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British Literature II

Ryan Fletcher

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COLLIN COLLEGE

COURSE SYLLABUS

Course Information

Course Number: ENGL 2323

Course Title: British Literature II

Course Description: A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Professor Ryan Fletcher

Office Number: L237

Office Hours: 10:30-11:00 MWF; 5:00-5:30 W; 9:30-10:00 & 1-2:30 TR

Phone Number: 972-881-5773

Email: rsfletcher@collin.edu (preferred method)

Class Information: ENGL 2323

Section Number: S70

Meeting Times: 5:30-6:45 MW

Meeting Location: L202

Course Resources (Required):

Greenblatt, Stephen. *The Norton Anthology of English Literature: Major Authors, Vol 2*. Tenth edition. New York: Norton, 2018. ISBN: 978-0393603095

Shelley, Mary. *Frankenstein or The Modern Prometheus*.

***See Canvas for supplemental materials.**

Supplies: Notebook; Pen/Pencil; Flash Drive

Attendance Policy: Because each class period will consist of a mixture of lecture, discussion, group work, and freewriting, your thoughtful, attentive, and active participation is essential (and will form a portion of your grade). If you sleep, engage in non-class-related activities, or interfere with your classmates' ability to learn you will be counted absent for that day. Be on time—class will start promptly. Leaving early will count as an absence.

Attendance is absolutely crucial to your success. I encourage you to come to every class meeting; otherwise, you will miss a great deal of information and material you need to succeed in this course.

Each student is allowed three (3) missed classes, no questions asked. Save them for when you really need them. Each additional absence above the noted three will cause 1 point to be deducted off your final letter grade for the semester.

Tardies: If a student is more than 5 minutes late, he or she will be counted absent for the day.

Additional Student Learning Outcomes: None

Method of Evaluation:

Responses	200
Research Paper	200
Homework	100
Quizzes	100
Exams	300
Participation	100
Total	1000

Grading Scale:

90-100%= A

80-89%=B

70-79%=C

60-69%=D

Below 59%=F

Assignments:

Response Papers

Each response should be typed in MLA format and approximately 2 pages in length. No outside research is necessary for these responses, but please use text from the chosen selection to support your ideas. You will be graded upon your ability to engage with and understand the text. How does your chosen piece reflect the ideals of Romanticism, Victorianism, or Modernism?

Research Paper

This essay will be 4-6 pages long in MLA format. But, you must take this essay much further than a response paper by proving and illustrating, and by making a convincing case for your topic/subject with support from the text and from external research—at least 5 resources, not including the primary text.

*More Details on the essays will be handed out to students before the assignment is due.

Quizzes

5 reading quizzes will be given throughout the semester. Quizzes are taken on Canvas; therefore, there are no make-up quizzes.

Homework

Assignments will be announced in class with due dates.

Exams

The 3 exams will include short answer, identifications, and essays.

Grades: Each assignment is based on the student's ability to complete the assignment based on instructions, their ability to write well, and turning in the assignment on time.

An (A) paper contains good use of diction, style, tone, paragraph usage, sentence structure, sentence clarity, organization, a thesis or focus, transitions, and support or research, as well as shows critical thinking about a topic.

The essay must also show complete understanding of MLA guidelines when doing research.

Supplemental Readings: Some readings will be posted on blackboard and announced in class.

Tardies: Persistent tardiness to class is disrespectful to both your instructor and your peers. Continually arriving late to class will affect your participation grade in the course. Three (3) tardies will result in one (1) unexcused absence for the course; I will consider you absent if you arrive more than 5 minutes late to class.

Make-Up Or Late Work: If an assignment is turned in late, or after the due date, only half credit, or 50%, for that particular assignment is possible. After one week, the student will receive a “0” for the assignment.

*Recycled papers from other courses are not allowed, and will receive a failing grade if submitted.

Note: Any writing you submit for this course (including “rough” or preliminary “drafts”) will be subjected to scrutiny for academic and scholastic dishonesty.

Note: Please do not use cell phones during class time—either turn all electronics off or on silent.

Note: Laptops can only be used with permission only.

Classroom Etiquette:

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. The college classroom is a professional environment and should be treated as such. Please be mindful of online and in-class communication.

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

Note: All final drafts (responses and research paper) will be uploaded to a file on blackboard under “content.”

Extra Credit:

You may add 5 extra points to each essay grade by visiting the writing center this semester (up to 4 times).

Also, there will be random book checks throughout the semester for possible extra credit.

A student will only be able to earn up to 20 extra credit points for the semester.

Please visit the writing center this semester:

Writing Center Contact Info: 972-881-5843; sccwritingcenter@collin.edu

Course Calendar:

23-Jan	Syllabus; Introductions
28-Jan	Read 3-39
30-Jan	Read 44-46; 48-52; 54-60
4-Feb	Read 94-123; Quiz 1
6-Feb	Read 124-134; 188-191
11-Feb	Read 251-255; 258-273; 299-301
13-Feb	Read 314-342; Quiz 2

18-Feb	Read 385-394; 475-477; 503-505
20-Feb	Frankenstein; Response 1 Due
25-Feb	Frankenstein
27-Feb	Frankenstein
4-Mar	Exam 1
6-Mar	527-553; 575-582
18-Mar	604-617; 767-775; Brownings
20-Mar	707-730; Dickens; Quiz 3
25-Mar	730-766
27-Mar	TBA; Children's Literature
1-Apr	809-813; 823; 875-878; 880; Response 2 Due
3-Apr	930-955; Quiz 4
8-Apr	955-985
10-Apr	Exam 2
15-Apr	1015-1045; 1127-1130; 1139; 1144
17-Apr	1165-1171
22-Apr	1177-1236; Quiz 5
24-Apr	1241-1276
29-Apr	TBA; Rough Draft In-Class
1-May	TBA
6-May	Film; Research Paper Due
8-May	Film
TBA	Final

Collin College Academic Policies: See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**

Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course.

Religious Holy Days: Please refer to the current *Collin Student Handbook*.