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American Literature II

Lauryn Angel

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COURSE INFORMATION

Course Number: ENGL 2328

Course Title: *American Literature II*

Course Description: A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

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- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: 22 March is the last day to drop for Spring 2019

Collin College Academic Policies: “See the current *Collin Student Handbook*.”

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal

opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Dr. Lauryn Angel

Office Number: J155

Office Hours: Office hours are by appointment only. Appointments are available at the following times: MW 9:30-9:55am, 11:00am-12:00pm, TR 3:00-4:30pm Additional times available by arrangement via email.

Appointments may be made via the following link:

<https://app.acuityscheduling.com/schedule.php?owner=11386285>

Phone Number: 972.377.1514

Email: LAngel@collin.edu

Please remember that you should only use your Cougarmail account when emailing your professors.

Class Information:

Section Number: P01

Meeting Times: TR 11:30am-12:45pm

Meeting Location: L219

Course Resources:

McCloud, *Understanding Comics*

Kukkonen, *Studying Comics and Graphic Novels*

Maslon and Kantor, *Superheroes: Capes, Cows, and the Creation of Comic Book Culture*

MLA Handbook, recommended

ComiXology User Name: Dr. Angel

Password: ENGL2328

Attendance Policy: Attendance is very important in this class, as all assignments and major concepts will be explained in class. **After more than five absences, you should consider withdrawing from the course or risk receiving an "F."** I reserve the right to not accept work from you after you have incurred five or more absences. You are encouraged to discuss any problems which may prevent you from attending regularly with me during my office hours..

Method of Evaluation:

Paper 1	20%
Paper 2	20%
Comic Project	25%
Student Presentation	25%
Quizzes and Participation	10%

COURSE SCHEDULE

Please note that the readings listed should be completed **before** class time on the day on which they are listed. Unless otherwise indicated, all short pieces are from the Oates anthology. Films should be viewed before class time on the day on which they are listed.

Week One

- 1/22 Course Introduction
Introduce Comixology
- 1/24 Introduce Group Presentation Assignment
Introduce Essay Topics

Week Two

- 1/29 Kukkonen, Chapter 1: What's in a Page
Close Reading Activity
- 1/31 The Golden Age

Week Three

- 2/5 Kukkonen, Chapter 2: The Way Comics Tell It
ComiXology Readings -- Superman
- 2/7 Maslon and Kantor, Chapter 1: Next Week: Into the Jaws of Death!
ComiXology Readings -- Superman

Week Four

- 2/12 Kukkonen, Chapter 4: Novels and Graphic Novels
ComiXology Readings – Batman
- 2/14 Maslon and Kantor, Chapter 2: 64 Pages of Thrill-Packed Action!
ComiXology Readings – Batman

Week Five

- 2/19 Maslon and Kantor, Chapter 3: Okay, Axis, Here We Come!
ComiXology Readings – Captain America
- 2/21 ComiXology Readings – Captain America

Week Six

- 2/26 Kukkonen, Chapter 6: The Study and Criticism of Comics
ComiXology Readings – Wonder Woman
- 2/28 ComiXology Readings – Wonder Woman

Week Seven

- 3/5 MLA Format for Comics and Graphic Novels
- 3/7 **Peer Review Workshop for Paper #1**

Paper #1 due 3/8 at 11:59pm via TurnItIn.com. Be sure to upload your essay before the cut-off time!

Week Eight

3/12-3/14 **Spring Break!**

Week Nine

3/19 The Silver Age
Maslon and Kantor, Chapter 4: Superheroes Come to Earth
3/21 ComiXology Readings – Spider Man

Week Ten

3/26 Maslon and Kantor, Chapter 5: The Expansion of a Universe
ComiXology Readings – The Hulk
3/28 ComiXology Readings – Thor

Week Eleven

4/2 The Modern Age
Maslon and Kantor, Chapter 6: Reign of the Dark Superhero
ComiXology Readings The X-Men
4/4 ComiXology Readings – The X-Men

Week Twelve

4/9 Maslon and Kantor, Chapter 7: Champions of the New Millenium
ComiXology Readings: The Avengers
4/11 ComiXology Readings: The Avengers

Week Thirteen

4/16 Moore, *Watchmen*, ComiXology
4/18 Moore, *Watchmen*, ComiXology

Week Fourteen

4/23 Moore, *Watchmen*, ComiXology
4/25 Peer Review Workshop for Paper #2

Paper #2 due 4/26 at 11:59pm via TurnItIn.com. Be sure to upload your essay before the cut-off time!

Week Fifteen

4/30 **Student Presentations**
5/2 **Student Presentations**

Week Sixteen

5/7 **Student Presentations**
5/9 **Student Presentations**

Week 17

5/16 Final Comic Project Due, 11:30am!

ADDITIONAL POLICIES

Punctuality:

Students are expected to be in class on time in order to avoid interrupting the class and distracting the students and instructor. It is understandable that on rare occasions students may be late, but students who consistently come into class later than twenty minutes after class has begun will be counted absent for that day. It is the student's responsibility to check in with the instructor after class if roll has been taken.

Essays and Projects:

For this course, students will produce two analytical essays and a comic book project, producing a minimum total of fifteen polished pages of work. Formal essays will be uploaded to TurnItin.com and graded digitally. **Please note that it is the student's responsibility to check paper grades in a timely manner. Students should print a digital receipt after uploading their essays, in case of technical issues. Formal essays must follow the format outlined in the sample paper (found in the Course Introduction module in Canvas).** Essays that do not meet format or assignment requirements will receive an automatic grade of 50.

Late Work Policy:

I do not accept late work, and all work is due at the beginning of class on the assigned dates. **Please do not email me your papers, or attempt to leave them some place – this is the best way to get your paper lost!** The best way to ensure I receive your paper is to put it in my hand yourself. **Exceptions to this policy will only be granted in cases of genuinely extenuating circumstances. You must contact me as soon as possible in the case of an emergency.** Last-minute computer problems, oversleeping, etc. do not qualify as extenuating circumstances. If you must be absent on a day that an assignment is due, please have a classmate turn it in for you or arrange to turn it in early.

Class Discussion:

In this class, we will be discussing a variety of topics-some of which you may feel strongly about. Remember...not everyone has to, or should, agree. We are all different people from different backgrounds. What may seem "right" to you may not be the same as someone else. Please respect the other students' differences (as well as mine), and they will respect yours. If you feel that someone in this class is not following this agreement, please see me. If at any time I feel that you are not showing respect to me or others, I will discuss this with you. A continuation in similar behavior will result in further action.

PLEASE PUT ALL CELL PHONES ON SILENT OR VIBRATE BEFORE ENTERING THE CLASSROOM. IF YOU MAKE ANY KIND OF BEEPING NOISE, YOU WILL LEAVE THE CLASSROOM.

Electronic Devices:

Recording of lectures and class discussion is not allowed without my prior permission. If I do allow you to record the class sessions, the recording is for your personal use only, and may not be distributed to others or posted on the internet.

Use of laptops and tablets is restricted to the back row of the classroom. If the back row is already full when you arrive, you may not use your laptop or tablet during class time.

Scholastic Dishonesty

To view the Board policies associated with this section, go to <https://pol.tasb.org/Policy/Search/304?filter=flb>.

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1. **Cheating** includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.

2. **Collusion** includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.

3. **General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

4. **Plagiarism** includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.