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Composition II

Joan Kennedy

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**COLLIN COLLEGE
FACULTY SYLLABUS**

Course Number: ENGL 1302

Course Title: Composition II

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3

Lecture Hours: 3

Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

State-mandated Outcomes: Upon successful completion of the course, students will:

1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: “See the current *Collin Registration Guide* for the last day to Withdraw.”

Collin College Academic Policies: “See the current *Collin Student Handbook*.”

Academic Dishonesty—Please see section 7-2.2 of the Collin Student Handbook. The range of academic penalty determined by the professor may be a zero on the assignment to dismissal from the course.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS office, Plano Campus-D140 or Frisco Campus-F144 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Instructor's Name: Dr. Joan Kennedy

Office Number: LH 174

Office Hours: MW 11 AM – 1 PM; TR 1-2 PM

Phone Number: 972-377-1044

Email: jkennedy@collin.edu

Class Information:

Section Number: ENGL. 1302.BPX (Online) 21732

Meeting Times: Orientation Tuesday, March 26, 7 PM; Mid-Term Exam, April 22, 23, 24; Final Exam, May 13, 14, 15.
All meetings at the Frisco Campus

Meeting Location: LH 116 (Orientation); Frisco Testing Center F 209 for Mid-Term and Final Exam

Course Resources: *Making Literature Matter: An Anthology for Readers and Writers*
John Schilb and John Clifford, Bedford/St. Martin's 7th edition 2018
ISBN: 978-1-319-05472-4

“He Would Never Hurt A Fly” essay by Slavenka Drakulic located in Collin Library eReserves Online (See information in Canvas for accessing it.)

Attendance Policy and Make-Up Work

Even though you do not attend class for this course, you will need to come to the Frisco Campus three times during the semester, since this is a blended online class.

Orientation: On the Frisco Campus the first week of classes. Orientation lasts approximately one hour. See the Announcements Tool for date, time, and place.

Mid-Term Exam: Analysis of essay will be written at the Frisco Campus Testing Center (F209) anytime during the following dates: Monday, Tuesday, Wednesday, April 22, 23, 24.

Final Exam: (essay) at the Frisco Campus Testing Center (F 209) anytime during the following dates: Monday, Tuesday, Wednesday, May 13, 14, 15. No make-ups!

Method of Evaluation:

The final course grade will be based on the following:

1. Analytic Essay: Comparison – 150 points
2. Persuasive Research Essay – 200 points
3. Analysis of Essay (Written in Testing Center) – 150 points
4. Research Assignment – 200 points
5. Discussions – (5 responses to 5 readings @ 10 points each) – 50 points
6. Lab Assignments – (16 units completed) – 50 points
7. Final Exam (in Frisco Campus Testing Center – F209) – 200 points

Total = 1000 points

GRADING SCALE:	900-1000	=	A
	800-899	=	B
	700-799	=	C
	600-699	=	D
	Below 600	=	F

A late paper carries a penalty of five points off each day the paper is late. Canvas will not allow a submission after one week following the due date. Discussion responses that are relevant to the current assignment are due at the time the paper is due. **I will not accept any late research papers!**

COURSE CALENDAR:

Spring 2019 Express Course Schedule

English 1302 Online BPX

March 25-May 18

If you print this Course Schedule, be sure to check the online version often because of changes or additions. Each week serves as a module for assignments, activities, resources, and due dates that you need to follow to stay on track in the course. This is not a self-paced course, so it is very important to keep up with the weekly assignments. Make sure to check the Announcements Tool weekly for any reminders, information, or updates on assignments and activities.

The best sources for grammar study are the Web links I have provided in the Web Links tool as well as the following link, which contains the most comprehensive grammar and writing study: [Grammar Link](#)

In order to discover what you need to work on with grammar, go to Tests in the Resources Module and take the Emergency Grammar Test and the Sample Test. After doing this, then consult the above Grammar Link to practice in areas that will assist you in writing better essays. Do the interactive grammar quizzes, which will help you to improve your skills.

Student technical support is now provided 24/7 for students at (972) 377-1777 or sts@collin.edu.

****Students needing technical help with software, attachments, e-mail should contact the Help Desk at 972-548-6555.**

Weeks 1 2 3 4 5

WEEK 1 - MARCH 25-29

MANDATORY ORIENTATION, will be at the Frisco Campus. Orientation lasts one hour. See the Announcements Tool for date, time, and place.

As a follow-up activity to the onsite Orientation where we introduced ourselves and shared something with the class, e-mail one student using the In-Box Mail Tool and discuss your educational goals and how writing, reading, and research are central to them. When another student sends you an e-mail, respond promptly entering into a dialogue about the importance of achieving an education in order to attain your goals.

Theme: Issues of Literature

Reading: Making Literature Matter (MLM) "What Is Literature? How and Why Does It Matter?" Chapter 1 (3-17); Chapters 2 and 3 (18-97); Chapter 4 "The Writing Process" (98-129); Review Chapter 5 "Writing About Stories" (130-150); "Writing About Poems" (151-167). Skim over these introductory chapters to gain some insight into reading and writing issues and how this material might assist you in writing your essays.

Reading Assignment for Comparative Analysis Essay: Journeys and Revenge/Justice Themes

Short Stories:

"The Tell-Tale Heart" by Edgar Allan Poe (964-968)

"Killings" by Andre Dubus (969-982)

Poetry:

"Stopping By Woods on a Snowy Evening" by Robert Frost (1111-1113)

"The Road Not Taken" by Robert Frost (1113)

"Acquainted with the Night" by Robert Frost (1114)

ESSAY ASSIGNMENT: Go to Essay Assignments on the Homepage for instructions for Essay #1, Analytic Essay: Comparison. Listen to the corresponding audio file.

LAB ASSIGNMENT: Consult Lab Assignments on the Homepage to begin first lab project. Choose one from any of the listed assignments. The first lab assignment is due on Thursday, April 4. Submit labs in Canvas by clicking on Assignments and then the appropriate Lab 1, Lab 2, Lab 3, and Lab 4. Since you must complete all four assignments for a total of 16 units to get any credit, I will enter a zero for each of the first three assignments that you submit and then enter the final grade of 50 points when you submit the final Lab 4.

DISCUSSIONS TOOL: Enter into a dialogue with other class members in the discussion board by responding to the two topics that I have pinned at the top. One is based on your readings of the short stories by Poe and Dubus. The other focuses on the three Frost poems. Your responses to these postings are due at the time the first essay is due. (Each essay will have a thread - or questions - that will be posted on the Discussions Forum bulletin board.) The threads will be listed by the writers' names. When responding to a thread, all you need to do is click on a posted subject, respond in the message box, and click on "post." Your name and the current date will appear next to the subject. **NOTE: IN ORDER TO RECEIVE CREDIT FOR DISCUSSION RESPONSES, YOU MUST DO THEM BEFORE THE PAPER THAT YOU ARE WRITING IS DUE.** Remember the rules of "netiquette" when posting responses: think before posting; avoid inflammatory rhetoric; remember the human. I evaluate the Discussions responses as a pass/fail project. By following the guidelines explained on the Syllabus, you will receive a "pass" (worth 10 pts.) for each Discussions topic for a maximum of 50 pts.

Go to the Resources Module and click on Verbs for Summaries, Paraphrases, and Quotations for a review of literary present tense verbs that you should use when writing a literary analysis:

WEEK 2 APRIL 1-5

FIRST ESSAY - ANALYTIC ESSAY: COMPARISON - DUE TUESDAY, APRIL 2

Before submitting your paper, you may want to e-mail it to a classmate for his/her critique, or if you have any questions, e-mail me. To e-mail a classmate, go to the In-Box Mail Tool to locate e-mail addresses of students. Click on the message icon, find a student from the icon on the upper left, type a message, and attach your essay (attachment icon at the bottom) and then Save.

Reminder: Type the essay on your computer as a Microsoft Word document (any version). When saving your essay, use your last name and the essay number as the document name. Send in your essay by clicking on the Essay Assignments icon on the course page and then on the number for the current essay. At the top of the essay instructions, you will find submission information. For more detailed instructions, in the Essay Assignments module click on Essay Submission at the top.

If you are experiencing computer problems, it is your responsibility to make arrangements with me to submit a paper copy of the essay. You will be responsible for submitting the essay to my office FRISCO CAMPUS, LH 174. You may slide it under the door or submit it to the person at the Information Desk in the atrium of the LH (Lawler Hall) building.

ESSAY ASSIGNMENT: Go to Essay Assignments on the Homepage for instructions for Essay #2, Persuasive Research. Listen to the corresponding audio file.

Consult the Elements of Argument document in the Resources Module for an overview of three main approaches to argument: logos, ethos, and pathos. These three areas act as shapers of your argument when drafting your persuasive essay. Also, see the Counter Argument link in the Resources Module for helpful diction (word choice) in introducing counter argument and responding to it.

When researching your topic, I suggest you use the Collin Databases, which you can access through the Student tab in Cougarweb and then on the Library tab at the top of the page. After clicking on the tab, click on "Connecting to library databases through Cougarweb" for a short audio tutorial on how to access and use them. These databases provide the most recent, relevant, legitimate sources for your topic. Also click on the Dr. Joan Kennedy Library Resources link in the Resources Module where important databases useful to your research are posted.

LAB ASSIGNMENT: Choose a first lab assignment from the lab sheet located under Lab Assignments on the Homepage. Choose any of the topics from this document. This will be due Thursday, April 4. Submit lab in Canvas as a Microsoft Word document by clicking on Assignments and then on Lab #1.

DISCUSSIONS: You have one discussion topic on a classless society pinned at the top of the Discussions Tool. Respond to this by the due date next week for your second essay.

WEEK 3 - APRIL 8-12

LAB ASSIGNMENT: Choose a second lab assignment from the sheet Lab Assignments on the Homepage. Choose any of the topics. This is due Thursday, April 11. Submit in Canvas as a Microsoft Word Document by clicking on Assignments and then on Lab #2.

Work on Persuasive Research essay.

WEEK 4 - APRIL 15-18

SECOND ESSAY--PERSUASIVE RESEARCH DUE TUESDAY, APRIL 16

ESSAY ASSIGNMENT: Consult Essay Assignment on the Homepage for the next essay instructions--Essay #3--Analysis of Essay. You will be writing this next week in the Frisco Campus Testing Center (F 209).

LAB ASSIGNMENT: Choose a third lab assignment from the sheet Lab Assignments. This is due on Thursday, April 18. Submit in Canvas Assignments Lab #3.

DISCUSSIONS: You have two Discussions topics posted in the Discussions Tool. Both topics are in response to the Slavenka Drakulic essay (located in the Frisco Campus Library E-Reserves--see Essay #3 Assignment document for Analysis of Essay

information where you will find directions on how to access E-Reserves. Access information also is located in the Start Here Module). Your reading, response, and dialogue with other students in the class will prepare you for writing the Analysis of the Drakulic essay in the Frisco Campus Testing Center next week.

SPRING HOLIDAY, CAMPUSES CLOSED, APRIL 19, 20, 21

WEEK 5 - APRIL 22-26

ANALYSIS OF DRAKULIC ESSAY WILL BE WRITTEN IN THE FRISCO CAMPUS TESTING CENTER (F 209) ON THE FOLLOWING DATES: Monday, Tuesday, Wednesday, April 22, 23, 24.

Testing Center Hours: Mon-Thurs, 8 AM - 9 PM (Last test issued at 8:00 PM)

Friday, 8 AM - 3 PM (Last test issued at 2:00 PM)

Saturday, 8 AM - 5 PM (Last test issued at 4:00 PM)

Note: Testing Center Hours are shortened on Friday and Saturday.

This is not a timed test, so the earlier that you arrive, the more time you will have.

Bring a bluebook for writing the essay. I will provide a specific topic based on the Drakulic essay for you to develop your analytic response paper. I will e-mail my evaluation of your analysis essay to you within 3 days.

ESSAY ASSIGNMENT: RESEARCH

Consult the Essay Assignments information for Research Assignment, Essay #4. Then listen to the corresponding audio file. You are researching an author from your textbook.

To review techniques of research and documentation, go to the Research and Documentation Module on the Homepage for a PowerPoint overview of questions.

LAB ASSIGNMENT: Final Lab Assignment #4 due Thursday, April 25. Submit in Canvas Assignments for Lab #4. I will enter 50 points in grades, since you have completed 16 units of work.

WEEK 6 - APRIL 29- MAY 3

Work on Research paper.

LAST DAY TO DROP FOR EXPRESS CLASS - MONDAY, APRIL 29

WEEK 7 - MAY 6-10

RESEARCH ASSIGNMENT DUE TUESDAY, MAY 7

No late papers!

WEEK 8 - MAY 13-15

WEEK OF FINAL EXAMS

On Monday, Tuesday, and Wednesday of this week, May 13, 14, 15 (NOTE: 3 DAYS ONLY), students will take the final exam (essay) in the Frisco Campus Testing Center (F 209).

Wednesday, May 15 is the last day to take the final. Students will write an essay in response to a specific topic from a list of topics that I will provide. Be sure to take a bluebook for writing the essay and a pen or pencil as well as a Collin student ID. No other materials are allowed inside the testing area. You may, however, request a dictionary at the Testing Center desk. Remember, the final essay is worth 20% of your grade. I do not offer make-up tests. If you do not take the final during its scheduled time, you will forfeit 20% of your grade. Be sure to check the closing time of the Testing Center (see Week 5 of this Course Schedule) and allow yourself at least two hours before that to write the essay.

Since this is the final exam, I will not return the essay to you. I will post the final exam grade in the Canvas Grade book. When that grade is posted, your total points for the semester will appear in Grades. Consult the Grading Rubric on the Syllabus or on the Homepage for explanation of A, B, C, D, and F. grades based on my 1000-point scale.

