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## World Literature II

Michael Schueth

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## Course Information

**Course Number:** ENGL 2333 XW1

**Course Title:** World Literature II

### **COLLIN COLLEGE COURSE SYLLABUS**

**Course Description:** A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

**Course Credit Hours:** 3 Lecture Hours: 3

**Prerequisite:** ENGL 1302 or ENGL 2311

#### **Student Learning Outcomes:**

**State-mandated Outcomes:** Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property.

**Withdrawal Policy:** See the current Collin Registration Guide for policy. Express withdrawal deadline is Feb. 20, 2018.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

### **Instructor Information**

Instructor: Dr. Michael Schueth

Office: 261B, Plano Campus

Email: mschueth@collin.edu (preferred) and via Canvas messages

Phone: 972-515-5803 (My office hours are limited because I teach dual credit at Allen High School MW, so please email me first and we can set up a time to talk on the phone.)

Office hours: TR 8:30 a.m. – 11:45 a.m.

### **Course Texts**

Achebe, *Things Fall Apart* (any edition)

Charters, Ann. *The Story and Its Writer*, 9<sup>th</sup> edition

Voltaire, *Candide* (any edition)

### **Assignments & Evaluation:**

20% Weekly Discussion

25% Weekly Journals

20% Essay 1

20% Essay 2

15% Final Exam

**Scale: 90-100 A; 80-89 B; 70-79 C; 60-69 D; 0-59 F**

**Important Note:** To successfully pass the course with "D" or higher, all major essays (including the midterm final exam) must be completed in sequence and handed in on time for a passing final grade. No missing assignments, no last-minute make-up work for major assignments.

### **Attendance Policy**

In an online class, being present means making sure you are reading posts right away and meeting deadlines on time. I strongly recommend reading the new week's reading instructions right away in the week so you can plan accordingly.

## **Reading**

Survey courses are by definition reading-intensive courses, and as an express course, that only makes it more intense. This course will cover a lot of ground, so expect a rigorous reading schedule. Thus, I recommend scheduling time in your daily schedule for thoughtful, critical reading time.

## **Discussion**

Discussion is a major part of this online course. In this space, I do not expect students to have all the "right" answers—in fact, I am not sure most of the questions we are going to discuss have one right answer. This is a space to think and work with the text. I expect students to be engaged with one another, with the course texts, and to be respectful and meet the assignment guidelines as posted in Canvas.

## **Late Work**

Because this is an express course, I cannot handle the work flow of the course with late work. If you know you are going to be absent on the date a major essay is due, please correspond with me in advance and we can set up a plan. If you are ill on an assignment due date, please email me as soon as possible.

**Submissions:** Please make sure to double-check your submissions for assignments.

**Requirements for Participation in Online Discussion Or Collaborative Activities:** Weekly readings will be explored early in the week (as clearly laid out in the weekly units) in the discussion board space in Canvas. Posts must be completed by the deadline.

**Delivery Method of Feedback and/or Graded Material:** Weekly journal, essay, and scholarly journal review will be posted on Canvas links and feedback will be posted in your text and in the "comments" space and in the Canvas SpeedGrader space. I will use notes in the grading feature to comment on discussion forum grades.

**Standards for Instructor Response and Availability:** Please keep me posted about any questions, problems, or issues that come with the course. IF you encounter technical difficulty, please see me as soon as possible, and if the nature of the issue seems to be access to Blackboard or your Cougar Web account, please call the Help Desk as soon as possible. Email is likely the easiest way to communicate with me, and I am willing to meet with you on the phone or via another technical manner (Skype) with prior notice. Please note that based on the time of day, it may take a matter of hours for me to reply to an email. If you email late at night, I will likely not reply until the next business day.

## **Technology**

Please feel free to email me with any questions you may have during the course or to schedule an appointment in my office. Please use Cougar email to communicate with your instructors at Collin. See Blackboard for email etiquette.

**Important note:** As an online course, it is critical for you to have regular access to the Internet. It is also a good idea to save all documents to your email or back up on a service like Drop Box. You should also consider back-up options in case you face a computer malfunction or the internet does not work at your home. Do you have access to a local computer lab or a friend's computer? What local coffee shops, libraries, etc. offer free wifi? This will help in case there is an emergency. **A lack of technology is not an appropriate excuse for missing deadlines in an online course.**

Please keep me updated about any problems you are facing. I may be able to guide you to the proper answers or people who can help.

## **Scholastic Dishonesty: From the Collin College Student Code of Conduct**

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts: General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. All work submitted for credit is expected to be the

student's own work. Students are expected to record honestly and accurately the results of all their research. Falsification of research results includes misrepresentations, distortions, or omissions in data or reports on research.

**Plagiarism** is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

**Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment (in whole or in part) for more than one (1) class or institution without permission from the professor(s); or any other dishonest means of attempting to fulfill the requirements of a course.

**Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Development Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

**My course policy:**

Students are expected to turn in original work in this course. That means the work must be your own entirely—free from collusion, cheating and/or plagiarism as defined by the *Collin Student Handbook*. Please review and refer to the description in the Handbook. Plagiarism is a very serious breach of intellectual integrity.

Most cases of plagiarism happen when students feel rushed and/or stressed from taking several classes as well as balancing work and family requirements. To avoid plagiarizing and risking your academic career, ASK FOR HELP.

We are using Turnitin as a platform for submitting and grading work. Take advantage of the fact that you are allowed to turn work in early to see what your Turnitin similarity score is BEFORE the actual due date. The program is designed to allow you to upload multiple times and to see and assess your rate of similarity as part of your writing process. Keep in mind that Turnitin does not diagnose plagiarism, that is my job. It does show you the amount of source material you have borrowed, and it also highlights whether you've used the ideas responsibly. Do note that if you use quotes and MLA or another citation method correctly, the program will see the similarity to the original. However, because the material is cited and presented properly, there would be no problem. I will discuss how to read a Turnitin score in class. There are varying degrees of plagiarism, ranging from using sources without proper attribution, to copying and pasting material from other established sources. If you turn in a work that I suspect to be plagiarized, I will assess the degree of plagiarism and follow one of two options.

**A.) Unintentional or low-level plagiarism (usually characterized by a lack of source citations even though quotation marks are in place, or a small amount of borrowed text in an otherwise clearly documented work):** Point deduction. I will clearly show students where the violation takes place and reference to MLA or Collin policy.

**B.) Larger cases of cut and paste plagiarism:** I will immediately report your work to the Dean of Students office BEFORE notifying you. A grade will be withheld from the work until your situation is resolved with the Dean. If you are found responsible by the Dean's office, you will receive an automatic 0 for the assignment, with 2 weeks to submit a revised version. Revised and resubmitted work will be graded, but it will not be eligible for an A grade after a finding of responsibility by the Dean. If you do not revise and resubmit the work, the grade of 0 will stand, which could lead to a failure of the course. If it turns out that this is not your first instance of plagiarism at the college, or if I must report you a second time in the same semester, you will automatically receive an F for the course.

**Writing Center:** See "Collin Resources" in our Canvas shell for a link to the Writing Center.

## Course Schedule

A Quick look at our schedule

Week	Reading	Due
1	<i>Candide</i>	Weekly discussion and journal.
2	Short stories	Weekly discussion and journal.
3	Short stories	Weekly discussion and journal.
4	<i>Things Fall Apart</i>	Weekly discussion and journal.
5	Short Stories	Weekly discussion and journal. Essay 1 due
6	Short Stories	Weekly discussion and journal.
7	Poetry	Weekly discussion. Essay 2 due
8	Time to work	Final Exam