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Cubist Boy

Brandon Sparks

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Then I would begin playing
acting out the story
just as I created it in my head.

Fonzie and Barbie were out doing something-
nothing that involved them being naked.
—Barbie was 11 in. Fonzi only 8 in.
G.I. Joe was 12 in. and could whip The Fonzís ass.
While out they stumble on The Joker and Green Goblin
robbing a bank.
They try to get word to the Hall of Justice
but the Riddler knocks them out before they can.
They’re taken to the piano
where Penguin is waiting.
There he reveals his plan:
what they’re going to do with the money
and they’re never going to escape
because the Super Heroes don’t know where they are.

Two of the Fantastic Four and Green Arrow
go to look for them, as they should have been back
with lunch hours ago.

They take G.I Joe’s jeep from the toy room,
stopping in the den to see if Colonel Austin has seen them,
which he hasn’t but runs at Bionic speed to the kitchen
to look for them.

Two of the Four and Arrow proceed to the living room
where they are spotted by Riddler from the top of the piano
and shot at by a missile.

It narrowly misses.

Before the radio goes out the Invisible Woman
is able to let Spock know their location.
It went on like this until justice prevailed.

I would spend more time setting up,
trying to come up with scenarios
and making zips lines
than I would actually playing.

Just like a movie:
six months work
for an hour and a half film.



CUBIST BOY BRANDON SPARKS



I AM WHO I AM THOMAS ISAAC