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Composition I

Anna Genneken

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COLLIN COLLEGE

COURSE SYLLABUS

Course Information

Course Number: ENGL 1301

Course Title: Composition I

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
 2. Develop ideas with appropriate support and attribution. (Communication Skills)
 3. Write in a style appropriate to audience and purpose. (Communication Skills)
 4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
 5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: March 22, 2019 is the last day to withdraw for Spring 2019.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Anna Genneken

Email: agenneken@collin.edu

Office Location: H-210

Office Phone Number: 972-881-5952

Office Hours: Mon/Wed 8am-10am and 11:30am-1pm

Class Information:

Course & section Number: ENG 1301.S19

Meeting Day(s) and Times: MW 1-2:15PM

Location: SCC – J132

Course Resources:

- *The Norton Field Guide to Writing with Readings and Handbook, 4th Edition* by Richard Bullock, Maureen Daly Goggin, and Francine Weinberg (ISBN: 9780393617399)
- Technology Req: Access to Canvas, **Word** (all final drafts must be submitted in doc/docx format), the internet for research, your Collin email account, and a USB flash drive

Method of Evaluation:

Your final semester grade will be determined by the following:

Paper 1: Profile (3-4pgs)	15%
Paper 2: Annotated Bibliography (6-8 sources)	10%
Paper 3: Wedge Issue Research Paper (5-7pgs)	25%
Paper 4: Rhetorical Analysis (4-6pgs)	20%
Daily Work, Participation, Attendance	10%
Lab Requirement, Writer's Journal	10%
Final Portfolio	10%

Grading: Each assignment will be assessed on a 100-percentage-point scale. 90-100% = A (excellent); 80-89 = B (good); 70-79% = C (meets minimum standards); 60-69% = D (needs improvement); 59 and below (fails to meet basic standards). Grades will be posted in Canvas. Please allow up to two weeks for essay grades/comments.

Attendance Policy: I do not make a distinction between unexcused and excused absences. If you arrive after I take attendance, you are considered tardy. If you leave before I dismiss class, you are considered tardy. If you accumulate two tardies, they count as one absence.

If you accumulate more than **six** absences (including tardies), you may be **failed** in this course.

As a rule, I do not accept late assignments. However, for only major assignments, I will accept work that is submitted within three days of the due date at the penalty of 10 points off per day (with the exception of the final portfolio). After those three days, I will not accept the work and you will receive a zero for that essay.

Classroom Behavior/Expectations: This is a college course with intentional and elevated academic pursuits. As such, behavior in class should reflect the value we place on our time together, growing and learning. Respect for each other and the work we are doing is essential to creating the environment that will be most conducive to that growth. Students who disrupt will not be appreciated or condoned. The need for redirection should be rare. If it isn't, the Dean of Students will become involved and possible permanent removal from the course will be introduced as a possibility.

Plagiarism policy: Academic dishonesty (a forged doctor's excuse, plagiarism, lying, cheating, etc.) will be treated as a very serious deviation from the standards in this academic community. As such, I will sanction any student engaging in dishonest behaviors as outline both here and in the Student Handbook/Code of Conduct with consequences ranging from a zero on the assignment to a failing grade for the course.

Manuscript Preparation



Major writing assignments should be printed from a digital file (double-spaced) in black ink using a Times New Roman font (no larger or smaller than 12pt). Use MLA guidelines for spacing, margins, heading, and page numbering. If you are unclear on what those guidelines are, please look in your textbook to chapter 7 (p.288-314) or visit either the Purdue OWL website (Google it) or our very own Writing Center workshops or appointments.

Syllabus Changes: This document is subject to change. Handouts and assignment prompts distributed during the term, physically or virtually, are considered extensions of this syllabus.

Course Calendar: What follows is a skeletal outline of reading and writing assignments for the semester. This calendar *does not* include all the many ways we'll think and write about writing; it's simply a guide. All readings, unless otherwise noted, will come out of *The Norton Field Guide to Writing*, our required course textbook. This calendar is subject to change.

Week 1 – MLK Day/No Classes on Monday

Course Introduction, Diagnostic Essay
Crafting an Email

Week 2

Email Peer Reviews
Introduce Paper #1 – Profile (Ch. 19), Invention

Week 3 – Census Date Feb. 4th

Interviewing
Describing (Ch. 40), Narrating (Ch. 43)

Week 4

Choosing Quotations and Dialogue (Ch. 41)
Beginnings and Endings (Ch. 33)

Week 5

Model Essays Discussion
Peer Review Workshop
Final Profile Draft **DUE** Sunday, 2/24, online in Canvas by 11:59PM

Week 6

Research Basics (Ch. 45-47, 50-52)
MLA Formatting
Introduce Annotated Bibliography (Ch. 14-15)

Week 7

MLA Guided Practice
Annotated Bibliography Conferences
Final Annotated Bibliography **DUE** online in Canvas Friday, 3/8, by 11:59PM

SPRING BREAK – NO CLASSES 3/11-17

Week 8 - Last day to withdraw March 22nd

Introduce Wedge Issue Paper (Ch. 13)
Selecting and Integrating Quotations (Ch. 48-49)
Outlining (Ch. 34, 36)

Week 9

Introductions and Conclusions
Reverse Outlining
Model Essay Discussion (Ch. 62)

Week 10

Wedge Issue Workshop
Editing (Ch. 31)
MLA Citations and Works Cited

Week 11

Transitions Workshop, Model Essay Discussion
Peer Reviews
Final Wedge Issue Draft **DUE** Sunday, 4/14 by 11:59PM on Canvas

Week 12

Introduction to Rhetoric (Ch. 5-9)
Introduce Paper #2 – Rhetorical Analysis
Annotate Speeches

Week 13

Organization in Rhetorical Analyses (Ch. 11)
Drafting Workshop
Model Essay Discussion (Ch. 60)

Week 14

Revision Workshop (Ch. 29-30)
Peer Review Workshop
Final Rhetorical Analysis Draft **DUE** Sunday, 5/5, online in Canvas by 11:59PM

Week 15

Portfolios

Week 16

Finals Week

Please note that finals are not administered during regular class times.

5/15

1-3pm

Final Exam Time

Final Portfolio Reflection and Submission