

8-27-2018

# Composition I

Derec Moore  
*Collin College*

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**Central Park Campus**  
**Fall 2018**  
**Course Syllabus**

**Course Number:** ENGL 1301- 11460 – C74

**Course Title:** English 1301 – Composition I - 11460

**Instructor's Information:**

Instructor's Name: **Derec Moore**

Office Number: N/A

Office Hours: By appointment only.

The Associate Faculty Office is B-342 and the telephone number is 972.548.6830

Phone number: 210-241-4010

Email: DAMoore@collin.edu

Department office contact in case of emergencies: The department office contact in case of emergencies is: Office of Academic Affairs, B-122 G 214.491.6270

**Class Information:**

Section Number: C74

Meeting Times: 7:00 pm – 9:45 pm (Thursday)

Meeting Location: B202

**Course Description:** Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

**Course Credit Hours:**

Lecture Hours: 3

Lab Hours: 1

**Prerequisite:** Meet TSI college-readiness standard for Reading and Writing; or equivalent

**Course Resources:** **Textbook:** Bullock, Goggin, and Weinberg, *The Norton Field Guide to Writing (with Readings and Handbook)* 3<sup>rd</sup> or 4<sup>th</sup> ed., ISBN: 978-0-393-91959-2 (REQUIRED)

*The Shallows: What the Internet Is Doing to Our Brains* by Nicholas Carr.  
(RECOMMENDED)

**Supplies:** flash drive (RECOMMENDED), college ruled notebook, index cards, post-it-notes, colored reference tabs, pencils, pens and highlighters.

**State Mandated Student Learning Outcomes:** Upon successful completion of this course, students will:

1. Demonstrate knowledge of the individual and collaborative writing processes. (Teamwork, Communication skills)
2. Develop ideas with appropriate support and attribution. (Communication skills)
3. Write in a style appropriate to audience and purpose.
4. Read, reflect and respond critically to a variety of texts. (Critical Thinking)
5. Use edited American English in academic essays.
6. **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:  
Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Method of Evaluation:** Grading policy/Scale

**Final Paper = 200 points**

**Final Paper Outline = 50 points**

**Essays (3) = 300 points**

**Essay Outlines (3) = 150 points**

**Daily assignments = 200 points**

**Participation = 100 points**

**Lab = 100 points**

### Rewrites

**The maximum redemption on a rewritten essay: 50% of lost points may be redeemed.**

**Grading Scale: 1000 or more =A**

**800-999 points = B**

**700-799 points = C**

**600-699 points = D (This grade does not transfer to most universities.)**

**0-599 points = F**

### **Attendance Policy:**

Attendance at every class is a necessity. For examples, an arrival at 5:50 counts as **tardy**. Arrival after 6:00 counts as **absent**. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete.

1. **Lab Assignments:** The lab component, designed to support writing as a process and writing improvement, is an integral, required part of the course. Students should complete “lab assignments” throughout the semester. These assignments will be worth 10 points each. You may choose any of the following options for lab work, all of them are free of charge, at no cost to you:
  - Grammar/Punctuation Tutorials and Quizzes at:  
[http://grammar.ccc.commnet.edu/GRAMMAR/quiz\\_list.htm](http://grammar.ccc.commnet.edu/GRAMMAR/quiz_list.htm) *(Print proof of your scores and turn them in. You may complete up to 7 of these.)*
  - **Online Tutoring** (free): [www.collin.edu](http://www.collin.edu) Click “Student Resources” then click “Tutoring” (available 24 hours a day, 7 days per week).
  - **The Collin College Online Writing Lab** (5 day turn-around time, submit early.)  
<https://www.collin.edu/studentresources/writingcenter/onlinetutor.html>
  - **Writing Center Tutorial Conference**
  - Writing Center Workshop
  - Library RAPS Session (A personal meeting with a librarian for research help)
  - Library Workshops
  - Study Skills Workshops (Writing Related Only)

### **Withdrawal Policy:**

Dropping a class means that you remove yourself from the class up to the census date. Dropped classes do not appear on your official transcript. You may now drop online up to the census date. The last date to drop this class is the week of October 19<sup>th</sup>, 2018.

Withdrawal from a class means that you remove yourself from the class after the census date. Withdrawn classes appear as a W on your official transcript but are not calculated in your grade point average. Withdrawals are not permitted online. Please read the Fall 2018 Registration guide or contact the admissions office for information on how to withdraw.

**Americans with Disabilities Act:** Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal. It is the student’s responsibility to contact the ACCESS office, CPC-D-118(I) or 972.548.6816 or V/TTD: 972.881.5950 in a timely manner to arrange for appropriate accommodations.

## **Collin College Academic Policies:**

### **7-2.2 Scholastic Dishonesty (from the Student Handbook)**

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Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts:

**General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or other electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

**Plagiarism** is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation or patchwriting. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

**Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e. recycling an assignment) for more than one (1) class or institution without permission from each of the professors; or any other dishonest means of attempting to fulfill the requirements of a course.

**Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

**Course Calendar:**

<b>Tuesday 8/28</b>	Syllabus Overview; Introductions & Tour; Rubric Notes
<b>8/28</b>	Notes on Thesis and Rhetoric Reading assignments: <b>Read Jefferson’s “Declaration of Independence.”</b>
<b>9/5</b>	Rubric; Discussion of Final Exam expectations; Writing lab expectations.
<b>9/5</b>	1) Essay outline practice; 2) Rhetoric and argumentation; Rhetorical Analysis <b>3) Reading assignment: Martin Luther King’s “A Letter from Birmingham Jail.”</b>
<b>9/12</b>	1) Writing Workshop and peer review. 2) <b>Reading assignment: Thoreau’s “Civil Disobedience.”</b>
<b>9/12</b>	<b>1<sup>st</sup> Essay Outline</b> <b>Rhetorical discussion of three authors!</b>
<b>9/12</b>	rhetorical argument in debates
<b>9/19</b>	analysis of selected debates
<b>9/19</b>	Mini-lesson: How to Write... Grammar and Mechanics focus.
<b>9/19</b>	Work on outline
<b>9/19</b>	Rough draft for 1 <sup>st</sup> Paper: workshop!
<b>9/26</b>	Quiz: Grammar and Mechanics; MLA Works Cited Page analysis.
<b>9/26</b>	<b>Rhetorical Analysis due date. In class writing.</b>
<b>10/3</b>	<i>Selected Book/reading activity</i>
<b>10/3</b>	<b><i>Food, Inc.</i> film discussion</b>
<b>10/3</b>	<b><i>Food, Inc.</i> activity: rhetorical analysis</b>
<b>10/10</b>	<b><i>Food, Inc.</i> : argumentative analysis</b>

<b>10/10</b>	Small group debate and Individual Argumentative Outlines
<b>10/17</b>	Argumentative Rough Draft Workshop
<b>10/17</b>	Peer revise and edit session
<b>10/24</b>	<p style="text-align: center;"><b><i>Argumentative essay due</i></b></p> <p>Discuss characteristics of Compare/Contrast essay.  Research in library databases.  Library trip.</p>
<b>10/31</b>	<p style="text-align: center;"><b><i>The Shallows</i></b></p> <p>Analyze <i>The Shallows</i>: prologue, chapters one and two</p>
<b>11/7</b>	Analyze <i>The Shallows</i> : chapters three and four. Group race and fishbowl discussion.
<b>11/14</b>	Analyze <i>The Shallows</i> : chapters five and six.
<b>11/14</b>	<p>Analyze <i>The Shallows</i>: chapters seven and eight.</p> <p style="text-align: center;"><b>Compare/Contrast essay outline due</b></p> <p><i>Homework: produce an elaborate rough draft.</i></p>
<b>11/21</b>	Analyze <i>The Shallows</i> : chapters nine, ten, and epilogue. Rough Draft workshop
<b>11/28</b>	<b>Compare/Contrast essay due</b>
<b>12/5</b>	<b>Group writing: Personal Responsibility (Civics) assignment.</b>
<b>12/5</b>	Work on Final essay outline. Work on drafting Final Essay.
<b>12/12</b>	Produce Final Essay and revisions: <b>Final Essay Revision due by 11:59 PM</b> Complete course evaluations