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Introduction to Literature II: Poetry and Drama

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Collin College – McKinney/Central Park Campus
ENGL 2343 – Introduction to Literature, Poetry & Drama
Fall 2018

Course Number: ENGL 2343

Course Title: Introduction to Literature: Poetry and Drama

Class Information:

Section Number: WC1

Meeting Times: Online

Meeting Location: Online

Instructor's Information:

Instructor's Name: Gina Perkins

Office Number: B305-A (McKinney/CPC)

Office Hours: Mondays, 8:30-11:00am (Online)

Tuesdays, 1:00-2:30pm

Wednesdays, 8:30-11:00am

By Appointment

Phone number: 972-548-6562

Email: gperkins@collin.edu

Emergency Contact: Office of Academic Affairs, B-217 G 214-491-6270

Office Hours: Since this is an online class, designated office hours will be conducted online. I will be available through at those times via e-mail and through Zoom. To set up a Zoom conference, simply send me a request via e-mail and I will send you a conference invitation. Zoom conferences do not require you to have a Zoom account, and they can be conducted from a smartphone or a computer with audio or video capabilities. I am certainly willing to meet with you (virtually) outside of my office hours if we can find times that are mutually agreeable. In addition, you may also use my on campus office hours to meet with me, either virtually or in person, as well.

Contacting Me: Outside of office hours, the best way to reach me is by email, either at gperkins@collin.edu or through the Canvas mail tool. I check my email regularly every weekday and will do my best to respond to you within 24 hours. I may or may not check my email over the weekends.

Email: **ALL** email correspondence I send out to the class, including important documents and notices, will go to your **Cougarmail** account. (The Canvas mail tool will send copies of all messages to your Cougarmail account as well.) If you aren't familiar with how to access your Cougarmail, check with another student or contact tech support. You are responsible for any information I email to the class, as well as anything you miss if you do not check your Cougarmail. In addition, all e-mail correspondence from you must come from your Cougarmail account or through Canvas.

Technology and Computer Skills Requirements: Students must have the following technology, technological skills, and access information for this course:

- Basic computer skills and knowledge of word processing
- Access to a computer with a reliable and stable internet connection
- Access to and knowledge of Microsoft Word or a comparable program capable of opening and saving .doc/.docx files
- Access to and knowledge of Canvas

Course Description: Study of poetry and drama and of mythology as it relates to these genres. Analysis of our classical heritage, origins of drama, development of contemporary drama and film, and elements and types of poetry.

Course Credit Hours:

Lecture Hours: 3

Prerequisites: ENGL 1302 or ENGL 2311

Course Resources:

Johnson & Arp, *Perrine's Literature: Structure, Sound & Sense*, 13th ed.

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate familiarity with a scope and variety of works.
2. Demonstrate knowledge of literature as expressions of individual and cultural values within social, political, historical, and religious contexts (Social Responsibility)
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis (Critical Thinking and Communication Skills)
4. Demonstrate correct MLA documentation conventions (Personal Responsibility)
5. Relate literature to personal experiences

Course Requirements and Method of Evaluation: The following is a breakdown of the work you will do in this course and its relative weight in assessing your final grade:

Reading Quizzes – 20%

Discussion Boards – 20%

Essay – 30% (2 @ 15% each)

Exams – 30% (2 @ 15% each)

Grading Scale:

90-100 A

80-89 B

70-79 C

60-69 D

59-0 F

Overview of Major Assignments:

Reading Quizzes – Reading quizzes will be given weekly. Quizzes will be timed and will be administered via Canvas.

Discussion Boards and Response Papers– Students will participate in weekly discussion boards in which they discuss the assigned reading. Students are expected to both post original ideas and respond to the ideas of their classmates. Response papers may also be required in place of or in addition to discussion boards.

Essays – Students will compose two longer essays on approved topics. (One essay will be about poetry; the other will be about drama.) Essays will need to incorporate scholarly research and will be 4-6 pages in length.

Exams – Two exams will be given this semester. (Exams will be timed and administered via Canvas. Students will have the option to take the exams at the Testing Center at the Central Park Campus. Exams taken on-site will be proctored but will not be timed.) One exam will cover the poetry section of the course; the other exam will focus on drama.

Extra Credit: A few extra quizzes and/or discussion boards may be available for extra credit. Those points will be added to the corresponding grade column. No other extra credit assignments will be available.

Late Work: All work should be submitted by the assigned date and time. Quizzes and exams cannot be taken late. Discussion boards submitted late will receive half credit. The essays, if submitted late, cannot receive a grade higher than a C (70%).

Grading: All work will be evaluated and returned in Canvas, and grades for assignments can be found in Canvas. In most cases, smaller assignments (quizzes and discussion boards) will be evaluated and returned within 3-5 days of their due dates. Larger assignments (exams and papers) will typically be returned in 7-14 days.

Attendance/Participation/Weekly Schedule: A good literature class is one in which students participate in the discussion of the assigned readings. Since class participation is an integral part of this class, regular participation is expected and will be necessary to your success in this course. Please log in to Canvas regularly in order to keep up with course work. Also, this online course is not self-paced. Students must work through each week's assignments and submit work by the specified due dates. The general schedule for regular coursework is as follows:

Due Thursday: Reading Quiz

Due Thursday: Original Response (Discussion Board)

Due Sunday: Response Posts (Discussion Board)

Specific due dates will be posted on Canvas, and any adjustments to the schedule will also be posted in the weekly modules.

Netiquette:

1. Standards of courtesy and respect must be maintained at all times in our online “classroom.” When joining in the class discussions, remember that this is still a “classroom” setting and that respect and consideration are crucial for intellectual discussion.
2. Discussion areas are the place for intelligent and respectful airing of ideas. Name-calling and personal attacks are not permitted.
3. Any violation of the standards of appropriate behavior online will be reported to the Dean of Students and appropriate disciplinary action will be taken by the college.

Canvas: We will be using the **Canvas** CMS (content management system) for most, if not all, of our class interaction, including assignments, online quizzes, discussion boards, and submission of your major assignments via Turnitin.com (all within Canvas). All assignments will be submitted, evaluated, and returned through Canvas. If you are not familiar with Canvas, the eLC, which is located in the library at the McKinney/CPC campus, is an excellent resource.

Tech Problems When Submitting Assignments: Most of us know by now that technology has a habit of failing or developing problems when we need it the most – online submissions of essays right at the deadline, printer mishaps, failed internet connections, power outages, damaged hard drives, etc. It is your responsibility to prepare for such occurrences by giving yourself whatever extra time you need to submit online; by backing up your work on a USB drive, on Google Drive, or to Dropbox, etc.; and by generally taking proactive steps to make sure you get your work in on time.

In case of technological errors with online submission of an assignment, **immediately** email me with your assignment attached to the email as a Word doc, .rtf, or .pdf. If you do not do so (or if your email attachment arrives hours later), I can only assume your work was incomplete and the assignment will be counted as late.

Religious Holy Days: Please refer to the current Collin Student Handbook.

Withdrawal Policy: (See the current Collin Registration Guide for the last day to withdraw.)

Dropping a class means that you remove yourself from the class up to the census date. Dropped classes do not appear on your official transcript. You may now drop online up to the census date. The last date to drop this class is Monday, September 10, 2018.

Withdrawal from a class means that you remove yourself from the class after the census date. Withdrawn classes appear as a W on your official transcript but are not calculated in your grade point average. Withdrawals are not permitted online. Please read the Fall 2016 Registration guide or contact the admissions office for information on how to withdraw. The last date from this class is Friday, October 19, 2018.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable

accommodations as required to afford equal. It is the student's responsibility to contact the ACCESS office, CPC-D-118(I) or 972.548.6816 or V/TTD: 972.881.5950 in a timely manner to arrange for appropriate accommodations.

Scholastic Dishonesty:

(From the *Collin Student Handbook*, Chapter 6: Student Code of Conduct Violations)

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1. **Cheating** includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.

2. **Collusion** includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.

3. **General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

4. **Plagiarism** includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style,

The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.

For this course, any cases of suspected scholastic dishonesty will be reported to the Dean of Students Development Office. (Also, just to clarify, submitting work that was composed for a previous class constitutes academic dishonesty and will not be permitted. All assignments submitted in this course must be original work written specifically for this course during the current semester.) Any student found responsible for violating the code of conduct will receive a 0 on the given assignment and/or an F in the course.

Elastic Clause: I, the instructor, reserve the right to alter this document, as well as our class schedule, as needed in order to meet the evolving needs of our class. Students will be informed of any changes through Canvas and/or e-mail.

	<p style="text-align: center;"><u>Tentative</u> Course Schedule – Fall 2018 ENGL 2343.WC1</p> <p>The normal schedule for weekly assignments is as follows: Due Thursday: Reading Quiz Due Thursday: Original Response (Discussion Board) Due Sunday: Response Posts (Discussion Board)</p>
Week 1	
Aug. 27- Sept. 2	Syllabus, Introductions, Etc. Study Terms, Ways of Reading Reading Quiz & Discussion Boards
Week 2	
Sept. 3-9	“What is Poetry” pgs. 705-724 “Reading the Poem” pgs. 725-742 Reading Quiz & Discussion Boards
Week 3	
Sept. 10-16	“Denotation and Connotation” pgs. 743-758 “Imagery” pgs. 759-772 Reading Quiz & Discussion Boards
Week 4	
Sept. 17-23	“Figurative Language, I” pgs. 773-791 “Figurative Language, II” pgs. 792-813 Reading Quiz & Discussion Boards
Week 5	
Sept. 24-30	“Figurative Language, III” pgs. 814-833 “Allusion” pgs. 834-849 Reading Quiz & Discussion Boards
Week 6	
Oct. 1-7	“Evaluating Poetry, I” pgs. 963-974 “Evaluating Poetry, II” pgs. 975-1004 Reading Quiz & Discussion Boards
Week 7	
Oct. 8-14	“Meaning and Idea” pgs. 850-862 “Tone” pgs. 863-882 Reading Quiz & Discussion Boards
Week 8	

Oct. 15-21	<p>“Musical Devices” pgs. 883-899 “Rhythm and Meter” pgs. 900-925</p> <p>Reading Quiz & Discussion Boards</p>
Week 9	
Oct. 22-28	<p>“Sound and Meaning” pgs. 926-944 “Pattern” pgs. 945-962</p> <p>Essay #1 Due (Oct. 28) Reading Quiz & Discussion Boards</p>
Week 10	
Oct. 29- Nov. 4	<p>“The Nature of Drama” pgs. 1075-1122 (Plays: <i>Riders to the Sea</i>, <i>Trifles</i>, <i>Rodeo</i>, <i>POOF!</i>, <i>Time Flies</i>)</p> <p>Exam #1 Due (Nov. 1) Reading Quiz & Discussion Boards</p>
Week 11	
Nov. 5-11	<p>“Realistic and Nonrealistic Drama” pgs. 1123-1127, 1188-1238 (Plays: <i>The Glass Menagerie</i>)</p> <p>Reading Quiz & Discussion Boards</p>
Week 12	
Nov. 12-18	<p>“Tragedy and Comedy” pgs. 1250-1257, 1303-1341 (Plays: <i>Othello</i>)</p> <p>Reading Quiz & Discussion Boards</p>
Week 13	
Nov. 19-25	<p>“Tragedy and Comedy” pgs. 1341-1396 (Plays: <i>Othello</i>)</p> <p>Reading Quiz & Discussion Boards</p>
Week 14	
Nov. 26- Dec. 2	<p>“Tragedy and Comedy” pgs. 1492-1542 (Plays: <i>The Importance of Being Earnest</i>)</p> <p>Reading Quiz & Discussion Boards</p>
Week 15	
Dec. 3-10	<p>Plays for Further Reading, pgs. 1599-1632 (Plays: <i>The Wager</i>, <i>Dutchman</i>, <i>Before Breakfast</i>, <i>The Sandbox</i>)</p> <p>Essay #2 Due (Dec. 10) Reading Quiz & Discussion Boards</p>
Week 16	
Dec. 10-14	Exam #2 (Due Dec. 13)