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World Literature II

Randal Yarbrough

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COLLIN COLLEGE

COURSE NUMBER: ENGL 2333 22691.201920

COURSE TITLE: World Literature II

CATALOG DESCRIPTION: This course introduces the student to a multiplicity of literary histories beginning with the seventeenth century through the twentieth century with an emphasis on written analysis. Students will read representative selections, analyze, and discuss philosophies, societal mores, social milieus, and social concerns.

CREDIT HOURS: 3

PRE-REQUISITE: ENGL 1302

COLLEGE REPEAT POLICY: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the "Repeating courses section of the Registration Guide" for more information.

LAST DAY TO WITHDRAW: Friday, March 22nd.

COURSE DELIVERY METHOD: Class discussion, lecture, audio-visual presentation, oral presentation, guest lecture, inter-disciplinary and inter-cultural presentation, research for presentation or paper, personal conferences.

Dates of Note: MLK Holiday Mon. Jan. 21st, last day to register with a hard stop is January 25th at 5:00 pm, Spring Break Mar. 19-21st, Final exams May 13th-19th. Grades due Monday, May 20th by 11 pm, Commencement is Friday, May 17th.

Religious Holidays Policy: "Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused absence from a recognized religious holiday.

INSTRUCTOR INFORMATION:

Instructor's Name: R. Scott Yarbrough

Office Number: L265

Office Hours: M-Thursday 12:20-1:00; 5:15-5:45; Friday by Appointment

Contact Information: (972) 881-5963 syarbrough@collin.edu

Class Information: 2333 22691.201920

Class Meeting Times: 4:00-5:15

Class Meeting Location: L200 SCC

TEXTBOOKS:

Lawall, *The Norton Anthology of World Masterpieces*, Pkg. 2 (Vols. D,E,F). 3rd edition. *READ THIS: Wait to buy the book until after the first day of class.*

STUDENT LEARNING OUTCOMES:

1. Demonstrate awareness and understanding of the scope and variety of works or genres from each literary period.
2. Demonstrate an understanding of literature as expressions of individual and human values within the social, political, cultural, and religious overtones of each literary period.
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis.
4. Demonstrate an understanding of correct MLA documentation conventions.
5. Show that the student can relate literature to his/her own experiences.

COURSE REQUIREMENTS:

1. Read assigned works and participate in class discussions.

2. Write a closely graded critical analyses (three to five pages).
3. Take quizzes over reading assignments.
4. Take two-hour final exam (which includes explanation or essay questions).

METHOD OF EVALUATION: Students' work is evaluated by means of A, B, C, D, and F: Superior, Good, Average, Poor, and Unacceptable. Numerical grades are assigned for convenience in averaging grades only. All assignments must be completed and turned in on the date due before a student will receive credit for the assignment.

Essays and writing assignments will be evaluated according to the following criteria:

1. Accuracy of content;
2. Use of the convention of standard grammar;
3. Use of an appropriate method of development for the assignment;
4. Use of the principles of unity and coherence; and,
5. Use of logical, factual arguments to advance the thesis of the assignment.

Grading Policy:

Neoclassical Period/Romantic Age Exam/Midterm	25%
[Comprehensive Final]	25%
Literary Analysis	25%
Daily [based on daily readings <u>and attendance</u>]	25%
<ul style="list-style-type: none"> • Daily reading tests • Abstracts • Presentations • Response papers • Exercises 	

Daily grades are given to encourage attendance and reading; therefore, they cannot be "made-up."

If you arrive after the daily test has been taken, you missed it.

ATTENDANCE POLICY: Punctual and regular class attendance is required of all students attending Collin College. There are no excused absences; translated, students are responsible for all class work covered during absences from class, even in cases in which they may satisfy the instructor that the absence was unavoidable. Late work will be "charged" one letter grade per day that it is late. Any accumulation of over 200 minutes of class will result in the surrender of one letter grade off your final average. Likewise, excessive tardiness is inexcusable and will not be tolerated; after one's second tardy, each additional tardy will count as a full day's absence. Also, do not show up after a lengthy absence and ask if you "missed anything." You did. You missed the course and you get to take it again.

MAKE-UP OR LATE WORK: Late work will lose one letter grade per day after the due date after the work is graded.

AMERICANS WITH DISABILITIES ACT COMPLIANCE:

It is the policy of Collin County Community College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable Federal, State and local laws, regulations and guidelines with respect to providing reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, D-140, 972.881.5898 in a timely manner to arrange for appropriate accommodations.

ACADEMIC ETHICS: The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to,

statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, and/or falsifying academic records. Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course. Collusion is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate during an examination; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

CLASS SCHEDULE: Listed as complete lectures and may run less or longer than one class period: Also, the professor reserves the right to alter schedule as needed; this is merely a blueprint

Lecture one: Syllabus and Rules and Regulations

Lecture two: History of the Western World up to this period [in a nutshell] Drama as Entertainment and/or Education/ Aristotle's Theory of Dramatic Art/ Conflict - complication (reversal) - climax (dénouement) - resolution

Lecture three: Bacchus/Dionysian rites of life and death/ Comedy and Tragedy/the birth of Greek Drama

Lecture four - Introduction of Neoclassicism/Age of Reason/Enlightenment - Racine's Phaedra

Lecture five - Continue Phaedra [Translated by Richard Wilber]

Lecture six - Swift's "Modest Proposal"/Gulliver's Travels

Lecture seven - Continue Gulliver's Travels

Lecture eight - Romanticism and Group Project Presentation Comparison to Neo-Classical

Lecture nine - Blake's Songs of Innocence and Experience: Two Contrary States of Being

Lecture ten - William Wordsworth's "Ode on Intimations of Immortality and Recollections of Childhood"

Lecture eleven - Browning's "My Last Duchess"

Lecture twelve - Frederick Douglass' Narrative of the Life of an American Slave

Lecture thirteen - Midterm Exam

Lecture fourteen - Paper Assignment

Lecture fifteen - Intro to Realism

Lecture sixteen - Intro to Naturalism

Lecture seventeen - Ibsen's Hedda Gabler or Doll's House

Lecture eighteen - Baudelaire's "A Carcass"

Lecture nineteen - Modernism, Existentialism, Postmodernism

Lecture twenty - Yeats' "Second Coming," "Leda and the Swan," "Sailing of Byzantium"

Lecture twenty-one - T. S. Eliot's "Love Song of J. Alfred Prufrock"

Lecture twenty-two - Borowski's "Ladies and Gentlemen to the Gas Chamber"

Lecture twenty-three - Robbe Grillet's "The Secret Room"

Lecture twenty-four - Amichai's "Tourist," "An Arab Shepherd is Searching for his Goat on Mt. Zion," Confessional Poets Plath's "Mirror," Sexton's "The Abortion" Cofer's "Quinceinera," ee cummings "She/Being brand new," or other modern poetry.

Comprehensive FINAL EXAM/Literary Analysis Due