

1-15-2019

## Composition II

Deartra Boone

Follow this and additional works at: [https://digitalcommons.collin.edu/english\\_syllabispring2019](https://digitalcommons.collin.edu/english_syllabispring2019)

---

### Recommended Citation

Boone, Deartra, "Composition II" (2019). *Spring 2019*. 257.  
[https://digitalcommons.collin.edu/english\\_syllabispring2019/257](https://digitalcommons.collin.edu/english_syllabispring2019/257)

This Article is brought to you for free and open access by the 2019 at DigitalCommons@Collin. It has been accepted for inclusion in Spring 2019 by an authorized administrator of DigitalCommons@Collin. For more information, please contact [mtomlin@collin.edu](mailto:mtomlin@collin.edu).



# ENGL1302

Composition 2

<b>Instructor:</b>	Deartra D. Boone	<b>Course:</b>	ENGL-1302
<b>School:</b>	Office Number: A206	<b>Section:</b>	C70
	Office Hours: By Appointment Only M/W 10:00 AM – 2:00 PM	<b>Days/Times:</b>	Tues/Thu 5:30-6:45 PM
<b>Email:</b>	<a href="mailto:dboone@dcccd.edu">dboone@dcccd.edu</a>	<b>Room:</b>	B202
	Between 11:00 AM – 9:00 PM	<b>Term:</b>	SP 2018

Department office contact in case of emergencies:  
The department office contact in case of emergencies is:  
Office of Academic Affairs, B-122 F 214.491.6270

**Minimum Technology Requirement:**

Access to Canvas via Collin College, access to your Collin email, access to a word processor to complete and submit papers in a typed format on Canvas, access to the internet to view videos and labs.

**Minimum Student Skills:**

Ability to type, edit, and submit a word document. Understanding of Canvas in terms of locating assignments, posting assignments, posting to the discussion board, and accessing the grade book is vital to success.

**Netiquette Expectations:**

Standards of courtesy and respect must be maintained at all times in our online classroom. Join in to the discussion, but remember that this is still an academic setting and respect and consideration are crucial for any intellectual discussion. Discussion areas are the place for intelligent and respectful airing of ideas. Name-calling and personal attacks are not permitted. Any violation of the standards of appropriate behavior online will be reported to the Dean of Students and appropriate disciplinary action will be taken by the college.

**Course Description**

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

**Course: Credit Hours: 3**

Lecture Hours: 3

Lab Hours: 1

**Prerequisite:** ENGL 1301

### **ENGL 1302 Learning Outcomes**

Upon successful completion of this course, students will complete the following:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

### **Course Resources:**

- All readings will be posted online.
- Active Collin email account
- Canvas access
- Access to the Collin library research resources

### **Supplies:**

- One subject Spiral Notebook (To use as your Writer's Notebook)
- Pens, pencils, highlighter (You will be required to take handwritten notes in class)
- USB Flash Drive (To save all your in class)

### **Class Participation**

Your success in this course is a function of your level of engagement. I am interested in the quality of your remarks rather than the quantity. Please use your analysis of the readings, prior research, and/or study when responding orally in class. Please be prepared to back up any points you make.

Participation in this course does not include doing work unrelated to this course during class, sleeping in class, or using computers/laptops/phones or other personal electronic devices for personal messaging, texting, emailing, or entertainment.

## **Attendance**

I will take attendance each day. It is extremely important to be in class on time each day because; in-class writings, group work, and participation in differing activities are the majority of your grade. Class is not simply a reiteration of the readings. In class, we will practice critical reading and writing skills to become better readers and writers. Simply writing a paper is not enough to pass this class. (See grading section for more details) I understand circumstances arise where you may need to miss class; however, excessive absences will affect your grade negatively. If you miss more than seven (7) class hours, you will automatically FAIL this course and receive an F as a final course grade.

Prompt arrival is imperative because arriving late (or leaving early) disrupts your fellow classmates, and many times, the in-class writing assignments are given as soon as class begins. If circumstances arise where you need to arrive late or leave early, please let me know in advance, and please keep the disruption of your fellow students to a minimum.

## **Reusing Papers**

Students are asked to create all new materials. Old papers from other classes may not be used.

## **Copyright Statement**

Materials used in connection with this course may be subject to copyright protection.

## **Use of Third Party Links**

This course includes distance learning components which may contain links to web sites operated and maintained by other public or private entities. While Collin College instructors provide link information to these sites, the College assumes no responsibility for the privacy practices or the content of such web sites. It is recommended that users consider the individual privacy policy statements of each web site they visit.

## **Coursework:**

**Late Policy: Remember, NO LATE PAPERS/WORK WILL BE ACCEPTED (Since it is all posted online.)**

All final papers are only accepted on-line through Safe Assign.

Your final draft must be free of all plagiarism, including failure to cite a source or citing a source incorrectly.

*\* I understand that things happen. If you have an extenuating circumstance that arises, please email me to discuss the problem. As is the case with any aspect of the course, the instructor can extend a deadline for extraordinary circumstances, but no extensions will be granted without first contacting the instructor prior to the due-date to make alternate arrangements.*

## **Essays:**

**Remember, NO LATE PAPERS WILL BE ACCEPTED**

All final papers are only accepted on-line through Safe Assign on Canvas. Your final draft must be free of all plagiarism, including failure to cite a source or citing a source incorrectly. You will write three major essays: a Summary/Response Essay, Literary Analysis Essay, and a Compare/Contrast Essay.

### **In-Class Assignments**

Each week, you will be assigned an in-class assignment. This assignment will be assigned on the topic that the professor chooses. The assignment will be graded for content, thoughtfulness, understanding of the writing assignment, and thesis statement. The **in-class assignments** must be submitted in the requested form. **(In-Class assignments may not be made up.)**

### **Blog (Writing Lab)**

You will be asked to keep a blog. The blog will discuss the prompt listed each week. You will write an essay, 250-400 words long over the prompt. There will be two prompts each week. You are expected to post to the blog in a timely manner.

Your blog is worth 20% of your final grade. It will be graded for content, quality of writing, and thoughtfulness.

In our course you are expected to fulfill a lab requirement. Labs are worth a total of 20% toward your final grade. You may choose from any of the following labs to earn your 20%. You must complete all labs to receive a grade for your labs.

You will wait until the course calendar indicates it is time to submit your Writing Lab (in the form of a blog). You must keep track of your reflections, and then post them on the appropriate date.

### **Lab Assignments:**

- **Writing Center Visits** (face to face or online via the Collin College Writing Center OWL)

You must make two visits to the Writing Lab. Each counts as one lab.

1 visit completed by Week 11, one lab (Discuss the Summary-Response Essay)

1 visit completed by Week 13, one lab (Discuss the Literary Analysis)

You will post a reflection (recall what you learn about reflective writing from the class discussion, approx. 300 words) of your Writing Lab Visits. You will post it in your blog on the day after your Writing Center visit.

*(You may visit the writing center as often as needed for our course accruing points with each visit-no maximum visits on writing center sessions. All visits must be completed by Week 13 to receive credit.)*

- **Outside Events: School Event, Community Event, Extra-Curricular Event, Collin College Writing Workshops, Collin College Auteur Film Series Attendance, Any Collin College**

## Campus Activity...

You must attend two events or workshops. Each workshop or event counts as one lab. You must attend two of these events. All visits must be completed by Week 13 to receive credit.

You must write a brief description of the RHETORICAL SITUATION OF THE EVENT (think ethos, pathos, and logos, approx. 300 words) you attend and describe your participation in the event. You will post it in your blog on the day after attending the event.

- **Blog: Creating and maintaining a weekly blog, posting about the blog prompts listed on canvas.**

The blog will discuss the prompt listed each week. You will write an essay, 250-400 words long over the prompt. There will be two prompts each week. You are expected to post to the blog in a timely manner.

## Grading

In-Class Assignments	10%	A = 90-100% B = 80-89% C = 70-79% D = 60-69% F = 59% or less
Weekly Essays	20%	
Major Essays	30%	
Each major essay is worth 10 %		
Peer Review	10%	
Blog Project (Writing Lab)	20%	
Final Exam	10%	
<b>Total</b>	<b>100%</b>	

## Course Outline

### Week 1: 1/22-1/25/2019

#### Topics:

*The Course*

Syllabus

Plagiarism

Time Management

Note-Taking

Creating Success in College

Growth vs. Fixed Mindset

#### Readings:

Will be posted on Canvas

#### Outside Study:

Will be posted on Canvas

### Week 2: 1/28-2-1/2019

#### Topics:

#### Reading

Effective Reading

Active Reading

#### Readings:

Will be posted on Canvas

#### Study:

Will be posted on Canvas

**Week 3: 2/4-2/8/2019**

**Topics:**

**Reading**

Critical Reading  
Reading to Write  
Blog

**Readings:**

Will be posted on Canvas

**Outside Study:**

Will be posted on Canvas

**Week 4: 2/11-2/15/2019**

**Topics:**

**Writing**

MLA format  
Writing Essays

**Readings:**

Will be posted on Canvas

**Essay:**

Will be posted on Canvas

**Week 5: 2/18-2/22/2019**

**Topics:**

**Writing**

Honesty in Writing  
Writing Process  
Editing & Revising

**Readings:**

Will be posted on Canvas

**Outside Study:**

Will be posted on Canvas

**Week 6: 2/25-3/1/2019**

**Topics:**

**The Essay: Academic Essay**

The Essay  
Summarization  
Quoting, Paraphrasing, and Summarizing

**Readings:**

Will be posted on Canvas

**Outside Study:**

Will be posted on Canvas

**Week 7: 3/4-3/8/2019**

**Topics:**

**The Essay: Summary/Response**

Summary/Response Essay

**Readings:**

Will be posted on Canvas

**Outside Study:**

Will be posted on Canvas

**Spring Break**  
**3/11-3/15/2019**

**Week 8: 3/18-3/22/2019**

**Topics:**

**The Essay: Literary Analysis**

Literary Analysis Essay

**Readings:**

Will be posted on Canvas

**Outside Study:**

Will be posted on Canvas

**Week 9: 3/25-3/29/2019**

**Topics:**  
**The Essay: Compare/Contrast**  
Compare/Contrast Essay

**Readings:**  
Will be posted on Canvas

**Outside Study:**  
Will be posted on Canvas

**Week 10: 4/1-4/5/2019**

**Topics:**  
**Summary/Response Essay**  
Summary/Response Essay

**Readings:**  
Will be posted on Canvas

**Outside Study:**  
Will be posted on Canvas

**Week 11: 4/8-4/12/2019**

**Topics:**  
**Summary/Response Essay**  
Summary/Response Essay

**Readings:**  
Will be posted on Canvas

**Major Essay**  
Summary/Response Essay Due

**Week 12: 4/15-4/19/2019**

**Topics:**  
**Literary Analysis Essay**  
Literary Analysis Essay

**Readings:**  
Will be posted on Canvas

**Outside Study:**  
Will be posted on Canvas

**Week 13: 4/22-4/26/2019**

**Topics:**  
**Literary Analysis Essay**  
Literary Analysis Essay

**Readings:**  
Will be posted on Canvas

**Major Essay**  
Literary Analysis Essay Due  
Writing Lab Due

**Week 14: 4/29-5/3-2019**

**Topics:**  
**Compare/Contrast Essay**  
Compare/Contrast Essay

**Readings:**  
Will be posted on Canvas

**Outside Study:**  
Will be posted on Canvas

**Week 15: 5/6-5/10/2019**

**Topics:**  
**Compare/Contrast Essay**  
Compare/Contrast Essay

**Readings:**  
Will be posted on Canvas

**Major Essay**  
**Due: Compare/Contrast Essay Due**

**Week 16: 5/13-5/17/2019**

**Final Exam Essay**

**Notes:**

I will post readings and assignments on a week-to-week basis via our Canvas assignment category.

**Classroom Behavior**

Any student who disrupts the learning process in the classroom may be asked to leave, to take an absence, and to return upon the next class meeting. Students are expected to present themselves in a professional manner as a respectful community member. Disruptive behavior can range from excessive talking to texting and will be discussed more in class. Please see the college handbook regarding cellular phone use. As the instructor, I am responsible for maintaining a learning environment that accommodates the group as a whole. The instructor may request a conference regarding on-going behavior issues. If you have any questions or concerns, please ask the instructor as soon as possible. Please keep an open mind and realize that I am here to enhance your learning process.

Use “The Hidden Rules of College” as your guide for classroom etiquette. This can be found on Canvas. Please be respectful of your peers and use appropriate language for a classroom.

**Delivery Method of Feedback and/or Graded Material:**

Assignments will be graded within one week of submission (if I need more time, I will send an email). Feedback will be given in the comments section the Blackboard grade book. Emails to the professor will be answered in 24 hours during the workweek and by Monday afternoon if sent during the weekend.

**Grading and E-Mail Turnaround Time:**

Grading turnaround is within one week. (I will email if I need more time.) Email will be returned within 24 hours during the weekdays.

**Contact/Correspondence:** Please use “ENGL1301-C70:” in the subject line. This will ensure that I know what class you are from, and it will help me respond faster.

I.E. ENGL1302-C70 – Question about Assignment #2

**Withdrawal Policy:**

“See the current Collin Registration Guide for the last day to withdraw.” Last date to withdraw is March 22, 2019.

**Americans with Disabilities Act:**

Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford

equal. It is the student's responsibility to contact the ACCESS office, CPC-D-118(I) or 972.548.6816 or V/TTD: 972.881.5950 in a timely manner to arrange for appropriate accommodations.

### **Collin College Academic Policies:**

#### **7-2.2 Scholastic Dishonesty**

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts:

##### **General Scholastic Dishonesty:**

It includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. All work submitted for credit is expected to be the student's own work. Students are expected to record honestly and accurately the results of all their research. Falsification of research results includes misrepresentations, distortions, or omissions in data or reports on research.

##### **Plagiarism:**

It is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

##### **Cheating:**

It is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying computer or Internet files; using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment (in whole or in part) for more than one (1) class or institution without permission from the professor(s); or any other dishonest means of attempting to fulfill the requirements of a course.

##### **Collusion:**

It is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Development Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

**Inclement Weather:**

Inclement weather-in the case of bad weather please look for official Collin closings via the local news, radio, and CougarWeb. Make sure your active phone number is connected to CougarWeb in order to receive Collin updates.

Remember to frequently check your Collin email for messages from Collin and yours truly.

**Syllabus or Calendar Changes:**

Our syllabus is subject to change. I will notify you of such changes via Canvas. You are responsible for noting the changes.

**Our classroom is our community:**

OUR CLASSROOM IS OUR COMMUNITY:

**Listen, Share, Respect, Flourish,**

LISTEN, SHARE, RESPECT, FLOURISH,

**Think, Learn**

THINK, LEARN