

1-15-2019

Composition II

Lari Ranta

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Recommended Citation

Ranta, Lari, "Composition II" (2019). *Spring 2019*. 242.
https://digitalcommons.collin.edu/english_syllabispring2019/242

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COURSE SYLLABUS

Course Number: ENGL 1302

Course Title: Composition II

Course Description: Intensive Study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3

Lecture Hours: 3

Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

- **State-mandated outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes.
 2. Develop ideas and synthesize primary and secondary sources with focused academic arguments, including one or more research-based essays.
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.

4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal Policy: See the current *Collin Registration Guide* for the last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**
- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course**

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD:972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Religious Holy Days: *Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused absence.*

Instructor's Name: Professor Lari Ranta

Office Number: D227

Office Hours:

Mornings: Tues/ Thurs. 8:45 -10:00 am/

Afternoons: Tues. 2:30- 3:30 & Thurs. 1:00-3:15

Online via Zoom: by appointment

I am on campus on Monday and Wednesday, but please make an appointment

Phone Number: 972-881-5879

Email: Lranta@collin.edu

Instructor will only reply to Cougarmail and Canvas messages. Emails from non-Collin hosts (yahoo, g-mail, etc...) will not be opened.

Class Information:

Section Number: WS1

Meeting Times: Web

Meeting Location: Web

Minimum Technology Requirement:

Minimum Student Skills:

You should know how to access a Web site when given an address, use the features of your Web browser, download files, attach files to emails, disable pop-up blockers, and use word processing software. If you do not have these skills, you can get assistance at the lab on campus, get help from a friend, or take this course in a classroom setting.

Netiquette Expectations:

Netiquette is a term coined specifically for Internet communication and is exactly what it sounds like: etiquette for the Net. I expect students to exhibit good manners based on respect and honesty. I insist on civility in our e-mail and Discussion Post conversations; however, this does not mean that we won't fundamentally disagree from time to time. All I ask is that you don't fall prey to insults, stereotypes, propaganda, or platitudes in your discussions. All opinions should be informed AND respected.

Course Resources:

Required Textbooks: Be sure to get the correct versions—use the ISBN number when you buy them—available at the Collin College bookstore

1. *The Aims of Argument: A Text and Reader*, 8th edition McGraw-Hill (2011) by Timothy Crusius and Carolyn E. Channell ISBN:9780077592202

2. *All Souls* by Michael Patrick McDonald

Supplies: See “Minimum Technology Requirement” above

Attendance Policy:

Attendance in an online course is achieved when you log onto the course on a regular basis to read e-mail, announcements, course calendar, assignment instructions, and to submit discussion posts and writing assignments. You should log on to accomplish these tasks at least THREE times a week. Failure to do so constitutes absence from the class. As with all college courses, absences usually result in a negative impact on student grades.

Method of Evaluation:

Final grades for the semester are based on the following point system:

Essay #1	20%
Essay #2	20%
Essay #3	20%
Essay #4	20%
Discussion Posts	10%
Labs	10%

Grading Scale:

A = 90 –100

B = 80 – 89

C = 70 – 79

D = 60– 69

F = Below 60

Online Discussion Posts: are formal writing assignments that are required for this course.

Discussion Post Participation: is required, and deadlines must be met for these assignments.

Evaluation Criteria for Discussion Post Assignments:

- Satisfactory completion of assignment by the deadline
- Demonstration of *excellent* knowledge and understanding of the assigned readings
- Responses that are tactful, respectful, insightful, and critical
- Detailed, in-depth posts that are at minimum a few paragraphs in length
- Individual views, opinions, or thoughts must be documented and / or supported by material from class readings and / or lectures

For more details, see “Discussion Post Evaluation” document

Instructor Response and Availability:

- Replies to e-mail will be made within 48 hours; email and Zoom conferencing are the preferred methods of communication. Phone calls must be scheduled via email.
- Essay assignments will be graded in *approximately* ten days after submission
- Discussion Post grades will be averaged at the end of the semester. Feedback will be given via speedgrader after all posts are submitted. If during a heavy grading period of major essays, post grading will be delayed until essays are completed
- Students will be notified immediately of any changes made to syllabus or calendar. It is the student’s responsibility to keep up with changes once notified.

Submitting Assignments

1. All essay assignments must be submitted in Canvas:

2. Essay assignments must be uploaded (in Turnitin via Canvas) as **Microsoft Word attachments**. Links will be in the modules.
3. Carefully review and follow ALL grading criteria as outlined in the individual Assignment Instructions (assignment requirements and guidelines) as well as the "Essay grading Form"
4. Discussion post instructions and grading criteria are located in the "Discussion Post" module
5. **All assignments (essays and discussion posts) must be submitted by 11:00 PM. On the due date**
6. **Assignments sent via e-mail are only accepted if a link breaks**

A note about submission of writing assignments: if you wait until the last minute to submit your papers (10:55, 10:59. etc.) it is likely that the system will not accept it, as it does take a bit of time for your paper to load into the system. **If you miss the submission deadline, you miss it.** Please manage your time carefully, and allow yourself ample time to complete the writing and submission process--**I recommend that you wait no later than 10:30PM to begin the submission process to insure there are no glitches.**

Late Essay Coupon:

I realize that 16 weeks is a long time in the life an adult; thus, stuff happens. The coupon will allow you to submit 1 late essay with no questions asked. Just copy and paste, and make sure to include this as its own page with your document (it does not count as a page of your essay).

Make sure to include which essay (#1,2, etc..) and the original due date and the date you are submitting. Obviously, turnitin will provide me with this information, but I think it is important for you to see it so you stay on track with the calendar.

Copy and Paste this coupon for 1 extension of an essay. This coupon will expire 1 week after the original due date. Essays submitted late are not guaranteed comments.

Essay: _____

Due date: _____

Date submitting: _____

Your initials: _____

Date	Weekly Reading Assignment	Discussion post: Due by Sunday at 11pm	Labs
Wk 1 1/22	Read chapters 1 & 2	Discussion post 1: Introduction	Lab1 : Online orientation
Wk2 1/28	Read chapter 3: Toulmin model	Discussion post 2: Toulmin method on pg 48 and apply to the Art Carden essay on pg 42. Drugs and POT	
Wk 3 2/4	Read chapter 4: critiquing arguments Read pg. 405 “Forgive Student Loans?”	Discussion post 3: Student loans	Lab 2: links
WK 4 2/11	Read chapter 8: arguing to inquire: Comparing perspectives Read essay 1 Instructions	Discussion Post 4 Narcissism	
WK 5 2/18	Read chapter 6 Read Essay “The Happiness Conspiracy” Work on revising draft Essay 1 due 2/18	Discussion Post 5 over materialism, narcissism, and happiness	Lab 3: links
WK 6 2/25	Read chapters 9 & 10 Arguing to Convince and Persuade Commit to topic for next two essays Read essay 2 Instructions Begin research looking for sources		<u>LABS 1-3</u> <u>DUE 3/3</u>

WK 7 3/4	Read chapter 7 Work on draft	Discussion post 6: From 2 articles of your research, post a summary of some of the information you plan to use	Lab 4. MLA Quiz
Wk 8 3/11	spring break Reminder: Essay 2 (the social problem) Due Sunday, 3/17, by 11pm	Last day to withdraw	Lab 5: MLA Quiz
Wk 9 3/18	Essay 2 (the social problem) Due Sunday, 3/17, by 11pm Read ch. 11: Mediation Read essay 3 Instructions		
WK10 3/25	Work on draft of essay 3	Discussion post 7: List 2 articles that suggest a solution to your social issue (counter proposal)	
Wk11 4/1	Read All Souls <i>Read essay 4 directions</i>		Lab 6: MLA Quiz
Wk12 4/8	Read ch. 5: Visual Arguments	Discussion post 8: argue an ad Essay 3 (solving the Social issue) Due MONDAY 4/15	
Wk 13 4/15	Essay 3 (solving the Social issue) Due MONDAY 4/15 Read All Souls		
WK 14 4/22	Read All Souls	Discussion post 9: All Souls	Labs 4-6 due 4/28

Wk 15 4/29	Read All Souls	Discussion post 10: All Souls	
Wk 16 5/6	Essay 4: Due 5/7 I will grade all assignments during this week		
WK 17 5/13	Final exams		