

1-15-2019

# World Literature II

Gordon O'Neal

Follow this and additional works at: [https://digitalcommons.collin.edu/english\\_syllabispring2019](https://digitalcommons.collin.edu/english_syllabispring2019)

---

## Recommended Citation

O'Neal, Gordon, "World Literature II" (2019). *Spring 2019*. 250.  
[https://digitalcommons.collin.edu/english\\_syllabispring2019/250](https://digitalcommons.collin.edu/english_syllabispring2019/250)

This Article is brought to you for free and open access by the 2019 at DigitalCommons@Collin. It has been accepted for inclusion in Spring 2019 by an authorized administrator of DigitalCommons@Collin. For more information, please contact [mtomlin@collin.edu](mailto:mtomlin@collin.edu).

**Collin College  
Central Park Campus Faculty Syllabus  
Spring, 2019**

**Course Number: ENGL 2333**

**Course Title: World Literature II**

**CRN: 22424**

**Course Description:** A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

**Instructor's Name:** Gordon O'Neal

**Office Number:** B305B, CPC

**Office Hours:** MWF, 1:00—2:00 pm

TR, 1:30—3 pm

M, 5:00-5:20 pm

Other times by appointment

**Phone Number:** 972-548-6841

**Email:** [goneal@collin.edu](mailto:goneal@collin.edu)

**Department office contact in case of emergencies:** Office of Academic Affairs, B-217, 214-491-6270

**Class Information:**

**Section Number:** C70

**Meeting Times:** Monday, 5:30—8:20 pm

**Meeting Location:** B316, CPC

**Course Credit Hours:**

Lecture Hours: 3 hours per week

**Prerequisite:** ENGL 1302 or ENGL 2311

**Student Learning Outcomes:**

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
  1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
  2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
  3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.

4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
  5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
    1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Course Resources:**

*The Norton Anthology of World Literature, 4th edition, Package 2: 1650 to the Present.*  
ISBN 978-0-393-26591-0 (REQUIRED)

A grammar handbook from your English 1301, 1302, or 2311 courses. (RECOMMENDED)

**Supplies:** Notebook paper, notebook, blue or black pens, highlighter, USB flash drive.  
(RECOMMENDED)

**Attendance Policy:** In any college course, attendance is important. In a writing course or a literature course, it is vital. Excessive absences (more than 2) will hinder your progress and improvement or will increase your reading and workload to an insurmountable level. **Attend class. Participate. Each class period, you are responsible for signing in on the Attendance Roster Folder.**

If at any time during the semester you need to drop a course, you must complete the proper paperwork to receive a “W.” Instructors cannot do this for you. You must go in person to the Student Development Office at any CCCCD campus to complete the proper forms. The last day to drop a class and receive a “W” for this semester is **March 22, 2019**. **Remember that you may repeat a course only once after receiving a grade, including W.**

**Bad Weather Policy (Emergency Campus Closing):** All students should sign up for Cougar Alerts on their cell phones or email accounts. You can ask for alerts to be delivered to multiple devices. This is the best and most reliable way to learn about bad weather closings or emergencies on campus. In addition, if bad weather at your residence is so severe that you believe coming to campus endangers you, please stay at home and contact me via email as soon as possible, even if the campus is open. Students sometimes live far away from CPC, and the weather at your home may be completely different from that in McKinney. BE SAFE AND SMART.

**Withdrawal Policy:** See the current *Collin Registration Guide* for the process to withdraw. The last day to withdraw is **March 22, 2019**.

## **Collin College Academic Policies:**

**Scholastic Dishonesty 7-2.2:** Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts:

**General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. All work submitted for credit is expected to be the student's own work. Students are expected to record honestly and accurately the results of all their research. Falsification of research results includes misrepresentations, distortions, or omissions in data or reports on research.

**Plagiarism** is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the presentation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "source" includes not only published primary and secondary materials, but all information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

**Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance, unauthorized copying computer or Internet files, using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment (in whole or in part) for more than one (1) class or institution without permission from the professor(s); or any other dishonest means of attempting to fulfill the requirements of a course.

**Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an

authorized disciplinary penalty or penalties from the Dean of Student Development Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty. **(In most cases the penalty in my courses is a zero (0) for the assignment.)**

See the current *Collin Student Handbook* for additional information.

**Americans with Disabilities Act:**

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

**Course Requirements:** You will have extensive reading assignments throughout the semester. In addition, you will be doing two individual or group presentations and taking a total of four exams (a combination of short answer and essay questions).

**General Description of the subject matter of each lecture or discussion:** See the Calendar.

**Brief Description of Major Course Requirements:**

Extensive readings from 1650—the present

Two individual or group presentations

Four exams (combination of short answer and essay questions)

**Method of Evaluation:**

The semester grade will be determined this way:

Two presentations -----	25%
Three exams -----	60%
Final exam-----	10%
Participation (attendance and involvement)-----	5%

(There may be some extra-credit opportunities.)

**Late Work:** All work must be submitted on time. This means that an assignment is due at the beginning of the class period. Work that is submitted after the beginning of the class period when it is due cannot receive a grade higher than 70. After one week, I will not accept late work, and the grade is a **zero**. I reserve the right to accept some late assignments based on documented excused absences.

## COURSE CALENDAR

Date:	Topic:	Required Readings:
1/21/19	Martin Luther King Holiday	
	Read “The Enlightenment in Europe and the Americas,” p. 91-99	
	Read	<i>Tartuffe</i> , pp. 141—197 <i>An Essay on Man, Epistle 1</i> , pp. 361-368
1/28/19	Course introduction	
	Discussion of the Enlightenment	
	Discussion of <i>Tartuffe</i>	
	Discussion of Pope’s Essay	
	Read for next class	<i>Candide</i> , Voltaire, pp. 369-431
2/4/19	Continuing discussion of previous week’s readings and <i>Candide</i>	
<b>END OF VOLUME D</b>		
2/11/19	Read “An Age of Revolutions in Europe and the Americas,” pp. 3-15	
		“U.S. Declaration of Independence” “Declaration of the Rights of Man and of the Citizen” “The Rights of Woman” “Liberty or Death: Proclamation to the Citizens of Haiti” William Wordsworth selections
<b><u>Due date for Exam 1—the Neoclassical Period</u></b>		
2/18/19	Introduction to Romanticism	“Romantic Poets and Their Successors,” pp. 305-307
		Olaudah Equiano, pp. 72-97 Frederick Douglass, pp. 213-275
	Discussion of 1 <sup>st</sup> Project, topics assigned	Orature, pp. 901-910
2/25/19	Discussion of Douglass	
	Research time for projects	Blake, pp. 309-319
3/4/19	Presentations of 1 <sup>st</sup> Projects	
	Wordsworth and Romanticism	Wordsworth, pp. 320, 325, 333 Coleridge, p. 334, 353
	Blake, Coleridge and Romanticism	Keats, p. 364 ; Dickinson-various poems
<b>SPRING BREAK: MARCH 11—17; ALL CAMPUSES CLOSED 3/15-17</b>		
<b><u>3/18/19</u></b>	<b><u>Exam 2—the Romantic Period</u></b>	
	Discussion of late 19 <sup>th</sup> century	“Realism across the World,” pp. 569-573.

	Ibsen and Modern Drama	Ibsen, <i>Hedda Gabler</i> pp. 721-780 <b>END OF VOLUME E</b>
3/25/19	2 <sup>nd</sup> projects assigned Conrad discussion	Conrad, <i>Heart of Darkness</i> Kafka, Faulkner, Yeats, Eliot
4/1/19	Modern Literature Postwar and Postcolonial Literature	Other readings to be assigned
4/8/19		

<b>4/15/19</b>	<b><u>Exam 3.</u></b>	
4/22/19	Catch-up and/or additional readings and discussion	
4/29/19	Discussion of Postwar and Postcolonial Lit.	
5/6/19	2 <sup>nd</sup> Project Presentations	

**Week 16, 5/13**      **Final Exam, 5:30—7:30 p.m.**

*Please note that this is a tentative calendar. I am hoping to cover all of this, but as you can see in the last weeks of the semester, we will really be crowding things in.*