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# Composition II

Mary Bagley

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## **COLLIN COLLEGE COURSE SYLLABUS**

**Course Number:** ENGL 1302

**Course Title:** Composition II

**Course Description:** Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

**Course Credit Hours:** 3

Lecture Hours: 3

Lab Hour: 1

**Prerequisite:** ENGL 1301

### **Student Learning Outcomes:**

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
  2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
  3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
  4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
  5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property.

(Personal Responsibility)

**Withdrawal Policy: Check schedule.**

**Collin College Academic Policies:** See the current Collin Student Handbook

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

***Instructor Information:***

**Instructor's Name:** Mary Bagley

**Office Number:** L-215

**Office Hours:** MW 3:00-4:00 *by appointment* (send me an email if you plan to attend)

**Email:** mbagley@collin.edu

***Minimum Technology:***

Students must have reliable computer and internet access.

***Email expectations:***

All communication for this class will be through CougarMail at the address provided above. You *must* check CougarMail daily. I recommend you forward it to your preferred email address, and/or to your phone.

Please send emails with clear subjects and appropriate signatures for identification purposes; responses to emails should be expected within 48 hours during weekdays; emails will rarely receive responses on weekends.

***Course Repeat Policy:***

Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the "Repeating Courses" section of the Registration Guide for more information.

***Course Resources:***

*Textbook:*

- Lunsford, Ruskiewicz, and Walters, *everything's an argument, with readings*

ISBN: 978-1-319-08574-2

*Collin College's book seller is Barnes & Noble College. You may order your book online or at your nearest campus bookstore.*

***Method of Evaluation:***

Participation: 10%

Labs: 10%

Response Papers (4 total): 16%

Rhetorical Analysis: 19%

Research Argument Draft 1: 10%

Research Argument Final Draft: 25%

Final Exam Presentation: 10%

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 0-59

**Essay final drafts are scored based on the following elements:**

- Content (clearly stated main idea and thorough, logical support)
- Organization (clear introduction, orderly development, smooth transitions, sense of conclusion)
- Style (correct and varied sentence structure, exact and appropriate words)
- Audience (clear to and appropriate for intended audience)
- Mechanics (usage, punctuation, spelling)
- Format (based on MLA style guide)

All assigned essays in this class must follow MLA formatting guidelines, including when citing sources. Your textbook addresses MLA formatting in Chapter 22, beginning on p. 465. **Note that in this class essays must be submitted in Times New Roman 12pt font.**

***All essay assignments must be submitted online through Canvas.*** You will find a place to upload your document in the Assignments section. *If you are absent, you still must turn in your assignment online by the start of class or it will be counted late.*

The **Lab** component is an integral part of this writing course. The lab work is not the same as regular daily coursework that you must complete to stay on track in the class; it is designed to provide additional activities to help improve your writing. Each lab assignment will have a specific due date and will not be accepted late. The lab component of this course weighs as 10% of your total course grade.

***Attendance Policy:***

I strongly advise you to attend class regularly, as the information given in class will be critical to doing well on your assignments. Students who miss class are responsible for finding out the information they missed. Also, if you miss more than two weeks of unexcused class, you could fail.

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***Religious Holy Days:***

In accordance with Section 51.911 of the Texas Education Code, Collin will allow a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time. *Students are required to file a written request with each professor within the first few days of the semester to qualify for an excused absence.* Students who plan to observe religious holidays that require absences from class should consult the current Collin College Student Handbook section on Religious Holidays for the correct process to follow.

***Late Work:***

Late assignments will result in a penalty of 5 points per day that they are late for the first three days, followed 10 points per day for each day after that. (Example: 1 day late is 5 points off, 3 days late is 15 points off, 4 days late is 25 points off, etc.)

### ***Plagiarism Policy:***

Ordinarily plagiarism will result in an automatic zero for the assignment. See the *Collin Student Handbook* for more information.

### ***Supplies:***

- Composition book or spiral for in-class writing exercises and journal entries; loose paper for in-class writing assignments
- Regular and reliable computer access. **All essays must be submitted to Canvas by 11:59 p.m. on the due date.** Last minute computer issues are not an excuse for late work.

### ***Course Calendar:***

NOTE: Readings listed for a specific class day are expected to be completed BEFORE the beginning of class.

Week 1 starts 1/22 Syllabus and course introduction Introduction to the formal argument

Week 2 starts 1/28 Read: pg. 3-27 Begin research on logic and fallacies.

Week 3 starts 2/4- Annotating a Text; Read: pg. 28-39, pg. 517-520 Mores logic and fallacies.  
Lab 1 due Presentation begin

Week 4 starts 2/11 Read: pg. 40-49, pg. 522-525 Presentations wrap up.

Week 5 starts 2/18 - Read: 51-70; pg. 610-618 Argument due.

Week 7 starts 2/25- Read: pg. 106-111; Rhetorical Analysis Activity; **Lab 1 due Midterm exam**

Week 8 starts 3/4- Rhetorical Analysis thesis statements and introductions; introduce Lab 2 due

Week 9 starts 3/11- Spring break

Week 10 starts 3/18 - Rhetorical Analysis conclusions, how to revise Rhetorical Analysis body paragraphs and transitions; **Literary analysis due**

Week 11 starts 3/25 - Peer Critiques- **bring hard copy of rhetorical analysis rough draft** to class

Week 12 starts 4/ 1-**RHETORICAL ANALYSIS assign**; start Response Paper 2 (response to selected reading) in class

Week 13 starts 4/ 8 Read: pg. 121-127; **Lab 3 due**

Week 14 starts 4/15- Read: pg. 379-392; Assign research paper

Week 15 starts 4/22- Read: pg. 427-435; Gathering and evaluating scholarly source; **Lab 4 due**

Week 16 starts 4/29- Response to selected reading in class (Response Paper 3) Rhetorical analysis due on last day of class