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Composition II

Leah Kleiman

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COURSE SYLLABUS

COURSE INFORMATION

Course Number: ENGL 1302

Course Title: Composition II

Course Description: Intensive Study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3

Lecture Hours: 3

Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

- **State-mandated outcomes:** Upon successful completion of this course, students will:
 1. **Demonstrate knowledge of individual and collaborative research processes.**
 2. **Develop ideas and synthesize primary and secondary sources with focused academic arguments, including one or more research-based essays.**
 3. **Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.**
 4. **Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.**
 5. **Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)**
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. **Demonstrate personal responsibility through the ethical use of intellectual property.**

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

Religious Holy Days: Please refer to the current Collin Student Handbook.

INSTRUCTOR INFORMATION

Instructor's Name: Leah Anne Kleiman, Associate Faculty
Office Number: Gene Burton Center
Office Hours: By appointment only
Phone Number: 469-698-2617
Email: lkleiman@collin.edu

Class Information:

Section Number: English 1302 RW1 21710

Times: 10:00-11:15 MW

Minimum Technology Requirement: Microsoft Word and Internet

Course Resources:

- Required textbooks:** 1. Practical Argument 3rd edition, Laurie G. Kirszner, Stephen R. Mandell
2. Unbroken A World War II Story of Survival, Resilience, and Redemption by
Laura Hillenbrand

STUDENTS ARE REQUIRED TO BRING THE TEXTBOOK TO EVERY CLASS BEGINNING THE SECOND WEEK OF CLASS TO AVOID PENALTIES IN GRADES.

Supplies: Notebook, pens

Attendance Policy: Attendance is required for every class. In class work will NOT be made up and absences will affect the grade. Students are expected to arrive on time and participate in all class sessions. Other assignments/readings will be added and/or deleted from the syllabus throughout the semester. Thus, attendance is crucial.

Netiquette Expectations: No laptops or cell phones allowed without permission from instructor. See the Collin College Student Handbook for more information on expectations for technology.

Method of Evaluation: Essays will be graded within 2 weeks.

Major essays included are:

Advertisement/Media project/Presentation- 50 points

Advertisement Essay (100 points)

Annotated Bibliography (150 points)

Argumentative Essay (200 points)

Final Exam: (100 points)

Other requirements:

In class writing (100 points)

Quizzes (100 points)

Test – Unbroken (50 points)

Labs (100 points)

Attendance/participation/Current events (50 points)

Total: 1000 points

900-1000=A

800-899=B

700-799=C

600-699=D

599 and below=F

Delivery Method Of Feedback and/or Graded Material: Essays will be returned within 2 weeks with instructor comments.

NO LATE WORK IS ACCEPTED. Assignments must be turned in on the due date in class in MLA format.

Withdrawal Policy: March 22 is the last day to withdraw with a “W” for Spring 2019.

Collin College Academic Policies: Academic Ethics: Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission of one’s own work material that is not one’s own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher’s editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means:

Plagiarism is the use of an author’s words or ideas as if they were one’s own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance, copying computer or Internet files, using someone else’s work for assignments as if it were one’s own; or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

See the current Collin Student Handbook for additional information.

Additionally, students may not “recycle” papers they have written for previous classes for any reason.

Students who are found guilty by the Dean of Students cannot, under any circumstances, earn above a “C” in the course and will receive a “0” for the paper plagiarized. If you have any questions about plagiarism before submitting a paper, please contact me.

Description of Major Course Requirements:

LAB ASSIGNMENTS: Choose 2 labs – 50 points each.

1. Watch the video Unbroken after you have finished the book. Write a 3 page rhetorical analysis of the video and compare to the book. Argue which is more effective and why.
2. Attend the lecture of Kate Winkler Dawson (author of Death is in the Air) March 26 7:00PM Spring Creek Campus. Write a 1 page review of the effectiveness of her presentation.
3. Attend a play and write a 3 page critique of the play including story and presentation. Describe rhetorical strategies and arguments utilized. Include brochure and ticket stub.
4. Attend a lecture recommended by the professor. Write a 2-3 page critique of the relevance of the lecture.
5. Attend a movie (Auteur series) and following discussion. Write a 2-3 page argumentative essay on the Issues/relevance of the movie and discussion.
6. Read a piece of literature from the book not covered in class. Write a 3 page argumentative analysis of the essay.
7. Watch The Last Lecture by Randy Pausch. Create an argument about the methods and information discussed. 3 pages
8. Argue whether books such as To Kill a Mockingbird, Huckleberry Finn or Tom Sawyer should be banned in schools. (3 pages)
9. Watch a video recommended by the professor. Write a 3 page rhetorical analysis on the purpose/value of the video.
10. Find a newspaper or magazine article dealing with a current problem/issue in our society. Turn in the article and a 2-3 page rhetorical analysis of its contents and the relevance of the argument.
11. Decide on an argument you have about a current problem in culture. Ex. Guns should/should not be allowed on college campuses. Interview 2 adults (teachers, parents) and 2 students on this issue. Discuss your argument and the results of your interviews. 3 pages.

COURSE FORMAT: Lectures, class discussion, small group discussions, library use, presentations, personal conferences

COURSE CALENDAR

January 23

Course syllabus/introduction to class

Introduction to argument

HOMEWORK: Read pp. 3-9

HOMEWORK: Read Part 1 Unbroken by Feb. 4

January 28

Discuss principles of argument

HOMEWORK: Read pp. 10-21

January 30

Introduce advertisement essay project

Critical thinking/Plato

February 4

College articles

HOMEWORK: Read Part 2 Unbroken by Feb. 25

HOMEWORK: Read pp. 59-63

February 6

Quiz Part 1 Unbroken

Discuss 59-63

Read articles on violence in video/discuss

February 11

In class journal writing

HOMEWORK: Read pp. 83-91

February 18

Visual images

Analyzing visual arguments

February 20

Discuss techniques used in advertisements

February 25

Quiz Part 2 Unbroken

Review Rhetorical Analysis

HOMEWORK: Read Part 3 Unbroken by March 7

February 27

Peer editing – Advertisement essay

Group work Analyzing arguments

March 4

Advertisement essay due

Read “The Perils of Indifference”

Discussion/analysis of ethical arguments

March 6

Introduce Annotated Bibliography due April

Read “A Modest Proposal” p. 757

HOMEWORK: Read Part 4 Unbroken by March 18

March 11-17 SPRING BREAK

March 18

In class writing – Modest Proposal

March 20

Discuss Logical Fallacies

Group work

March 22 – LAST DAY TO WITHDRAW

March 25

Introduce Annotated Bibliography- due April 11

Discuss Evaluation arguments

LAB #1 due

March 27

Quiz Part 4 Unbroken

HOMEWORK: Read Chp. 7 “Planning, Drafting, and Revising and Argumentative Essay” pp. 253-273

HOMEWORK: Read Part 5 Unbroken by April 2

April 1

Discuss Chp. 7

Discuss argumentation essay – due May 2

Discuss presentation – due May 2

April 3

Definition argument discussion

Journal – Definition argument

April 8

Lab #2 due

Discuss Literary argument

Read “Harrison Bergeron” by Kurt Vonnegut

April 10

Test Unbroken

HOMEWORK: Read “The Yellow Wallpaper” by Charlotte Perkins Gilman

April 15

Discuss The Yellow Wallpaper/video comparison

April 17

Peer editing Annotated Bibliography

Journal literary argument

April 22

Annotated Bibliography due

Video analysis

April 24

Video analysis/discussion

April 29

Journal video analysis

May 1

Presentations in class

May 6

Presentations in class

May 8

Presentations

Peer editing Argumentation Essay

May 13

Argumentation Essay Due

Final exam