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World Literature II

Joan Kennedy

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**COLLIN COLLEGE
FACULTY SYLLABUS**

Course Number: ENGL 2333

Course Title: World Literature II

Course Description: A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Identify key ideas, representative authors and works, significant historical or cultural events and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: “See the current *Collin Registration Guide* for the last day to withdraw.

Collin College Academic Policies: “See the current *Collin Student Handbook*.”

Academic Dishonesty—Please see section 7-2.2 of the *Collin Student Handbook*. The range of academic penalty determined by the professor may be a zero on the assignment to dismissal from the course.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS Office, Plano Campus D140 or Frisco Campus F144 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Instructor's Name: Dr. Joan Kennedy

Office Number: LH 174

Office Hours: MW 11 AM – 1 PM; TR 1-2 PM

Phone Number: 972-377-1044

Email: jkennedy@collin.edu

Class Information:

Section Number: ENGL 2333.P01 21846

Meeting Times: MWF 10-10:50 AM

Meeting Location: LH 178

Course Resources:

Textbooks: *The Norton Anthology of World Literature*, Vol. D, E, F 4th Edition
2018, Martin Puchner et.al. ISBN: 978-0-393-60284-5 (D); ISBN: 978-0-393-60285-2
(E); ISBN: 978-0-393-60286-9 (F)

Death in the Air by Kate Winkler Dawson, Hachette Books, 2017
ISBN: 978-0-316-50686-1

Supplies: Notebook for Journal

Attendance Policy:

Attendance and Class Discussions: Students are expected to attend class regularly and be prepared to discuss the assigned literature. Class attendance and participation are **very important**. Excessive absences can affect a student's ability to comprehend assignments and fulfill class discussion requirements to enrich knowledge of issues. I will allow you two absences without penalty. After two absences I will deduct 10 points for each absence up to a maximum of 50 points. Your attendance may affect your grade negatively by a maximum of 5%. Therefore, attend class regularly and be **on time!**

Method of Evaluation:

COURSE EVALUATION:

The final course grade will be based on the following:

1. Three in-class exams – 100 points each (total 300)
2. One typewritten essay – 150 points
3. One collaborative research paper – 200 points
4. Oral report – 50 points
5. Journal – 25 points
6. Oral Interpretation (reading) of Literature—25 points
7. Attendance – 50 pts.
8. Final Exam – 200 points

Total = 1000 points

GRADING SCALE:	900-1000	=	A
	800-899	=	B
	700-799	=	C
	600-699	=	D
	Below 600	=	F

Course Calendar:

English 2333

Dr. Joan Kennedy

COURSE OUTLINE

Spring 2019

- Week 1** Overview of course
“The Enlightenment in Europe and the Americas” Vol. D pp. 91-104
- Week 2** Moliere – *Tartuffe* pp. 141-197 (French)
Oral Reports Begin
- Week 3** Alexander Pope pp. 361-368 “An Essay On Man” (England)
Sor Juana Ines De la Cruz pp. 246-263 (Colonial Mexico)
Response of the Poet to the Very Eminent Sor Filotea de la Cruz
- Week 4** **IN-CLASS EXAM ON MOLIERE’S *TARTUFFE*, POPE’S “ESSAY ON MAN” AND SOR JUANA DE LA CRUZ’S *RESPONSE***
Date: _____
- Week 5** *An Age of Revolutions in Europe and the Americas, Vol. E* pp. 3-15
Video on Romanticism

Rousseau pp. 551-56 *Confessions* Part I pp. 56-71 (French)
- Week 6** Elizabeth Barrett Browning “The Cry of the Children” pp. 543-547 (England)
Emily Dickinson Poetry pp. 388-397 (United States)
- Week 7** African Poetry (Handouts) – Tagore – India (Handout)

Baudelaire pp. 373-387 Poetry (French)
William Blake pp. 309-320 Poetry (England)
- Week 8** **SPRING BREAK MARCH 11-15 CAMPUSES CLOSED MARCH 15, 16, 17**
- Week 9** **ANALYTIC ESSAY DUE: _____**

Death in the Air By Kate Winkler Dawson (London) (Book-in-Common)

LAST DAY TO WITHDRAW – FRIDAY, 22
- Week 10** **IN-CLASS EXAM: *Death in the Air* _____**
- Week 11** PowerPoint Presentation on Israel
Modernity and Modernism, 1900-1945 Vol F, pp. 3-13

Contemporary World Literature pp. 875-881
Yehuda Amichai Israeli Poet pp. 882-886
Mahmoud Darwish Palestinian Poet (Handout)

Week 12 Franz Kafka—pp. 201-237—German novel
The Metamorphosis -- Existentialism

Week 13 **IN-CLASS EXAM – KAFKA’S *METAMORPHOSIS*—** _____
SPRING HOLIDAY CAMPUSES CLOSED APRIL 19, 20, 21

Week 14 Egyptian – Naguib Hahfouz “Zaabalawi” pp. 863-873
Albert Camus –pp. 751-754 – Existentialism—“The Guest” pp. 754-762
(French Algerian)

DRAFTS OF COLLABORATIVE RESEARCH PAPERS DUE: _____

Week 15 Gabriel Garcia Marquez (Colombia)
“Death Constant Beyond Love” pp. 909-916
Anna Akhmatova (Russian) Poetry *Requiem* pp .586-595

Week 16 Tadeusz Borowski (Poland) “This Way for the Gas, Ladies and Gentlemen”
pp. 697-711

RESEARCH PAPERS DUE: _____
(I will not accept late research papers.)

Review for Final

Week 17 **FINALS WEEK**

FINAL EXAM: _____

No make-up exams. If you miss the final, you will forfeit 20%
of the course grade.

ENGLISH 2333 GRADE SHEET

Name: _____ Section: _____

YOUR GRADE IS DETERMINED ACCORDINGLY:

	Total Points	Your Points
1. In-Class Essay Exam #1	100	_____
2. In-Class Essay Exam #2	100	_____
3. In-Class Essay Exam #3	100	_____
4. Analytic Essay	150	_____
5. Oral Report	50	_____
6. Journal	25	_____
7. Oral Interpretation of Literature	25	_____
8. Collaborative Research Paper	200	_____
9. Attendance	50	_____
10. Final Exam	200	_____
TOTAL	1,000	YOUR TOTAL _____

GRADING SCALE:

900-1000	=	A
800-899	=	B
700-799	=	C
600-699	=	D
Below 600	=	F

An electronic version of these assignments and your grades for each are in Canvas for this course. Access Cougarweb, click on the Student Tab, next on “click here to” under the My Courses Tab, then on English 2333, and then on the My Grades tool on the left side of the course homepage.

As I grade each assignment, I will enter the grade in this electronic grade book so that you can keep track of what you have earned during the semester.

Student technical support is provided at <http://online.collin.edu> or by calling 972-881-5870

World Literature II
English 2333

ORAL REPORTS

Five Minutes

Week 2	Moliere	_____	1/30
	Deism	_____	2/1
Week 3	Alexander Pope	_____	2/4
	Sor Juana de la Cruz	_____	2/8
Week 4	Galileo	_____	2/11
	Rene Descartes	_____	2/13
Week 5	Romanticism	_____	2/18
	French Revolution	_____	2/18
	Rousseau	_____	2/20
Week 6	Elizabeth Barrett Browning	_____	2/25
	Charles Darwin	_____	2/25
	Emily Dickinson	_____	2/27
	Mary Wollstonecraft	_____	3/1
Week 7	Rabandranath Tagore	_____	3/4
	Charles Baudelaire	_____	3/6
	William Blake	_____	3/8
Week 9	Kate Winkler Dawson	_____	3/18
	London—World War II	_____	3/20
Week 11	U. N. Resolution on Israel (1948)	_____	4/1
	Yehuda Amichai (Jewish)	_____	4/3
	Mahmoud Darwish (Palestinian)	_____	4/3
Week 12	Franz Kafka	_____	4/8
	Existentialism	_____	4/8
	Nietzsche	_____	4/10
Week 14	Naguib Mahfouz	_____	4/22
Week 14	Albert Camus	_____	4/24
Week 15	Gabriel Garcia Marquez	_____	4/29
	Prague Spring (Velvet Revolution)	_____	4/29
Week 15	Anna Akhmatova	_____	5/1
	Joseph Stalin	_____	5/1
Week 16	Tadeusz Borowski	_____	5/6
	Birkenau	_____	5/6

