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Composition II

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COURSE SYLLABUS

Course Number: ENGL 1302

Course Title: Composition II

Course Description: Intensive Study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3

Lecture Hours: 3

Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

State-mandated outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources with focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property

Withdrawal Policy: See the current *Collin Registration Guide*. *The last day to withdraw is March 22, 20-19. Please see instructor to discuss class performance if undecided.*

Collin College Academic Policies: See the current *Collin Student Handbook*

The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.

1. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records. **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision. **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development. Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course**

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD:972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Religious Holy Days: *Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused absence.*

Instructor's Name: Professor Lari Ranta

Office Number: D227

Office Hours:

Mornings: Tues/ Thurs. 8:45 -10:00 am/

Afternoons: Tues. 2:30- 3:30 & Thurs. 1:00-3:15

Online via Zoom: by appointment

I am on campus on Monday and Wednesday, but please make an appointment

Email: Lranta@collin.edu

Instructor will only reply to Cougarmail and Canvas messages. Emails from non-Collin hosts (yahoo, g-mail, etc...) will not be opened.

Class Information:

Section Number: SY3

Meeting Times: Tuesday 1:00 & Web

Meeting Location: G218 &Web

Minimum Student Skills:

You should know how to access a Web site when given an address, use the features of your Web browser, download files, attach files to emails, disable pop-up blockers, and use word processing software. If you do not have these skills, you can get assistance at the lab on campus, get help from a friend, or take this course in a classroom setting.

Netiquette Expectations:

***Netiquette* is a term coined specifically for Internet communication and is exactly what it sounds like: etiquette for the Net. I expect students to exhibit good manners based on respect and honesty. I insist on civility in our e-mail and Discussion Post conversations; however, this does not mean that we won't fundamentally disagree from time to time. All I ask is that you don't fall prey to insults, stereotypes, propaganda, or platitudes in your discussions. All opinions should be informed AND respected.**

Course Resources:

Required Textbooks:

1. *The Aims of Argument: A Text and Reader*, 8th edition McGraw-Hill (2011) by Timothy Crusius and Carolyn E. Channell ISBN:9780077592202

2. *All Souls* by Michael Patrick McDonald

Supplies: See “Minimum Technology Requirement’ above

Attendance Policy:

Attendance in a hybrid course is achieved when you attend both our scheduled class time and by logging onto the course on a regular basis to read e-mail, announcements, assignment schedule, assignment instructions, and to submit discussion posts and writing assignments. Many directions for assignments, daily work, and extra credit opportunities will be discussed in person. Class time on campus is considered mandatory for the course. An attendance/ participation grade for onsite class will be assessed; these grades cannot be made up. Thus, 2 or more onsite absences will result in a lowering of your grade. For the online component, you should log on to accomplish these tasks during the week with many assignments due Sunday evenings. Failure to do so constitutes absence from the class and zero for graded work. As with all college courses, absences usually result in a negative impact on student grades.

****Leadership Component:**

As this is a course in the Leadership Development Institute, students will be encouraged to attend 1 LEAD event outside of class. This event will be considered a portion of the Lab grade as well as contribute to the final project. A calendar of events will be posted in the first week of class as well as on the Student engagement website and Orgsync. Students must plan to allow time for these events in their schedule. A Leadership handout explaining the times and purposes will be discussed in class. This is a vital component to the course and discussion board readings will be related to these events. While students have the choice of events to attend, they are completed outside of class and will be graded.

Method of Evaluation:

Final grades for the semester are based on the following:

Definition of Social Problem Essay	20%
Solution/ Counter-proposal Essay	20%
<i>All Souls Essay</i>	20%
Final Essay	20 %
Discussion Posts / attendance / Portfolio	10%
Labs	10%

Grading Scale:

A = 90 –100

B = 80 – 89

C = 70 – 79

D = 60– 69

F = Below 60

Online Discussion Posts: are formal writing assignments that are required for this course.

Discussion Post Participation: is required, and deadlines must be met for these assignments.

Evaluation Criteria for Discussion Post Assignments:

- Satisfactory completion of assignment by the deadline
- Demonstration of *excellent* knowledge and understanding of the assigned readings
- Responses that are tactful, respectful, insightful, and critical
- Detailed, in-depth posts that are at minimum a few paragraphs in length
- Individual views, opinions, or thoughts must be documented and / or supported by material from class readings and / or lectures

For more details, see “Discussion Post Evaluation” document

Instructor Response and Availability:

Replies to e-mail will be made within 48 hours; email and Zoom conferencing are the preferred methods of communication. Phone calls must be scheduled via email.

Essay assignments will be graded in *approximately* ten days after submission

Discussion Post grades will be posted at the end of the semester

Students will be notified immediately of any changes made to syllabus or calendar. It is the student's responsibility to keep up with changes once notified.

Submitting Assignments:

- Essay assignments must be uploaded as **Microsoft Word attachments**.
- Carefully review and follow ALL grading criteria as outlined in the individual Assignment Instructions (assignment requirements and guidelines) as well as the "Essay grading Form"
- **All assignments (essays and discussion posts) must be submitted by 11:00 PM. On the due date**
- **Assignments sent via e-mail will NOT be accepted**
- **A note about submission of writing assignments:** if you wait until the last minute to submit your papers (10:55, 10:59. etc.) it is likely that the system will not accept it, as it does take a bit of time for your paper to load into the system. **If you miss the submission deadline, you miss it.** Please manage your time carefully, and allow yourself ample time to complete the writing and submission process--I **recommend that you wait no later than 10:30PM to begin the submission process to insure there are no glitches.**

Late Essay Coupon:

I realize that 16 weeks is a long time in the life of an adult; thus, stuff happens. The coupon will allow you to submit 1 late essay with no questions asked. Just copy and paste, and make sure to include this as its own page with your document (it does not count as a page of your essay).

Make sure to include which essay (#1,2, etc..) and the original due date and the date you are submitting. Obviously, turnitin will provide me with this information, but I think it is important for you to see it so you stay on track with the calendar.

Copy and Paste this coupon for 1 extension of an essay. This coupon will expire 1 week after the original due date.

Essay: _____

Due date:_____

Date submitting:_____

Your initials:_____

Date	Reading and Discussion	Discussion post: Due by Sunday at 11pm	Labs & Homework
Wk 1 1/22	Course intro Rhetorical situation	Discussion post 1: Introduction	Lab : Online orientation Hw: 6 issues
Wk2 1/29	Common ground types of issues (chart)	Discussion post 2: readings file: "Universal Human Values" by Rushworth Kidder "A Framework for Thinking Ethically" by Manuel Velasquez et.al	
Wk 3 2/5	Discuss ch. 3 ethos, pathos, logos Writing a precis	Discussion post 3: Topics that interest you Begin research looking for sources	Lab 2: library HW: bring in article over class topic Write Prospectus

WK 4 2/12	Structure of the Problem Claim/ Warrant Evidence/ Assumptions I	Discussion Post 4: Readings file: "Difficult Conversations" by Douglas Stone et.al Read Essay 1 directions/ begin draft	HW: analyze article for ethos ,pathos, logos
WK 5 2/19	Workshop	Discussion Post 5: Readings file: "The Happiness Conspiracy" over materialism, narcissism, and happiness	Lab 3: links write essay
WK 6 2/26	Essay 1 Due (5-7 pages MLA) Counter proposal / solution directions Shirtless dancing guy	Discussion Post 6: Readings file: "The Power of Goals" by Stephen Covey et. al & "Seven Reasons Carrot Sticks Don't Work" by Daniel Pink Read essay 2 Instructions	
WK 7 3/5	Counter proposal / solution Paraphrasing	Discussion post 7: From 2 articles of your research, post a summary of some of the information you plan to use	<u>LABS 1-3 DUE 3/11</u> Lab 4. MLA Quiz

Wk 8 3/12	Spring Break/ work on essay 2		
Wk 9 3/19	Ted Ed Happiness quotient National Youth Academy	Discussion Post 8: Readings file Chavez and MLK	Lab 5: MLA Quiz
WK 10 3/26	Essay 2 Due	Discussion Post 9: Readings File: "From Transactional to Transformational Leadership: Learning to Share the Vision" by Bernard Bass	Read Zookeeper
Wk 11 4/2	Discuss <i>All Souls</i> Read essay 3 Instructions	Discussion Post 10: <i>All Souls</i>	Lab 6: MLA Quiz
Wk12 4/9	Read ch. 5: Visual Arguments Gypsy article	Discussion post 11: visual argument	
Wk 13 4/16	Watch Katrina Essay 3 Due 4/16 Read <i>All Souls</i>	Discussion Post 12: <i>All Souls</i>	<u>LABS 4-6</u> <u>DUE 4/14</u>

WK 14 4/23	Read All Souls visual argument	Discussion post 13: All Souls	
Wk 15 4/30	visual argument	Discussion post 14: Wrap up	
Wk 16 5/7	Essay 4: Due 5/12		
WK 17 5/14	Final exams		