Extra Credit:** Completing the two required labs will result in 10 points extra credit (5 points each). If you attend more labs, you can earn up to 20 extra credit points (5 points each).

Also, there will be random book checks throughout the semester for possible extra credit.

**Please visit the writing center this semester:** Writing Center Contact Info: 972-881-5843;  
[sccwritingcenter@collin.edu](mailto:sccwritingcenter@collin.edu)