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Intro Lit I-Shrt Stry & Nvl

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Collin College Course Syllabus
ENGL2342.BCX (Blended Weekend Express)
Spring 2019

Course Number: ENGLISH 2342

Course Title: Introduction to Literature I: Short Story and Novel

Course Description: A study of short stories and novels with an emphasis on written analysis. Analysis and evaluation of major writers' works in these genres, their techniques of writing, and their contributions to our literary heritage.

Instructor's Name: Martha Tolleson

Contact Information: (972) 548-6830 or (214) 491-6270 (Associate Dean's Office)

Email: mtolleson@collin.edu

Website: <http://faculty.collin.edu/mtolleson>

Class Information:

Section Number: 2342.BCX

Meeting Times: Web

Meeting Location: *Mandatory* Orientation 1/25 at 6:00 p.m. in B201 at McKinney Campus; Online in Canvas; all email within Canvas

Minimum Technology Requirement: Reliable Internet Access

Minimum Student Skills: Ability to upload documents into Canvas, ability to read and follow directions, ability to navigate Canvas

Netiquette Expectations: Please regard all communication in the class the same as you would in any classroom or professional environment. At all times, your tone and language in emails and discussion posts should be respectful and courteous. A more detailed explanation of Netiquette rules is provided in Canvas. Any violation of the standards of appropriate behavior online will be reported to the Dean of Students for appropriate disciplinary action.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENG 1302 or ENGL 2311

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate familiarity with a scope and variety of works.
2. Demonstrate knowledge of literature as expressions of individual and cultural values within social, political, historical, and religious contexts (Social responsibility)
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis (Critical Thinking and Communication Skills)
4. Demonstrate correct MLA documentation conventions (Personal Responsibility)
5. Relate literature to personal experiences

Course Resources:

Short stories available through the course in Canvas
Color Purple, Alice Walker

Note: Some of the literature we will read in this class contains adult themes and language. If you have concerns about the readings, please consult the professor, preferably within the first week of the semester.

Attendance Policy: This is a blended course that requires students to come to an orientation on Friday, Jan. 25 from 6 p.m.- 9:50 p.m. While much of this course can be completed online, the nature of the weekend express format dictates that there are very specific deadlines for completing the work. In short, *this is not a self-paced course*. I expect students to participate in the course from the **first day**. While you are certainly free to work *ahead* of the course schedule, I expect you to keep up with your assignments and to participate regularly. My point is that **you cannot start the class when it suits you**. Should you need to drop the course, please be aware that withdrawing from a course is a formal procedure initiated by *you* -- I cannot do it for you. You must complete and submit the appropriate forms in the Admissions or Advising offices by the deadline set in the college calendar.

Withdrawal Policy: See the current *Collin Registration Guide* for the last day to withdraw.

Collin College Academic Policies:

Scholastic Dishonesty:

(Excerpted from the Collin Student Handbook, Chapter 6, Student Code of Conduct Violations)
Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts:

1. Cheating includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site, and any other dishonest means of attempting to fulfill the requirements of a course.

2. Collusion includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.

3. General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

4. Plagiarism includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation approved by the professor.

In cases where an incident report has been filed for alleged violation of scholastic dishonesty, faculty are requested to delay posting a grade, for the academic work in question, until the Dean of Student's Office renders an administrative decision of the case. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The professor will determine the appropriate academic penalty.

In this course, I will report any cases of suspected scholastic dishonesty to the Dean of Students' Office. A student found "responsible" for violating the code of conduct will receive, at the very least, a "0" on the specific assignment, and depending upon the severity of the violation, may result in the student failing the course. Because scholastic dishonesty violates a bond of trust between the student and the instructor, I reserve the right to refuse to accept any further work from the student and to give the student an "F" as a final grade. I screen papers, exam answers, and discussion posts using Turnitin.com.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. At CPC, they are located in D-118-I or call (972) 548-6816. See the current *Collin Student Handbook* for additional information.

Method of Evaluation:

Assignments (Quizzes/Responses)35%
Exams 65%

Assignment Total: Papers and Quizzes

Assignments: Papers and Quizzes

Assignments include papers and quizzes. Because of the compressed format of the express course, **no late work will be accepted, but I will drop your one lowest Assignments grade.** Be sure you understand the expectations for submitting papers. (See below.)

Papers: You will submit each paper (*minimum* 400, preferably at or above 450 words) on the assigned topic through Canvas. The rubric I use to grade a paper is linked from the syllabus in Canvas. It also shows you a sample paper. You will usually be able to view your graded paper within 2 - 3 days of the due date. All course grades will be posted in Canvas.

Each paper must be submitted separately under the specific assignment set up in Canvas, and make sure you submit the right paper to the right assignment.

Quizzes

Quizzes are taken in Canvas and cover specific readings. Each quiz contains 10 multiple

choice/true-false questions worth 10 points each. The questions are fairly short and straightforward; they are intended to gauge how well you read and understood the assigned readings. The quizzes are timed in such a way that you will not have time to look up the answers in your text. That would be cheating. (See policy on Cheating, Collusion, and Plagiarism.) If you read the work and understood what you read, you should be able to read and answer 10 questions in the **6-minute time limit**. So, pace yourself and move steadily through the questions. **You will not be allowed to go back and change an answer once you have moved to the next question.** Your quiz score will appear immediately after you click "Finish." While I do not allow students to view the graded quiz, if you have any questions about what you missed, don't hesitate to contact me.

Exams:

You will take three exams in Canvas. The exams will be a combination of objective multiple choice, short answer, and essay questions. Exam deadlines are posted on the Calendar page. Students who do not take an exam during that specified time period must arrange to take a make-up exam that will require going to a campus Testing Center to take the exam. Please be aware that the make-up exam will not be the same exam given to the rest of the class.

Exam review pages will be linked from the Calendar page and posted a few days before the exam opens. I also encourage students to use the discussion board in Canvas to ask questions, especially as they study for an exam. That venue serves as an excellent way for all of us to review together.

Do not use your books, notes, or any other aids when taking the exams. The exams in Canvas are designed for you to take them **without** the use of the textbook. They are timed, and you will not have time to look up answers in your book. It is important that you study as if you were taking the test in the Testing Center or in a classroom setting where you would not be allowed to use notes or the book. If you know the material, you will have time to finish the exam and do well. If you don't, you won't. On exams, I consider the use of your text, notes, or any other material outside of your **brain** as cheating. Click [here](#) to learn more of my policy about online exams and to get more important information. Students who are suspected of using any prohibited materials or any other form of scholastic dishonesty will be referred to the Dean of Students' office for adjudication. If they are found responsible for the violation, and **if** I continue to accept other work from them, they will be required to take all the final exam in the Testing Center.

Turn-around time for exam grades: Because the exams in this class are usually a combination of objective and essay questions, you will not see your score immediately upon finishing an exam in Canvas. It will probably take me a few days to get all grades recorded, depending upon how many essay questions are on a particular exam. Once you see your grade in Canvas, if you have any questions about what you missed, I will be happy to meet with you to go over your exam, and I will try to set that up at a campus convenient for both of us. I do not make the graded exam available for viewing online.

E-mail Specifics: Please e-mail in Canvas. All work will be submitted in Canvas. If Canvas is down, then you should e-mail me at my college account: mtolleson@collin.edu. In general, it helps when students include some hint as to the nature of an e-mail. For example, if you have a question, indicate that in the subject line of the e-mail [for example, "2342BCX Question"]. I will try to respond more quickly. If you have not received a reply to your e-mail within 48 hours after sending it, contact me again. Unless I am out of town or have had a family emergency, you

should always hear from me within that time frame.

By the way, here is a good place to explain one of my pet peeves: students who keep sending e-mails using an old e-mail from me in which the subject line no longer has any relevance to the new subject. All I see is a repeated subject line that does not in any way pertain to the content of the e-mail. It's confusing to me and makes it difficult for me to keep track of whether I answered you or not. So, type in my e-mail address on a "fresh" e-mail. I will appreciate it.

Always include your full name in the **text** of each e-mail submission, either at the beginning or end. The name in your college e-mail account or in Canvas does not always resemble the name you use, so knowing exactly who wrote the e-mail helps.

See below for full calendar.

Engl. 2342.BCX/Spring 2019/Calendar and Deadlines

Friday: 6:00 – 9:50 p.m.
 Saturday: online work/quizzes/papers
 Sunday: Exam reviews (2 – 4 p.m. B201, McKinney Campus)

Weekend #1 (Jan. 25, 26, 27)		
Friday	Saturday	Sunday
Orientation: Intro to course; discussion of syllabus; how to navigate course in Canvas; practice quiz in Canvas Background of short story and Literary terms Short in-class reading and discussion Film: "Bernice Bobs Her Hair"	Read: "Most Dangerous Game" "Welding with Children" "Everyday Use" "Miss Brill" "A Worn Path" View short video interview w/ Eudora Welty "Jilting of Granny Weatherall" "The Lottery" "Rose for Emily" Response #1 due in Canvas at 11:59 p.m.	Quizzes 1, 2, and 3 deadline: Sunday, 2 p.m. Face-to-face Exam 1 Review (2-4) EXAM 1: available in Canvas from 6 p.m. Sunday through 11:59 p.m. Monday

Weekend #2 (Feb. 1, 2, 3)		
Friday	Saturday	Sunday
Read: "The Drunkard," "The Catbird Seat," "Haircut," "Jury of Her Peers," "Roman Fever," "Life after High School," "Civil Peace," "Paul's Case," "Good Country People"		
Response 2 deadline: 11:59 p.m. Quiz 4 deadline: 11: 59 p.m.	Quiz 5 deadline: 11:59 p.m. Response 3 deadline: 11:59 p.m.	Exam 2 face-to-face review (2-4) EXAM 2: available in Canvas from 6 p.m. Sunday through 11:59 p.m. Monday

Weekend #3 (Feb. 8, 9, 10)		
Friday	Saturday	Sunday
Read: <i>The Color Purple</i>		
Finish <i>The Color Purple</i>	Quiz 6 deadline: 11:59 p.m.	Exam 3 face-to-face review (2-4) EXAM 3: available in Canvas from Friday 8 a.m. through 11:59 p.m. Sunday

Disclaimer: Regard this schedule as flexible. We will make changes when it seems reasonable to do so. All changes to the schedule will be announced in class.