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British Literature I

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COLLIN COLLEGE
COURSE SYLLABUS – SPRING 2019

Course Information

Course Number: ENGL 2322.WS1 (online) CRN: 21589

Course Title: British Literature I

Room Number: **No face-to-face meeting required.**

Course Time: This is an online course, but it is NOT self-paced (see weekly deadlines below).

Course hashtag: #BL2322

Course Description: A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- State-mandated Outcomes: Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: Last day to withdraw is Friday, March 22. See the current **Collin Registration Guide** for more info.

Collin College Academic Policies (including Religious Holy Days): Refer to the current **Collin Student Handbook**.

Americans with Disabilities Act Statement: In compliance with applicable law, Collin College provides equal access to education and safeguards against discrimination by offering specialized services and reasonable accommodations to qualified students with a disability. If you anticipate or experience any barriers to learning based on disability, please contact the ACCESS Office (<https://rainier.accessiblelearning.com/Collin/ApplicationStudent.aspx>) Note: Instructors will provide reasonable accommodations only to students who present a Course Accessibility Letter issued by the ACCESS Office. See the current **Collin Student Handbook** for additional information.

Instructor Information

Name: Scott Cheney

Office: Plano Campus – D122 (behind Printing Express)

Office phone: 972.548.6590

Email: scheney@collin.edu

Twitter: @CCscottcheney **Twitter hashtag:** #AL2333

Office hours: Tuesdays at Allen Center: 9-9:23 am, 10:38-11:07 am, and 12:22-1:12 pm

Thursdays (in D122): 9:30 am-12:00 pm and 12:30-2:30 pm

NOTE: face-to-face and online meetings possible; email for appointment.

Books

Puchner, Martin, editor. *The Norton Anthology of English Literature, The Major Authors, Volume 1, Tenth Edition*. W.W. Norton & Company, 2019. (ISBN: 978-0-393-60308-8). Let me know right away if you don't have the book.

Policies

Overview: You will achieve the Student Learning Outcomes of this class (see above) in an **online course format** through various online assignments and exams. Understanding literature and being able to write about it are critical skills. This class is designed to equip you to better understand literary history and culture, which will help you better understand the world around you. You will quickly find out this class requires a great deal of time, dedication, and hard work. Even so,

you will also find that you are not on your own; you are a part of a learning community. And, of course, I'm always available to answer questions.

Assignments: In conjunction with the goals of this course, students are not only required to read all assigned texts but also to discuss their written responses to each text in the discussion board. Students will create reading notes, keep a research journal, take quizzes, post in the discussion board, write one short paper, write one long paper, take a final exam, and write a self-evaluation. All papers will be typed and formatted in MLA as follows: double-spaced, using a version of the Times or Arial fonts (in size 12), with one-inch margins. Please use MLA 8 for all citations. NOTE: Because I want you to learn from my comments, revisions are acceptable for Paper 1 (*except late papers*). This means you can improve your essays for a better grade if you make significant and meaningful changes. You will have **one week** to make necessary changes to these papers, though revisions are not required.

LATE WORK: Late assignments will be penalized one letter grade per day (including weekends) unless arrangements are made with me **before** the due date. **No assignments will be accepted after one week.** And late papers will not automatically receive comments and cannot be revised.

Method of Evaluation: Final grades for this course will be calculated in the following manner:

IRS Reading Notes	50 points	A = 900-1000
Research Journal	50 points	B = 800-899
Quizzes	100 points	C = 700-799
Discussion Board	100 points	D = 600-699
Paper 1	150 points	F = 0-599
Paper 2	250 points	
Final Exam	250 points	
Self-Evaluation	50 points	

Attendance: Post in the class Discussion Board regularly. **You cannot pass the class if you miss more than five Discussion Board posts and/or responses throughout the term.** Most weeks require one post and one response, so missing one week constitutes missing two posts/responses. Discussion Board posts and responses are due by 11:59 p.m. on designated days (see Course Calendar below). To be clear, missing three weeks would total six posts/responses and cause you to fail the class. *I know life can get complicated; just talk to me as soon as something comes up.* Students who stay in close communication with me tend to get higher grades. I am very flexible if you talk to me when problems arise; however, I cannot be flexible if you talk to me during the last week after missing deadlines all term. In other words, talk to me before—not after—those deadlines have passed.

Online: This is an online course, which means you will complete the course requirements completely online with no required on-campus instruction. Even though this is an online course, it is not self-paced. This means that there are weekly deadlines. Missing one week of work will adversely affect your grade. Please look at your schedule to be sure you can get the work done each week. Also, sometime during the first week, I recommend taking the e-learning readiness assessment called Smarter Measure where you will discover your preparedness for taking an online course. In particular, this assessment will give you information about your reading speed and comprehension, technical competency and knowledge, typing speed and accuracy, and personal attributes that relate to distance learning success. The Smarter Measure assessment can be found at https://www.collin.edu/academics/ecollin/eLC_smartermeasure.html

Discussion Board: Because this is an online course, the Discussion Board will be an integral part of the class. **As such, you must post in the class Discussion Board regularly. You cannot pass the class if you miss more than five Discussion Board posts and/or responses throughout the semester.** Most weeks require one post and one response, so missing one week constitutes missing two posts/responses. Discussion Board posts and responses are due by 11:59 p.m. on designated days (see Course Calendar below). To be clear, missing three weeks would total six posts/responses and cause you to fail the class.

Netiquette: 1) Standards of courtesy and respect must be maintained at all times in our online “classroom.” Join in to the discussion, but remember that this is still a “classroom” setting and that respect and consideration are crucial for any intellectual discussion. 2) Discussion boards are the place for intelligent and respectful airing of ideas. Name-calling and personal attacks are not permitted. 3) Any violation of the standards of appropriate behavior online will be reported to the Dean of Students and the college will take appropriate disciplinary action.

Email and Twitter: Please use the Canvas inbox or CougarMail for all email correspondence. **Do not use a personal email account.** Read the “Guide to Emailing Me” in Canvas before contacting me. Although optional, posting on Twitter will provide subsequent means of class participation as well as easy contact with your classmates and me. Of course, this online forum will be treated as an extension of our actual (and virtual) classrooms, so the same standards of decency apply. Think carefully about what you post on Twitter. I prefer that you create a new account just for our class. Your Twitter followers probably don't want to hear about your English class, and I don't want to hear about your Friday night. (For more information on how to use Twitter, ask me for links to helpful articles.) Please note: Twitter is not a graded activity; it merely acts as another method of communication. (Also, you can see my tweets in Canvas without an account.)

Reading and Reading Notes: We will spend considerable time in this class discussing assigned readings in the discussion board. You can expect to have a reading assignment most weeks, and you must create reading notes that demonstrate your preparedness to discuss the material. Additionally, there will be quizzes on the readings throughout the semester. The readings that are listed on the Course Calendar will make up the bulk of our reading assignments. Any changes will be communicated electronically in Canvas.

Electronic Papers: Instead of printing out your essays, you will turn in electronic copies of your papers. Being able to compose and distribute your writing in multiple forms and over various channels is part of being an accomplished writer in the twenty-first century. The skills you learn in this class relative to technology will also help you in other classes and the workplace. Before you question my methods, **please ask for help**. I am more than happy to help...you just need to ask!

The Undergraduate Interdisciplinary Student Research Symposium: In April, Collin will host a large conference for students. It is a chance for you to showcase your research (papers, reports, experiments, panels, etc.) to colleagues and fellow students in a professional yet low-key environment. I encourage you to submit your work. You can find more details here: <http://www.collin.edu/conference/studentresearch>

The Writing Center: We have centers on each campus. See website for info on workshops, face-to-face, and online sessions. This is a free service available to everyone. More info: <http://www.collin.edu/studentresources/writingcenter/>

Scholastic Dishonesty (Chapter 6 of the current Student Handbook, pg. 96)

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty.

General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

Plagiarism includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor. See current version of the Collin College Student Handbook for info on Cheating and Collusion.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member shall delay posting a grade for the academic work in question until the case is final. A student found responsible for a scholastic dishonesty offense(s) shall receive an appropriate disciplinary penalty or penalties from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member shall determine the appropriate academic penalty, which may range from a grade of zero (0) on the assignment to failing the course. **In this class, all writing will be new and original work. Any form of academic dishonesty will lead to an F on the assignment and may include a grade of F for the course. Sources like images, videos, and audio must also be cited correctly and will be held to the same standards as those in print.**

A plea from your professor: do everything you can to avoid plagiarizing! I hate filling out incident reports for my students, and you do not want to meet the Dean of Students. Here's a tip: when in doubt, use the phrase "According to," and use quotations marks. Example: According to Kevin Sherrington, the "Rangers are raising the white flag on 2018." The phrase "According to" signals that what comes next is not your writing, and the quotation marks make it obvious that you are using someone else's words. **Another plea from your professor:** don't fall victim to patchwriting! Patchwriting is using someone else's writing almost word-for-word but substituting (or "patching" in) your own words here and there. Example: The Rangers are surrendering in 2018. Notice that the phrase "the white flag" is substituted for a new word, but the idea is the same as the above sentence. One more tip: Turnitin will allow you to view your similarity score before the due date so you can make changes. **If you have questions about any of this, please contact me before the due date!**

CougarAlert: When an emergency occurs, the CougarAlert system can send email, text messages, and voice messages to students and employees in as little as 90 seconds. More info on how to sign up here: www.collin.edu/cougaralert.html

Course Repeat Policy: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the "Repeating Courses" section of the Registration Guide for more information.

PLEASE NOTE: THIS COPY OF THE SYLLABUS MAY NOT BE CURRENT. PLEASE USE THE SYLLABUS PROVIDED IN CANVAS ON THE FIRST DAY OF THE SEMESTER.

Course Calendar (Paper due dates in BOLD .)		Tuesday is our only on-campus meeting.			
W=Week, DB=Discussion Board, RJ=Research Journal		See Canvas for Readings.			
	Monday	Tuesday	Wednesday	Thursday	Friday
W1	21 No Class MLK Holiday	22 Syllabus Introductions	23	24	25 DB and Quiz by 11:59 pm
W2	28 Weekly Readings: Anglo-Saxon	29	30	31 W2 IRS Notes by 11:59 pm	Feb. 1 W2 Quiz & DB posts by 11:59 pm
W3	4 Weekly Readings: Beowulf	5	6	7 W3 IRS Notes by 11:59 pm	8 W3 Quiz & DB posts by 11:59 pm
W4	11 Weekly Readings: Beowulf	12	13	14 W4 IRS Notes by 11:59 pm	15 W4 Quiz & DB posts by 11:59 pm
W5	18 Weekly Readings: Sir Gawain	19	20	21 W5 IRS Notes by 11:59 pm	22 RJ1, W5 Quiz & DB posts by 11:59 pm
W6	25 Weekly Readings: Chaucer	26	27	28 W6 IRS Notes by 11:59 pm	Mar. 1 RJ2, W6 Quiz & DB posts by 11:59 p.m.
W7	4 Weekly Readings: Norwich & Kempe	5 Upload DRAFT by 11:59 p.m.	6	7 W7 IRS Notes by 11:59 pm	8 Paper 1 Peer Review by 11:59 pm
W8	11	12 SPRING	13 BREAK	14 (no classes)	15
W9	18 Weekly Readings: Malory	19	20	21 W9 IRS Notes by 11:59 pm	22 (last day to withdraw) Paper 1 by 11:59 p.m.
W10	25 Weekly Readings: English Bible	26	27	28 W10 IRS Notes by 11:59 pm	29 W10 Quiz & DB posts by 11:59 pm
W11	April 1 Weekly Readings: Poetry	2	3	4 W11 IRS Notes by 11:59 pm	5 RJ3, W11 Quiz & DB posts by 11:59 pm
W12	8 Weekly Readings: Poetry	9	10	11 W12 IRS Notes by 11:59 pm	12 RJ4, W12 Quiz & DB posts by 11:59 pm
W13	15 Weekly Readings: Shakespeare	16	17	18 RJ5 & W13 IRS Notes by 11:59 pm	19 Spring Holiday (no classes)
W14	22 Weekly Readings: Shakespeare	23	24 Undergraduate Research Conference (UISRC)	25 W14 IRS Notes by 11:59 pm	26 W14 Quiz & DB posts by 11:59 pm
W15	29 Weekly Readings: Equiano	30	May 1	2 W15 IRS Notes by 11:59 pm	3 W14 Quiz & DB posts by 11:59 pm
W16	6 Upload DRAFT by 11:59 pm	7	8	9 Peer Review by 11:59 pm	10 Paper 2 by 11:59 p.m.
W17	13	14 Final Exam by 11:59 pm	15 Self-Evaluation by 11:59 pm	16	17 Collin College Commencement