

1-15-2019

Composition II

Leanne Lentschke

Follow this and additional works at: https://digitalcommons.collin.edu/english_syllabispring2019

Recommended Citation

Lentschke, Leanne, "Composition II" (2019). *Spring 2019*. 229.
https://digitalcommons.collin.edu/english_syllabispring2019/229

This Article is brought to you for free and open access by the 2019 at DigitalCommons@Collin. It has been accepted for inclusion in Spring 2019 by an authorized administrator of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.

COLLIN COLLEGE
COURSE SYLLABUS

Spring 2019

Course Information

Course Number: ENGL 1302

Course Title: Composition II

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
 5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Last Day to Withdraw: Friday, March 22

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's

responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Course Repeat Policy: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the “Repeating Courses” section of the Fall 2016 Registration Guide for more information.

Instructor Information

Instructor’s Name: Leanne Lentschke

Office Number: J240

Office Hours: TR – 9:00-9:50 am and 12:00-12:50 pm R – 2:30-4:30 pm and 6:00-6:45 pm

Class Information:

Section Number: P12

Meeting Times: MWF 12:00-12:50 pm

Meeting Location: L 206

Course Resources:

Making Literature Matter: An Anthology for Readers and Writers 7th Edition

ISBN 978-1-319-05472-4

Supplies: Pens and a notebook.

Minimum Student Skills: Read assigned reading before each class and bring your books each day. Basic knowledge of Microsoft Word and internet skills.

Email Expectations: Please do your best to proofread emails before you send them. Emails should include a subject line, relevant to the content of the email, a greeting, separate paragraphs for disparate items of discussion, and a sign off with your name, class, and section number. **I will only correspond with you through your CougarMail address (username@collin.edu).** Please do not email me from any other account.

Attendance Policy: Attendance is very important in this class as all assignments and major concepts will be explained during class and participation grades are taken regularly. If you miss more than ten minutes of class, you may be considered absent. If you must be absent, please let me know by email. You are responsible for all deadlines. **Each student will be allowed one late paper with a penalty (no later than one week). All other late papers will not be accepted.**

Methods of Evaluation: To pass this course, students must meet all course requirements.

Writing Assignments: All assignments will be in MLA format. Writing assignments will be submitted to turnitin in Canvas. I will give clear instructions before due dates.

All essays that you write for this class should be original. Do not use an essay that you have submitted for previous or concurrent classes. You are required to bring a rough draft to class on peer review days. **Failure to bring your rough drafts to class on the days specified will result in an absence for the day.**

Plagiarism Policy: The penalty will range from redoing the existing paper to starting over with a new topic (failure to cite a couple of passages). You will be reported for plagiarism and receive a zero for the assignment if 50% or more of the paper is plagiarized (cut and paste).

Essay Grades are determined by the following evaluation scale:

Content/Thesis (main argument narrowed and clearly stated as well as thoroughly and logically supported) 15%

Organization (clear introduction, thesis, orderly paragraphing, smooth transitions, sense of conclusion) 15%

Syntax (appropriate and varied sentence structure) 10%

Wording (exact and appropriate words without filler) 10%

Formatting (appropriate documentation, in text citations, using MLA style) 10%

Audience (clear and appropriate for intended audience) 10%

Mechanics: Usage 10%, Punctuation 10%, Spelling 10%

Labs:

Writing Center (at least one visit) **and** a writing workshop (at least one workshop)
Summary/Response
Library Tutorials

All Labs Due: May 3

Lab Assignments

The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete three labs. This lab work is not the same as regular daily coursework that you must complete to stay on track in the class; it is instead designed to be additional writing-focused activities, which will help improve your writing throughout the term. During the semester, you will need to track and provide evidence of completing these lab requirements outside of class.

Method of Evaluation

Participation & class assignments: 15%

Labs: 10%

Visual Rhetoric: 10%

Evaluation Argument: 15%

Researched Argument: 15%

Abstract: 5%

Annotated Bibliography: 5%

Multimedia: 10%

Presentation: 10%

Final: 5%

Student Conduct: *Respect the class.* All students are expected to participate in class and in small group discussions, and all students are expected to behave in a mature and respectful manner. Disruptive behavior will not be tolerated. Any student who disrupts the class or who interferes with classroom instruction or discussion will be asked to leave the class and will not receive credit for attendance.

Be prepared. It is very important that you bring your books and supplies to class each time we meet.

No cell phones! Cell phones are to be turned off in the classroom. All phone conversations should occur outside the classroom. DO NOT read or send text messages. Students should give their full attention to learning for the time we are in the classroom. Using a cell phone for any reason during class is disrespectful to me and your classmates.

Put away iPods and MP3 players. Do not wear ear buds or headphones during class.

Course Calendar – ENGL 1302

***Please note that this schedule is subject to change and readings and assignments may be added at the instructor's discretion. ***

01/23 W - Introduction to Course, Syllabus, Labs, Canvas, and Writing Center

Icebreaker

HW: Read syllabus and sign student agreement

01/25 F – Introduction to textbook / Connecting Literature to Current Events /Canvas continued /

Student agreements due

HW: Read chapter 3 pages 56-77. Answer questions 2,3, and 4 on page 59. How to Make

Arguments about Literature

01/28 M – Review rhetorical situation and rhetorical appeals

HW: Read pages 247-260

01/30 W – Thinking about the Text Collaborative Activity

HW: Read pages 261-266. Answer questions 1-3 on page 262 and questions 1-3 on page 266

01/30 F– Small groups discuss texts / Review MLA

HW: Read pages 200-217

02/04 M – Giving Direction to Research /Avoid Plagiarism, find, evaluate, and use sources

HW: Read page 277 New Historicism Critical Approach and chapter 6 Writing Researched Arguments

02/06 W – Writing about the Issues / Give direction to your research

HW: Research

02/08 F – Research /Organization /Prewrite

HW: Rough draft

02/11 M – Respond to rough drafts with small groups / I will respond to as many rough drafts as possible

HW: Edit and revise / **Final copy due Saturday, Feb.16 by 11:00 pm on Canvas**

02/13 W – Intro to Visual Rhetoric

HW: Read pages 151, Portfolio A-E

02/15 F – Visit “Spots of Light: To Be a Woman in the Holocaust”

Exhibition /Note to Dual Credit – we will do this online

HW: Summary /Response two-pages **due Friday Feb. 22 by 11:00 pm on Canvas**

(Lab)

02/18 M – Small groups read “Remembering the Death Camp” Poems and answer guided questions connecting poems to the exhibit

HW: Choose a poem or short story from the textbook and read it. Then choose a visual to connect to the poem or story

02/20 W– Visual Rhetoric /Organization

HW: Brainstorm

02/22 – Writing Day /Rough Draft

HW: Rough draft

02/22 F– Peer Review

HW: Edit and revise **Final Copy Due Sunday 02/24 by 11:00 pm on Canvas**

02/25 M – Intro to annotated bibliography and Abstracts

HW: Read pages 1150-1157

02/27 W – Thinking about the Text Collaborative Activity

HW: Read 1157-1170

03/01 F– Thinking about the Text Collaborative Activity

03/04 M – Making Comparisons Collaborative Activity

HW: Writing about the Issues / Choose one as your topic

03/06 W – Review annotated bibliography and Abstract / Research

HW: Research

03/08 F – Research

HW: Annotated bibliography 8 sources

03/11 M – **Spring Break!!**

03/13 W - **Spring Break!!**

03/15 F- **Spring Break!!**

03/18 M – Complete annotated bibliography due Wednesday, March 20 by 11:00 pm on Canvas

HW: Annotated Bibliography

03/20 W – Brainstorm ideas / Organization

HW: Prewrite

03/22 F – Rough Draft

HW: Complete Rough Draft

03/25 M – Peer review

HW: Edit and revise

03/27 W – Abstract

HW: Abstract Due 11:00 pm on Canvas

03/29 F – Complete revisions / I will comment on as many papers as possible

HW: Final Copy Due to Canvas by 11:00 pm Sunday 03/31

04/01 M– Introduction to a multimedia presentation

HW: Read pages 244-246

04/03 W - Introduction to a multimedia presentation Continued

04/05 F – Plan presentation

HW: Plan presentation

04/08 M- Prepare multimedia presentation

04/10 W - Prepare multimedia presentation

04/12 F- Prepare multimedia presentation

HW: Complete presentation

04/15 M – Introduction to presentations

HW: Write a one-page paper explaining your rhetorical choices for the presentation

04/17 W- Present

04/19 F – Present

04/22 M- Present

04/24 W – Reflections

04/26 F – Working with your choices

HW: Read text of your choice and connect to a current issue

04/29 M – Research

HW: Research

05/01 W – Making Connections

HW: Brainstorm

05/03 F – Rough draft

HW: Adding visuals

05/06 M – Writing Day /Writing Conferences

HW: Complete rough draft

05/08 W- Peer Review

HW: Edit and Revise

05/10 F – Review for final

05/17 F – **Final Exam /Final Copy Due in Class**