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# Composition I

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*Collin College*

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**Collin College: McKinney Campus  
Fall 2018**

**Course Number:** ENG 1301  
**Course Title:** Composition I

**Instructor's Information:**

Instructor's Name: Dr. Kristie O'Donnell Lussier  
Office Number: A-324  
Office Hours: MW 3:30-5:15; TTH 2:30-3:45; also available by appointment  
Phone number:  
Email: [klussier@collin.edu](mailto:klussier@collin.edu) (highly preferred)  
Department contact in case of emergencies: Office of Academic Affairs, B-211 214.491.6270

**Class Information:**

Section Number: 1301.C17  
Meeting Times: TTH 11:30am-12:45pm  
Meeting Location: McKinney Campus B118

**Minimum Technology Requirement:** Access to computer with internet capabilities. Computer and internet must be sufficient to successfully access Canvas and stream media assigned for homework.

**Minimum Student Skills or Technical Skills:** ability to email attachments, to upload/download documents, to use common word processing programs, and to simultaneously work on multiple browser windows.

**Netiquette Expectations:** Students are expected to participate in courteous and authentic electronic discussions and consistent email communication

**Course Description:** Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

**Course Credit Hours: 3**

Lecture Hours: 3  
Lab Hours: 1

**Co-requisite: INRW 0315.C03**

**Textbook:** *The Norton Field Guide to Writing with Reading and Handbook* (ISBN: 9780393617399) ***E-Book or Hard Copy!*** We will use this for both co-requisite ENGL and INRW courses.

Other resources provided to students via Canvas as needed throughout the semester

**Supplies:** Need to take notes and save you materials: for example, electronic storage (flash drive, cloud, etc.), note-taking equipment, paper, writing utensils, out-of-class web and computer access

**Student Learning Outcomes:** State Mandated Student Learning Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of the individual and collaborative writing processes. (Teamwork, Communication skills)
2. Develop ideas with appropriate support and attribution. (Communication skills)
3. Write in a style appropriate to audience and purpose.
4. Read, reflect and respond critically to a variety of texts. (Critical Thinking)
5. Use edited American English in academic essays.

**Additional Outcomes:**

1. Students should demonstrate personal responsibility through the ethical use of intellectual property.
2. Students will understand how to navigate multiple contexts of academic literacy

**Method of Evaluation:**

Unit 1: Reflection, Goal Setting, and Habits of Mind	
Homework and Classwork	75
Academic Habits of Mind Slide Discussion Leading	25
Unit Paper: “Who I am as a Scholar” Reflection	100
Unit 2: Multimodal Composition and Analysis	
Homework and Classwork	75
Text Analysis Discussion Leading	25
Unit Paper: Pamphlet	100
Unit 3: Language Diversity and Choice	
Homework and Classwork	75
“Juicy quote” discussion leading	25
Unit Paper: Compare and Contrast Texts on Language	100
Unit 4: Research in Academia	
Annotated Bibliography	75
Peer Review	25
Final Exam Part 1: Research Narrative (I-Search Script)	150
Final Exam Part 2: Research Presentation (I-Search Movie)	150
<b>Total</b>	<b>1000</b>

**\*\*Papers:** 60% You cannot make above a D only doing papers

**\*\*Final Exam Paper:** 30% You cannot pass the class without the final exam

**Extra Credit:** Writing Center Consultations (10-point bonus for unit papers with documentation)

**Electronic Communication:**

Delivery Method of Feedback and/or Graded Material: Your instructor will respond to email in a timely manner (usually within 24 hours). You can typically expect papers to be graded within a week of the due date. Please always use Canvas or your Collin email to communicate with me.

**Attendance Policy:** Your prompt and regular attendance and a strong work ethic is crucial to your success in this class. If you miss class, you are missing material that you will be responsible for in your essays. You will **not** be able to make up in-class participation assignments.

**It is your responsibility to be in class**, and on those rare occasions when you are legitimately unable to attend, it is in your best interest to make a friend in class, someone you know you can trust, who will share their notes with you. Please contact me via email regarding legitimate absences and make sure to catch up. I do understand illness and unavoidable issues. Please stay home if you have a contagious illness like the flu.

**Late Work:** All work is **due on Canvas by the due date**. Give yourself enough time to allow for technical issues that may arise. **If you have a major life event or major illness, you should discuss this with the instructor** if this causes your work to be late.

You have a ONE DAY grace period for major assignments where you can turn your work in within 24 hours of the deadline, no questions asked. You can receive a maximum of 90% of the possible points in this case.

Except for the grace period above, I will not typically accept ANY late work. If special circumstances exist (death, incarceration, hospitalization), again, discuss with me in a **timely** manner.

**Decorum:** I expect you to be respectful towards me and your fellow classmates. This means that I expect you to come to class on time, **prepared and willing to participate**. **Your participation is essential to the success of our class**. Our classroom should be a safe and welcoming environment for all students equally, so I also ask that you conduct yourself in an appropriate manner.

We may be covering some sensitive but important topics in class. As a member of our learning community, you must be respectful of others' ideas, view-points, and experiences, and you can expect others to give you the same courtesy. We may disagree with one another at times, but we can always listen and understand what each of us has to bring to the table.

If you do not follow these standards, you will be asked to leave class and must schedule a meeting to discuss the matter with me before you will be permitted to return. Any days you may miss during this time will count as absences.

**Drop and Withdrawal Policy:** See the current Collin Registration Guide for the last day to withdraw. Dropping a class means that you remove yourself from the class up to the census date. Dropped classes do not appear on your official transcript. You may now drop online up to the census date. **The last date to drop this class is September 10, 2018.**

Withdrawal from a class means that you remove yourself from the class after the census date. Withdrawn classes appear as a W on your official transcript but are not calculated in your grade point average. Withdrawals are not permitted online. Please read the Registration guide or contact the admissions office for information on how to withdraw. **The last date to withdraw from this class is October 19, 2018.**

**Americans with Disabilities Act:** Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal. It is the student's responsibility to contact the ACCESS office, CPC-D-118(I) or 972.548.6816 or V/TTD: 972.881.5950 in a timely manner to arrange for appropriate accommodations.

*Let me know if this applies to you! I am more than happy to work with you.*

### **Collin College Academic Policies:**

#### **7-2.2 Scholastic Dishonesty (from the Student Handbook)**

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Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts:

**General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or other electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

**Plagiarism** (using someone else's words or ideas without permission) is not tolerated. This includes quotations without citations, copying anyone else's work and claiming it is your own, cheating on tests, possessing or showing un-administered tests, or doing someone else's work for them. **This does NOT include** peer reviews, study groups, sharing your ideas in online forums and responding to others' ideas, and discussions with your instructor. **Please collaborate with honesty and integrity.** If you have any questions about what that looks like, please contact your instructor.

**Consequences for plagiarism are serious. Students found guilty of academic dishonesty are subject to disciplinary action, possibly including failure of the exam, failure of the course, or academic probation.**

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation or patchwriting.

In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term “sources” includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

**Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else’s work for assignments as if it were one’s own; submitting or resubmitting an assignment in whole or in part (i.e. recycling an assignment) for more than one (1) class or institution without permission from each of the professors; or any other dishonest means of attempting to fulfill the requirements of a course.

**Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

## Semester Schedule

*I reserve the right to modify the schedule based on class needs. You will be notified of any schedule changes in advance.*

<b>Course Calendar for ENG 1301</b>	<b>Topics, Projects Assigned, Chapters to Read</b> <i>Norton CH 52: MLA Style</i> <i>Norton CH 53: APA Style</i>	<b>Papers Due</b> (all assignments due by date listed on Canvas)
Week 1 August 27- September 2	<b>Introductions to our Learning Community</b> <b>Reflection and Academic Literacies</b> Reading in Norton handbook: <ul style="list-style-type: none"><li>- CH 1: Writing in Academic Context</li></ul>	
Week 2 September 3- September 9  <i>Labor Day</i>	<b>Reflection and Academic Literacies, cont.</b> Reading in Norton handbook: <ul style="list-style-type: none"><li>- CH 2: Reading in Academic Contexts</li><li>- CH 4: Developing Academic Habits of Mind</li></ul> Paper 1: Who I am as a Scholar Assigned	
Week 3 September 10- September 16  <i>Last Day to Drop 9/10</i>	<b>Academic Habits of Mind</b> Mini-group presentations  Reading: Review and Annotate material for Paper 1 Complete all prewriting assignments online	
Week 4 September 17- September 23	<b>Defining, Analyzing, and Choices about Texts</b> <b>Writing Structures and Purposes</b> Reading in Norton handbook: <ul style="list-style-type: none"><li>- CH 11: Analyzing Texts</li></ul>	Unit 1 Paper Due September 23
Week 5 September 24 – September 30	<b>Composing through responding: Texts and Questions</b> Reading in Norton handbook: <ul style="list-style-type: none"><li>- CH 25: Writing as Inquiry</li></ul> Paper 2 Multimodal Composition/Analysis Assigned	
Week 6 October 1- October 7	<b>Composing through responding: Texts and Questions, cont.</b> Reading in Norton handbook: <ul style="list-style-type: none"><li>- CH 54: Choosing Media</li></ul>	
Week 7 October 8- October 14	<b>Language Varieties</b> Reading: <ul style="list-style-type: none"><li>- This Week's Readings on Canvas</li></ul>	Unit 2 Paper Due October 14

Week 8 October 15- October 21  <i>Last Day to            Withdraw 10/19</i>	Comparing and Contrasting Texts on Language Diversity Reading in Norton Handbook: - CH 49: Quoting, Paraphrasing, and Summarizing - CH 38: Comparing and Contrasting  Paper 3: Language Varieties Assigned	
Week 9 October 22- October 28	Developing PERT Paragraphs Student Conferences	
Week 10 October 29- November 4  <i>Happy Halloween!</i>	Discourse Communities: Understanding Communication in Context Reading: - This Week's Readings on Canvas	Unit 3 Paper Due November 4
Week 11 November 5- November 11  <i>Thank You            Veterans</i>	Academic Discourse Analysis I-Search & Research Reading in Norton handbook: - CH 45: Developing a Research Plan - CH 46: Finding Sources	
Week 12 November 12- November 18	Library Databases Reading in Norton handbook: - CH 15: Annotated Bibliographies  Mindfulness Day	
Week 13 November 19- November 25  <i>Thanksgiving</i>	Analyzing and Creating Annotated Bibliographies  <b>Happy Thanksgiving!</b> <b>No Class 11/21-11/25</b>	
Week 14 November 26- December 2	Research and Argument, Structures, Purpose, Rhetorical Triangle, cont. Reading in Norton handbook: - CH 13: Arguing a Position - CH 56: Using Visuals, Incorporating Sound  <b>Research Movie Workday</b>	Research Paper Draft Due December 2 for Review
Week 15 December 3- December 9	Peer Review Assessing Goals and Presenting Scholarship and Research Reading in Norton Handbook: - CH 58: Giving Presentations	
Final Exam Week December 10- December 16	Research Presentation in Class (I-Search Movie) <i>Have a good winter break!</i>	Final Papers Due (I-Search)