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## Intro Lit I-Short Story & Nove

Gina Perkins

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**Collin College – Central Park**  
**ENGL 2342.C01 – Intro. To Literature I: Short Story and Novel**  
**Spring 2019**

**Course Number:** ENGL 2342

**Course Title:** Introduction to Literature: Short Story and the Novel

**Class Information:**

Section Number: C01

Meeting Times: T/R 1:00-2:15pm

Meeting Location: E201 (McKinney/CPC)

**Instructor's Information:**

Instructor's Name: Gina Perkins

Office Number: B305-A (McKinney/CPC)

Office Hours: Mondays, 10:00am-12:00pm

Tuesdays, 9:30-11:30am (Online)

Thursdays, 10:00am-12:00pm

By Appointment

Phone number: 972-548-6562

Email: gperkins@collin.edu

Emergency Contact: Office of Academic Affairs, B-122 G 214.491.6270

A note on contacting me: Other than office hours, the best way to reach me is through email. I check my email regularly every weekday and will do my best to respond to you within 24 hours. I may or may not check my email over the weekends. Also, you must use your cougarmail.collin.edu e-mail address or the mail tool in Canvas for all college-related correspondence.

**Course Description:** Study of short stories, novels, and nonfiction. Analysis and evaluation of major writers, their techniques, and their contributions to our literary heritage.

**Placement Assessment(s)/Prerequisites:** ENGL 1302 or ENGL 2311

**Course Credit Hours:** 3

Lecture Hours: 3

**Course Resources:**

All textbooks for this course are available in the Collin College Bookstore at the McKinney/CPC campus.

Johnson & Arp, *Perrine's Literature: Structure, Sound & Sense*, 13<sup>th</sup> ed., ISBN 9781305971035  
Vonnegut, *Slaughterhouse-Five*, ISBN 9780440180296

Johnson, *The Autobiography of an Ex-Colored Man*, ISBN 9780486285122

**Supplies:** Standard classroom materials (paper, pens/pencils, etc.)

**Student Learning Outcomes:** Upon successful completion of this course, students should be able to do the following:

1. Demonstrate familiarity with a scope and variety of works.
2. Demonstrate knowledge of literature as expressions of individual and cultural values within social, political, historical, and religious contexts (Social responsibility)
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis (Critical Thinking and Communication Skills)
4. Demonstrate correct MLA documentation conventions (Personal Responsibility)
5. Relate literature to personal experiences

**Course Requirements and Method of Evaluation:** The following is a breakdown of the work you will do in this course and its relative weight in assessing your final grade:

Response Papers and Quizzes – 40%

Exams – 30% (3 @ 10% each)

Essay – 20%

Author Presentation/Project – 10%

Grading Scale:

90-100 A

80-89 B

70-79 C

60-69 D

59-0 F

**Overview of Major Assignments:**

**Response Papers and Quizzes** -- Quizzes over the assigned readings may be given in class or through Canvas. Students may compose response papers to the stories that we read. Response papers written outside of class will be submitted through Canvas/turnitin.com. Response papers composed in class will be submitted during the given class period. Out-of-class response papers should be a minimum of 500 words in length and should follow MLA formatting and conventions.

**Essay** – Students will compose one longer essay during the semester. (Topic guidelines will be provided later in the semester.) Essays will need to incorporate scholarly research and will be 4-6 pages in length.

**Exams** – Three exams will be given this semester.

**Author Presentation/Project** – Students will compose/create a 1-page handout on an assigned author. These projects will be shared with the class so as to help to provide background information on the authors that we read. Projects must incorporate outside research. (Further

details on the project will be available on Canvas. Each student will complete only one author project throughout the semester.)

**Extra Credit:** A limited amount of extra credit is available for this course. Most in-class quizzes will include opportunities for extra credit. Any other extra credit opportunities given will be connected to the 2018-2019 Collin College Book-In-Common.

**Late Work:** All work should be submitted by the assigned date and time. In general, response papers cannot be submitted late, and quizzes cannot be made up. The essay, if submitted late, cannot receive a grade higher than a C (70%). Exams can be made up in the testing center if you notify me of your absence prior to the exam period. (An alternate exam will be given. Make-up exams will not be identical to the exam given to the rest of the class.)

**Attendance:** A good literature class is one in which students participate in class discussions of the assigned readings. Since class participation is an integral part of this class, regular attendance is expected and will be necessary to your success in this course. If you miss class, you will miss discussions, instructions, and in-class assignments. In-class writing assignments and quizzes cannot be made up. Exam questions will be pulled from class discussions as well as the assigned readings. If you are absent, it is your responsibility to make sure that you are caught up with assignments and readings by the following class period. (If you are absent on a day an essay or response paper is due, you are expected to submit the essay via Canvas by the designated time.)

**Tardiness:** Students who are not present at the beginning of the class period may forfeit the opportunity to take quizzes or complete in-class assignments. (In short, if you missed an activity because you were late to class, you cannot make up the assignment.)

**Etiquette, Behavior, and Technology:** Students should maintain an attitude that is classroom appropriate and respectful of others. Disruptive behavior will not be tolerated. Students are not to use cell phones, laptops, tablets, or other electronic devices in any way that distracts from learning and classroom activities. Headphones and ear buds are not permitted. For classes held in technology classrooms, students should refrain from using class time and technology for non-class-related tasks. (In other words, don't play on Facebook or go searching for a new apartment during class.)

**Religious Holy Days:** Please refer to the current Collin Student Handbook.

**Withdrawal Policy:** (See the current Collin Registration Guide for the last day to withdraw.)

Dropping a class means that you remove yourself from the class up to the census date. Dropped classes do not appear on your official transcript. You may now drop online up to the census date. The last date to drop this class is Monday, February 4, 2019.

Withdrawal from a class means that you remove yourself from the class after the census date. Withdrawn classes appear as a W on your official transcript but are not calculated in your grade

point average. Withdrawals are not permitted online. Please read the current Registration Guide or contact the Admissions Office for information on how to withdraw. The last date from this class is Friday, March 22, 2019.

**Americans with Disabilities Act:** Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal. It is the student's responsibility to contact the ACCESS office, CPC-D-118(I) or 972.548.6816 or V/TTD: 972.881.5950 in a timely manner to arrange for appropriate accommodations.

**Scholastic Dishonesty:**

(From the *Collin Student Handbook*, Chapter 6: Student Code of Conduct Violations)

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1. **Cheating** includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.

2. **Collusion** includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.

3. **General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

4. **Plagiarism** includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.

**For this course, any cases of suspected scholastic dishonesty will be reported to the Dean of Students Development Office.** (Also, just to clarify, submitting work that was composed for a previous class constitutes academic dishonesty and will not be permitted. All assignments submitted in this course must be original work written specifically for this course during the current semester.) Any student found responsible for violating the code of conduct will receive a 0 on the given assignment and/or an F in the course.

**Elastic Clause:** I, the instructor, reserve the right to alter this document, as well as our class schedule, as needed in order to meet the evolving needs of our class. Students will be informed of any changes on Canvas and/or by e-mail.

<b>Tentative</b> Course Schedule – Spring 2019 ENGL 2342.C01	
(Note: The readings listed for a given day on the schedule are the ones that should be completed prior to class on that day. They are the texts we will be discussing in class on that given day.)	
<b>Week 1</b>	
Jan. 22	Syllabus, Introductions, Etc.
Jan. 24	Study Terms, Ways of Reading “Preface” and “Forward to Students” (pgs. xxvi-xxxii) “Reading the Story” (pgs. 55-62)
<b>Week 2</b>	
Jan. 29	“The Most Dangerous Game” (pgs. 62-78) “Understanding and Evaluating Fiction” (pgs. 94-96)
Jan. 31	“Hunters in the Snow” (pgs. 79-92)
<b>Week 3</b>	
Feb. 5	“Plot and Structure” (pgs. 97-104) “The Destructors” (pgs. 105-117) “Where Are You Going, Where Have You Been?” (pgs. 502-515)
Feb. 7	“How I Met My Husband” (pgs. 118-132) “A Family Supper” (pgs. 133-140)
<b>Week 4</b>	
Feb. 12	“Characterization” (pgs. 142-146) “Everyday Use” (pgs. 147-154) “Araby” (pgs. 186-190)
Feb. 14	“Sonny’s Blues” (pgs. 159-185) “Miss Brill” (pgs. 155-158)
<b>Week 5</b>	
Feb. 19	“Theme” (pgs. 192-198) “Babylon Revisited” (pgs. 199-215) “A Worn Path” (pgs. 227-233)
Feb. 21	“The Darling” (pgs. 216-226) “Once upon a Time” (pgs. 234-238)

	Review for Exam 1
<b>Week 6</b>	
Feb. 26	Exam 1
Feb. 28	“Writing About Literature” (pgs. 1-42)
<b>Week 7</b>	
Mar. 5	“Point of View” (pgs. 240-246) “Paul’s Case” (pgs. 247-263) “Job History” (pgs. 691-694)
Mar. 7	“The Jilting of Granny Weatherall” (pgs. 272-279) “Hills Like White Elephants” (pgs. 280-284)
<b>Spring Break – Mar. 11-15</b>	
<b>Week 8</b>	
Mar. 19	“Symbol, Allegory, and Fantasy” (pgs. 286-296) “The Rocking-Horse Winner” (pgs. 297-309) “The Yellow Wallpaper” (pgs. 310-323)
Mar. 21	“The Ones Who Walk Away from Omelas” (pgs. 670-674) “There Will Come Soft Rains” (pgs. 324-328)
<b>Week 9</b>	
Mar. 26	“Humor and Irony” (pgs. 330-334) “Orientation” (pgs. 334-338) “Cannibalism in the Cars” (pgs. 339-346)
Mar. 28	“The Guest” (pgs. 347-357) “A & P” (pgs. 358-363)
<b>Week 10</b>	
Apr. 2	“Evaluating Fiction” (pgs. 365-268) “The Necklace” (pgs. 369-375) “Roman Fever” (pgs. 376-386)
Apr. 4	“The Metamorphosis” (pgs. 614-652) Review for Exam #2
<b>Week 11</b>	
Apr. 9	Exam #2
Apr. 11	<i>The Autobiography of an Ex-Colored Man</i> – reading and discussion
<b>Week 12</b>	

Apr. 16	<i>The Autobiography of an Ex-Colored Man</i> – reading and discussion
Apr. 18	<i>The Autobiography of an Ex-Colored Man</i> – reading and discussion
<b>Week 13</b>	
Apr. 23	<i>The Autobiography of an Ex-Colored Man</i> – reading and discussion Essay Due
Apr. 25	<i>Slaughterhouse-Five</i> – reading and discussion
<b>Week 14</b>	
Apr. 30	<i>Slaughterhouse-Five</i> – reading and discussion
May 2	<i>Slaughterhouse-Five</i> – reading and discussion
<b>Week 15</b>	
May 7	<i>Slaughterhouse-Five</i> – reading and discussion
May 9	<i>Slaughterhouse-Five</i> – reading and discussion
<b>Week 17</b>	
May 13-17	Final Exam – Date & Time for Exam TBD (See Final Exam Schedule)