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Composition II

Derec Moore

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Central Park Campus
Spring 2019
Course Syllabus

Course Number: ENGL 1302 – C09

Course Title: English 1302 – Composition II - 22468

Instructor's Information:

Instructor's Name: **Derec Moore**

Office Number: N/A

Office Hours: By appointment only.

The Associate Faculty Office is A206 and the telephone number is 972.548.6830

Phone number: 210-241-4010

Email: DAMoore@collin.edu

Department office contact in case of emergencies: The department office contact in case of emergencies is: Office of Academic Affairs, B-122 G 214.491.6270

Class Information:

Section Number: C09

Meeting Times: 12:00 pm to 1:15 pm (Mondays, Wednesdays, Fridays).

Meeting Location: B118

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours:

Lecture Hours: 3

Lab Hours: 1

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent; Engl. 1301.

Course Resources: Textbook: Bullock, Goggin, and Weinberg, *The Norton Field Guide to Writing (with Readings and Handbook)* 3rd or 4th ed., ISBN: 978-0-393-91959-2 (REQUIRED)

Supplies: flash drive (RECOMMENDED), college ruled notebook, index cards, post-it-notes, colored reference tabs, pencils, pens and highlighters.

State Mandated Student Learning Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of the individual and collaborative writing processes. (Teamwork, Communication skills)
2. Develop ideas with appropriate support and attribution. (Communication skills)
3. Write in a style appropriate to audience and purpose.
4. Read, reflect and respond critically to a variety of texts. (Critical Thinking)
5. Use edited American English in academic essays.
6. **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Method of Evaluation: Grading policy/Scale

Final Paper = 200 points

Final Paper Outline = 50 points

Essays (3) = 300 points

Essay Outlines (3) = 150 points

Daily assignments = 200 points

Participation = 100 points

Lab = 100 points

Rewrites

The maximum redemption on a rewritten essay: 50% of lost points may be redeemed.

Grading Scale: 1000 or more =A

800-999 points = B

700-799 points = C

600-699 points = D (This grade does not transfer to most universities.)

0-599 points = F

Attendance Policy:

Attendance at every class is a necessity. For example, an arrival at 5:50 counts as **tardy**. Arrival after 6:00 counts as **absent**. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete.

1. **Lab Assignments:** The lab component, designed to support writing as a process and writing improvement, is an integral, required part of the course. Students should complete “lab assignments” throughout the semester. These assignments will be worth 10 points each. You may choose any of the following options for lab work, all of them are free of charge, at no cost to you:
 - Grammar/Punctuation Tutorials and Quizzes at:
http://grammar.ccc.commnet.edu/GRAMMAR/quiz_list.htm (*Print proof of your scores and turn them in. You may complete up to 7 of these.*)
 - **Online Tutoring** (free): www.collin.edu Click “Student Resources” then click “Tutoring” (available 24 hours a day, 7 days per week).
 - **The Collin College Online Writing Lab** (5 day turn-around time, submit early.)
<https://www.collin.edu/studentresources/writingcenter/onlinetutor.html>
 - **Writing Center Tutorial Conference**
 - Writing Center Workshop
 - Library RAPS Session (A personal meeting with a librarian for research help)
 - Library Workshops
 - Study Skills Workshops (Writing Related Only)

Withdrawal Policy:

Dropping a class means that you remove yourself from the class up to the census date. Dropped classes do not appear on your official transcript. You may now drop online up to the census date: The census date is February 4th, 2019.

Withdrawal from a class means that you remove yourself from the class after the census date. Withdrawn classes appear as a W on your official transcript but are not calculated in your grade point average. Withdrawals are not permitted online. Please read the Spring 2019 Registration guide or contact the admissions office for information on how to withdraw. The last date from this class is March 22nd, 2019.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal. It is the student’s responsibility to contact the ACCESS office, CPC-D-118(I) or 972.548.6816 or V/TTD: 972.881.5950 in a timely manner to arrange for appropriate accommodations.

Collin College Academic Policies:

7-2.2 Scholastic Dishonesty (from the Student Handbook)

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts:

General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or other electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation or patchwriting. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e. recycling an assignment) for more than one (1) class or institution without permission from each of the professors; or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work

in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

Course Calendar:

2019 English 1302 Assignment Schedule	
(January 22) Week 1: Syllabus; Introductions; Hw: Read “A Tell Tale Heart ” and “Metamorphosis.” Come prepared with questions/comments to earn participation points.	
(January 28 th) Week 2: Analyze homework short stories. Hw: Read “Girl,” and “Dead Man’s Path.” Come prepared with questions/comments to earn participation points.	
(February 4 th) Week 3: Review elements of plot. Analyze readings.	
(February 11 th) Week 4: Discuss outline due next class period. Analyze Hurston’s “Sweat.” Week 4: Essay outline due Visit Purdue OWL. Discuss “Writing Faux Pas.” Integrating quotations exercise.	
(February 11 th) Week 5: Work on Fiction essay due next class. Week 5 Fiction essay due Origins of Modern Poetry/Poetry Terms Explicate Updike’s “Ex-Basketball Player.”	
(February 18 th) Week 6: Whole group explication of “Daddy”; and group selection of Sandra Cisneros poetry.	
(February 25 th) Week 7: Work in small groups to explicate “Chimney Sweeper”. (participation points awarded)	
(March 4 th) Week 8: Work in small groups to explicate “I Hear America Singing” and “I, Too.” (participation points awarded). Week 8: Discuss explication and analysis assignment. Assess sample. Poetry recitations/alternative assignments!	
(March 11 th through 17 th) Week 9: Spring Break	
(March 17 th) Week 10: Explication/Analysis due Overview of drama (PPT) Begin reading The Tragedy of Hamlet, Prince of Denmark. Week 9 Begin watching Hamlet.	
(March 24 th) Week 11: Continue watching Hamlet. Week 10 Finish watching Hamlet and discuss prompts.	

<p>(April 1st) Week 12: Begin watching/reading Julius Caesar Week 11 Finish watching Titus Andronicus . Selected film clips.</p> <p>(April 8th) Week 13: Work on drama outline due at end of class. Week 12 Work on drama essay due next class. Drama essay due Week 13 Begin working on annotated bibliography. Continue working on annotated bibliography.</p> <p>(April 15th) Week 14: Annotated bibliography due Begin working on outline.</p> <p>(April 22nd) Week 15: Continue working on outline. Outline due; Begin working on research paper Research Paper/TBA</p> <p>(April 29th) Week 16: Continue working on research paper.</p>	
<p style="text-align: center;">May 10th: Final revisions due.</p>	

