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World Literature I

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Collin College

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**COLLIN COLLEGE
COURSE SYLLABUS**

Course Information

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Dr. Michael Schueth

Office Number: A261B (Spring Creek Campus)

Office Hours: Tuesday/Thursdays: 10 a.m. - 2:00 p.m.

Phone Number: 972-516-5083 (please also send an email, as I only check messages on Tuesdays and Thursdays)

Email: mschueth@collin.edu

Class Information:

Section Number: AY2

Meeting Times: 9:20-10:10 a.m MW and Web Fridays

Meeting Location: Allen Center, room posted in lobby

Minimum Technology Requirement: Internet connection and a word-processing program

Minimum Student Skills: Basic Internet skills

Netiquette Expectations: All students are expected to write and respond with civil discourse. I will address any issues I see in the course with the student. If there is a larger problem on the issue, I will forward it to the necessary Collin and Allen Deans and officials.

Course Resources: Posted on Blackboard

Supplies: *The Norton Anthology of World Literature*, Volumes A, B, and C. **4th edition**

Attendance Policy: Students are required to be in class. Students may miss up to five class periods (including online hybrid assignments; that is hybrid assignments count toward attendance). After five absences, a student may fail the course. Students are advised to keep the professor in the loop about any absences.

Method of Evaluation:

Reading quizzes/notes	200 points (average among all quizzes)
Short assignments	200 points (average among all short assignments/hybrid)
Essay 1	150 points
Midterm	150 points
Essay 2	150 points
Final	150 points
Total	1000 points

Grading scale for final grades

90-100 A 60-69 D

80-89 B 0-59 F
70-79 C

Late work: I do not accept late work. However, with that said, I may make exceptions in cases of illness or other emergencies, but only when students work out a specific plan with me *in advance* of a deadline. Absolutely no late work make up at the end of the semester.

Participation: To get the most out of your college experience, you need to participate fully in the experience. That means keeping up with reading assignments and other coursework, as well as in-class activities, such as voicing ideas and working on in-class activities. I grade this part of the course, and I do take notes of students not engaging. I will work with students to get them on task, but repeated cases of not participating, texting, or other disruptive behavior may result in a mandatory consultation with the Dean of Students

The college classroom is absolutely the time and place students should practice public speaking—not later in your professional life. Being able to discuss ideas (even ones you are not quite sure you like or have fully understood) is the best exercise in working out larger, better ideas. Not all ideas are on target, but part of doing college work is working at critical thinking, taking risks, and re-shaping ideas. That can happen in a conversation and it is largely what is expected across a range of professional occupations, as well as part of our jobs as citizens.

While we live in a free world where we can discuss ideas openly, I do require appropriate language, kindness, and respect in the classroom toward all.

Reading: Part of the work of the course is to engage with difficult reading. The goal of the course is to offer you new ways to engage with that difficult work. This will require multiple readings of a text in some cases. You need to carve out time to read for this course, and the reading quizzes are designed to at once help you keep on that reading, but also to reward that since the quizzes will be fairly basic. For some classes I will only ask you to take notes on the reading and give you full points for that work.

We will work in-class to pull out meaning and discuss challenging moments in the text. Your active engagement in this reading defines a college literature course.

Major Course work:

- Short assignments: Primarily these will be assigned on Fridays as part of the hybrid work for the course. These will range from discussion forums to worksheets to video response.
- Essay: Close reading of a poem
- Essay: Scholarly research summary/analysis and presentation
- Midterm: Essay-based exam
- Final: Essay-based exam

Requirements for Participation in Online Discussion or Collaborative Activities:

Hybrid assignments count toward short assignment grade as well as attendance.

Criteria Used to Evaluate Participation in Such Activities:

I will hand out materials in class that articulate the specific grading criteria. Some short assignments will be graded on completion and some will be graded on content. No late work on short assignments unless you have received prior instructor permission.

Delivery Method of Feedback and/or Graded Material:

I will grade hybrid materials in Blackboard. We will discuss short assignments in class. If you have questions or concerns, please see me.

Standards for Instructor Response and Availability:

I will grade short assignments within one week. Essays will likely take up to two weeks. Grades will be available in Blackboard.

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Scholastic Dishonesty: From the Collin College Student Code of Conduct

The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, and/or falsifying academic records. Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; submitting or resubmitting an assignment (in whole or in part) for more than (1) class or institution without permission from the professor(s); or any other dishonest means of attempting to fulfill the requirements for the course.

Collusion is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate during an examination; removing tests or answer sheets from a test site, and allowing a classmate to copy answers. In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, faculty are requested to delay posting a grade, for the academic work in question, until the Dean of Students Office renders an administrative decision in the case.

Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The professor will determine the appropriate academic penalty. Students found responsible for academic dishonesty by the Dean of Students will fail the course.

My policy: If a student is found guilty of any of these violations, the instructor will fail the the assignment with a grade between 0. No student found guilty will be eligible for a B or higher as a final grade, regardless of circumstances. In cases where a student shows signs of not understanding MLA or quotation rules, I reserve the right to consult with the student and lower the grade without turning the student into the Dean of Student. However, if the case seems complex or unclear, I will send it to the Dean of Students.

Writing Center:

The Writing Center offers in person and online writing assistance and other resources. You should visit the Writing Center at least once this semester, and I may request that you visit the Writing Center for help with specific writing concerns. The Writing Center also hosts several free workshops each semester. Room: D-203

Phone: 972.881.5843 Monday-Thursday: 8 to 8 Friday: 8 to 5 Saturday: 8 to 5 Sunday: 1 to 5 Walk-in hours: Monday-Friday: 12 to 5

Please look at the Writing Center Website for the most current information.

Counseling Services:

Supports and assists enrolled students who have personal issues that impact their college experience. Individual appointments with Licensed Professional Counselors may be scheduled by contacting our office by phone or email.

Sessions are confidential and at no cost to students. Counseling Services does accept walk-in's during regular business hours. Evening appointments may be scheduled based on counselor availability.

Personal Counseling The primary purpose of Counseling Services is to provide short-term and immediate assistance in order to facilitate students' college success and adjustment. No cost for students.

Room: D134

Phone: 972.881.5126

Hours: 8 a.m. – 5 p.m. Evening hours available upon request

English 2332

Monday	Wednesday	Friday Hybrid
<p>Week 1</p> <p>Aug 28</p> <p>Introduction</p>	<p>Aug 30</p> <p>Myth: Online Readings</p>	<p>Sept. 1</p> <p><i>Odyssey:</i></p>
<p>Week 2</p> <p>Sept. 4</p> <p>Labor Day: No School</p>	<p>Sept. 6</p> <p><i>Odyssey:</i> (Books 6-10)</p>	<p>Sept. 9</p> <p><i>Odyssey:</i> (Books 11-13)</p>
<p>Week 3</p> <p>Sept. 11</p> <p><i>Odyssey:</i> (Books 18-22)</p> <p>Collin Census date</p>	<p>Sept. 13</p> <p><i>Odyssey:</i> Books 22-end)</p>	<p>Sept. 15</p> <p>Confucius:</p>
<p>Week 4</p> <p>Sept. 18</p> <p>Read Article 1</p>	<p>Sept. 20</p> <p>Read Article 2</p>	<p>Sept. 22</p> <p><i>Sappho:</i></p>
<p>Week 5</p> <p>Sept. 25</p> <p><i>Antigone:</i></p>	<p>Sept. 27</p> <p><i>Antigone:</i></p>	<p>Sept. 29</p> <p>Video</p>
<p>Week 6</p> <p>Oct. 2</p> <p><i>Article 1</i></p>	<p>Oct. 4</p> <p>Article 2</p>	<p>Oct. 6</p> <p>Plato & Aristotle: Online readings</p>
<p>Week 7</p> <p>Oct. 9</p> <p>Antigone video</p>	<p>Oct. 11</p> <p>Midterm</p>	<p>Oct. 13</p> <p>Video</p>
<p>Week 8</p>		

Oct. 16 One Thousand Nights:	Oct. 18 One Thousand Nights	Oct. 20 Video (Last day to withdraw from course)
Week 9 Oct. 23 <i>Bhagavad Gita:</i>	Oct. 25 <i>Bhagavad Gita:</i>	Oct. 27 Jataka:
Week 10 Oct. 30 Poetry (as assigned in class)	Nov. 1 Poetry	Nov. 3 Poetry
Week 11 Nov. 6 Poetry	Nov. 8 <i>Hamlet</i> : follow in-class reading schedule	Nov. 10 <i>Hamlet</i>
Week 12 Nov. 13 <i>Hamlet</i>	Nov. 15 <i>Hamlet</i>	Nov. 17 <i>Hamlet</i>
Week 13 Nov. 20 Hybrid day, no class meeting.	Nov. 22 No School; Thanksgiving Holiday	Nov. 24 No School; Thanksgiving Holiday
Week 14 Nov 27 Read Article 1	Nov. 29 Read Article 2	Dec. 1 Video
Week 15 Dec. 4 Film clips	Dec. 6 Midterm review	Dec. 8 Work on final