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World Literature I

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Collin College

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ENGL 2332 COURSE SYLLABUS - FALL 2018 (online)

COURSE INFORMATION

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. (Collin College Syllabus Depot)

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

College Repeat Policy: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Undergraduate courses attempted at Collin with a graded status of A, B, C, D, F, I, W (withdrawals after census), and AU will be evaluated for repeat limits.

Developmental Education (DE) courses are exempt from the additional tuition charge until the 27-hour threshold is met. Students in excess of 27 developmental education hours will be assessed the authorized \$50 per hour additional tuition.

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)

Additional Collin Outcome:

6. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: Drops **after** the term [census date](#) are considered **withdrawals** and appear as a "W" on the transcript. Students cannot withdraw on CougarWeb after the Census Date.

Prior to withdrawing, students should talk with their professors and/or their advisors. **Student athletes, international students, and students receiving financial aid and/or veteran's benefits** are required to notify the appropriate office prior to dropping or withdrawing from classes and to get written approval from that specific office.

Students who wish to withdraw from classes may do so:

- **in person:** Visit the [Admissions and Records Office](#) at any campus. Students will fill out a drop/withdrawal ticket to have it processed at the Admissions counter.
- **by mail:** The withdrawal request should include: **student's name, CWID number, phone number, class/classes from which to withdraw, and reason** for withdrawal (you're welcome to use Collin's [Drop/Withdraw](#) form). **Student's signature is required** on mailed requests. For **mailed** withdrawals, the postmark date is the official withdrawal date. See the Admissions and Records Office [directory](#) for mailing addresses.

Failure to drop or withdraw on or before the Last Day to Withdraw will result in a performance grade.

Students enrolled in an **express class** should contact the Admissions and Records Office for the last day to withdraw. Last day to withdraw varies according to the length of the class. Refunds will also vary.

Last day to withdraw with a “W” is Friday, October 19, 2018.

****Caveat to Registration/Withdraw Policy as it bears upon attendance and coursework**** With the new “hard stop” Registration policy, which allows any student to self-register with no approval until 11:59pm on Thursday, August 30th (after the semester has already begun), it is important for those late-registering students to note that any class meetings or course work they miss prior to their entering the class WILL count against their semester average, meaning they will be counted absent for classes missed and they will NOT be able to make up any work missed on those days they were absent. Classes begin on August 28th, even if that student didn't register yet.

Collin College Academic Policies: See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**
- **Additionally, students found responsible for scholastic dishonesty will be assigned a**

penalty in this class that ranges from a grade of “F” on the assignment to a grade of “F” for the course

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor’s Name: Dr. Helen McCourt

Office Number: I204

Office Hours: *Monday/Wednesday noon – 3pm or by appointment (online office hours are Wednesday noon – 3pm – I will be available by email and Canvas during those hours)*

Phone Number: 972-881-5138

Email: Email me using Canvas Inbox (preferred method of contact) – Emails are usually answered within 24 hours (or next business day) – reply may take longer than 24 hours if you email me on the weekend or a holiday.

Class Information:

ENGL 2332.WS2

Online

Course Resources:

Required textbooks:

The Norton Anthology of World Literature, Volumes A, B, and C, 4th ed. Editor Martin Puchner ISBN: 978-0-393-26590-3

Course Requirements:

- **Readings** – This course requires extensive reading. Each week’s readings should be completed before Tuesday of that week, so student is prepared for the class online discussions and activities for the week. (Please see Quizzes/Discussion Boards/Participation section below for requirement for online discussions.)
- **Major Exams** – Students will take 3 major exams during the semester (including the Final exam). If student misses an online exam and is approved for makeup, the exam will be given in the Testing Center and will be exclusively an essay exam (not the same exam as the one given in class).
- **Essays** – Students will write two major essays over the course of the semester. The essay will be submitted electronically in a TurnItIn dropbox in Canvas. If a student does not submit the essay in the dropbox by the designated deadline, there will be a 10 point deduction (one letter grade) from the essay. Feedback on the essays will be returned online through the TurnItIn function.
- **Quizzes/Discussion Boards/Participation** – Students must demonstrate understanding of the reading assignments. There will be quizzes and weekly assignments (response questions, discussion boards) that the student must participate in to demonstrate understanding of the material. These assignments are not eligible for makeup. Weekly discussion boards will require students to post at least one

original, substantive post to each discussion forum and make at least 3 comments to other students' original post strings (this does not include responses made to fellow students on your own original post string – those would be in addition to the above requirement). “Substantive” means that you show original thought about the reading material and that your post adds to and propels the conversation (posts of “I agree” or “I disagree” with no further discussion will not be considered “substantive”).

- **Avoid plagiarism** – Plagiarism is a serious academic offense that results in an academic penalty ranging from an “F” on the essay to an “F” in the course.
- **Be prepared, read the assignment, and be ready to participate in online activities.**
- **There will be a significant amount of discussion** – Students should be respectful of varying opinions, values, and understanding during discussions. **Failure to do so will result in a deduction in Daily/Participation grades.**

Grading Rubric for Major Exams:

DISCOURSE 75% total:

Content: clearly stated main idea and thorough, logical support

Purpose: written to the assigned purpose of the essay

Organization: clear introduction, orderly development, smooth transitions, sense of conclusion.

Syntax: correct sentence structure and varied sentence structure.

Wording: exact and appropriate word choice

Audience: be clear to intended audience and appropriate for audience.

MECHANICS 25% total:

Usage, Punctuation, and Spelling

Method of Evaluation:

Your final grade semester grade will be determined by the following:

Grading System:

Major Exams (3 total, including Final exam)	45%
Essays (2 total)	20%
Quizzes/Discussion Boards/Participation	35%

Semester Average Grading Format:

A= 100 – 89.5

B= 89.4 – 79.5

C= 79.4 – 69.5

D= 69.4 – 59.5

F= 59.4 – 0

Posting of Grades to online grading center:

- Weekly discussion points will be submitted to the grade book in the week following the close of that discussion board posting (usually by Thursday).
- Quiz grades will be submitted to the grade book in the week following the close of the quiz (usually by Thursday).
- Grades for major exams and major essays will be posted to the grade book within two weeks, following the closing deadline for the assignment.

Course Calendar: subject to change

Dates	Topics	Assignments
Week One (Aug. 27-Sept. 2)	Welcome and Preview <i>Epic of Gilgamesh</i> (Volume A, p. 89 – 145)	Post Individual Introduction to Discussion Board by Friday, Aug. 31 at 11:59pm Post to first discussion board (covering first ½ of <i>Gilgamesh</i>) by Sunday, Sept. 2 at 11:59pm
Week Two (Sept. 3-9) Labor Day Holiday on Monday, Sept. 3 – Collin campus is closed	<i>Epic of Gilgamesh</i> (Volume A, p. 89 – 145) <i>Hebrew Bible, Genesis 6 – 9</i> (Volume A, p. 157 – 161)	Post to all weekly discussion boards by Sunday, Sept. 9 at 11:59pm
Week Three (Sept. 10-16)	<i>The Illiad</i> “The Wrath of Achilles” (Volume A, p. 232 – 246) “Hector Returns to Troy” (Volume A, p. 246 – 255) “Patroclus Fights and Dies” (Volume A, p. 272 – 282) “The Shield of Achilles” (Volume A, p. 282 – 296) “The Death of Hector” (Volume A, p. 296 – 307) “Achilles and Priam” (Volume A, p. 307 – 324)	Take Quiz on <i>Epic of Gilgamesh</i> and <i>Hebrew Bible Genesis</i> by Friday, Sept. 14 at 11:59pm Post to all weekly discussion boards by Sunday, Sept. 16 at 11:59pm
Week Four (Sept. 17-23)	<i>Oedipus the King</i> (Volume A, p. 681 – 724)	Take Quiz on <i>The Illiad</i> by Friday, Sept. 21 at 11:59pm Post to all weekly discussion boards by Sunday, Sept. 23 at 11:59pm

<p>Week Five (Sept. 24-30)</p>	<p><i>The Aeneid</i></p> <p>“Safe Haven after Storm” (<i>Volume A</i>, p. 926 – 947)</p> <p>“The Final Hours of Troy” (<i>Volume A</i>, p. 947 – 969)</p> <p>“The Tragic Queen of Carthage” (<i>Volume A</i>, p. 970 – 989)</p>	<p>Take Quiz on <i>Oedipus the King</i> by Friday, Sept. 28 at 11:59pm</p> <p>Post to all weekly discussion boards by Sunday, Sept. 30 at 11:59pm</p>
<p>Week Six (Oct. 1-7)</p>	<p><i>The Mahabharata</i> (<i>Volume A</i>, p. 1186 – 1278)</p> <p>Essay #1</p>	<p>Post to all weekly discussion boards by Sunday, Oct. 7 at 11:59pm</p> <p>Place Essay #1 into TurnItIn drop box (in Canvas) by Sunday, Oct. 7 at 11:59pm</p>
<p>Week Seven (Oct. 8-14)</p>	<p>Exam #1 (covering literature pieces from <i>Volume A</i>)</p> <p><i>Beowulf</i> (<i>Volume B</i>, p. 118 – 194)</p>	<p>Take Exam #1 online by Friday, Oct. 12 at 11:59pm</p> <p>Post to all weekly discussion boards by Sunday, Oct. 14 at 11:59pm</p>
<p>Week Eight (Oct. 15-21)</p> <p>Friday, October 19 is Last Day to Withdraw with a “W”</p>	<p><i>The Divine Comedy, Inferno</i></p> <p>Cantos I – IX (<i>Volume B</i>, p. 394 – 433)</p> <p>Cantos XXXI – XXXIV (<i>Volume B</i>, p. 528 – 5548)</p>	<p>Take Quiz on <i>Beowulf</i> by Friday, Oct. 19 at 11:59pm</p> <p>Post to all weekly discussion boards by Sunday, Oct. 21 at 11:59pm</p>
<p>Week Nine (Oct. 22-28)</p>	<p><i>The Thousand and One Nights</i> (<i>Volume B</i>, p. 597 – 715)</p>	<p>Take Quiz on <i>Inferno</i> by Friday, Oct. 26 at 11:59pm</p> <p>Post to all weekly discussion boards by Sunday, Oct. 28 at 11:59pm</p>

<p>Week Ten (Oct. 29-Nov. 4)</p>	<p><i>The Canterbury Tales</i></p> <p>“The Wife of Bath’s Prologue and Tale” (<i>Volume B</i>, p. 792 – 819)</p>	<p>Take Quiz on <i>1001 Nights</i> by Friday, Nov. 2 at 11:59pm</p> <p>Post to all weekly discussion boards by Sunday, Nov. 4 at 11:59pm</p>
<p>Week Eleven (Nov. 5-11)</p>	<p>Exam #2 (covering literature pieces from <i>Volume B</i>)</p> <p><i>The Prince</i> (<i>Volume C</i>, p. 167 – 192)</p>	<p>Take Exam #2 online by Friday, Nov. 9 at 11:59pm</p> <p>Post to all weekly discussion boards by Sunday, Nov. 11 at 11:59pm</p>
<p>Week Twelve (Nov. 12-18)</p>	<p><i>Hamlet</i> (<i>Volume C</i>, p. 651 – 755)</p>	<p>Take Quiz on <i>The Prince</i> by Friday, Nov. 16 at 11:59pm</p> <p>Post to all weekly discussion boards by Sunday, Nov. 18 at 11:59pm</p>
<p>Week Thirteen (Nov. 19-25) Thanksgiving Week</p>	<p><i>Hamlet</i> (<i>Volume C</i>, p. 651 – 755)</p>	<p>Post to all weekly discussion boards by Sunday, Nov. 25 at 11:59pm</p>
<p>Week Fourteen (Nov. 26-Dec. 2)</p>	<p><i>Paradise Lost</i></p> <p>“Book 1” (<i>Volume C</i>, p.770 – 780)</p> <p>“Book 4” (<i>Volume C</i>, p. 792 – 804)</p> <p>“Book 9” (<i>Volume C</i>, p. 814 – 842)</p> <p>“Book 10” (<i>Volume C</i>, p. 942 – 852)</p> <p>“Book 12” (<i>Volume C</i>, p. 852 – 853)</p>	<p>Take Quiz on <i>Hamlet</i> by Friday, Nov. 30 at 11:59pm</p> <p>Post to all weekly discussion boards by Sunday, Dec. 2 at 11:59pm</p>

<p>Week Fifteen (Dec. 3-9)</p>	<p><i>Paradise Lost</i> (<i>Volume C</i>, continue listed readings from previous week)</p> <p>Essay #2</p>	<p>Post to all weekly discussion boards by Sunday, Dec. 9 at 11:59pm</p> <p>Place Essay #2 into TurnItIn drop box (in Canvas) by Sunday, Dec. 9 at 11:59pm</p>
<p>Week Sixteen (Dec. 10-14)</p>	<p>Exam #3 (covering literature pieces from <i>Volume C</i>)</p>	<p>Take Exam #3 online by Friday, Dec. 14 at <u>5pm</u></p>