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American Literature II

Lari Ranta

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COLLIN COLLEGE

COURSE SYLLABUS

Course Information

Course Number: ENGL 2328

Course Title: American Literature II

Course Description: A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

State-mandated Outcomes: Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:

Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Religious Holy Days: *Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused absence.*

INSTRUCTOR INFORMATION

Instructor's Name: Lari Ranta

Office Number: D227 (Spring Creek Campus)

Office Hours:

Mornings: Tues/ Thurs. 8:45-10:00 am/

Afternoons: Tues. 2:30- 3:30 & Thurs. 1:00-3:15

Online via Zoom: by appointment

I am on campus on Monday and Wednesday, but please make an appointment

Phone Number: 972-881-5789

zoom: <https://zoom.us/j/8202032858>

Email: Lranta@collin.edu

Instructor will only respond to emails via Cougarweb and Canvas messages. Emails sent from non-Collin hosts (yahoo, gmail, etc...) will not be opened.

Class Information:**Section Number:** WS1**Meeting Times:** online**Meeting Location:** Canvas**Minimum Technology Requirement:** for best results, open Canvas in upgraded browser**Minimum Student skills:** MS Word, Internet

Netiquette Expectations: Class discussion happens through the discussion posts. I will have questions for you to answer each week where you respond also by using evidence from the text. Make sure to respond fully and with an academic perspective. I look for insightful responses. Netiquette rules apply: No foul language, no slang. Write your posts to the academic audience that we are. Also, copying someone's response is still plagiarism. While similar ideas will surface, push your perspective further than just redundancy.

Course Resources:**Required Textbooks:**

- *The Norton Anthology of American Literature* 8th ed., vols. C, D, & E (in bookstore)
- *On the Road* by Jack Kerouac (at any bookstore)

Supplies: None**Attendance Policy:**

Online courses **are not self-paced**. Each week assignments will be due. Literature courses require extensive reading; therefore, you should expect to spend **many** hours reading and responding.

Method of Evaluation:**Final course grades will be assessed as follows:**

Article Responses (2):	40%
2 Exams (midterm and final):	40%
Discussion Posts:	20%

Grading Scale: 90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D, and 59% and lower=F

Assignment Descriptions:

- **Article Responses** (2 total): Students will research through the online library a critic's interpretation over a reading selection assigned for the movements studied. Then they will write a summary/ response analysis over the article and defended by the primary work. Approximately 3-4 pages in length plus Works Cited. Full directions for the summary and response are located in the writing assignments document. Each article must cover an author and selection read for that movement or time frame:
- Article 1: Realism& Local Color/ Naturalism (any of our selections)
- Article 2: Modernism/ Post Modernism (any of our selections)

A note about submission of writing assignments: if you wait until the last minute to submit your papers (10:55, 10:59. etc.) it is likely that the system will not accept it, as it does take a bit of time for your paper to load into the system. **If you miss the submission deadline, you miss it.** Please manage your time carefully, and allow yourself ample time to complete the writing and submission process--**I recommend that you wait no later than 10:30PM to begin the submission process to insure there are no glitches**

- **Discussion Posts:** are formal writing assignments that are required for this course. Students will provide thoughtful response to all discussion posts. These are calculated at the end of the term.

Discussion Post Participation is required, and deadlines must be met for these assignments. Posts are due each week by Sunday at 11pm. Some weeks may have more than one post to answer based on the readings.

Evaluation Criteria for Discussion Post Assignments:

- **Satisfactory completion of assignment by the deadline**
 - **Demonstration of *excellent* knowledge and understanding of the assigned readings**
 - **Responses that are tactful, respectful, insightful, and critical**
 - **Detailed, in-depth posts that are at minimum a few developed paragraphs in length**
 - **Thoughtful responses to 2 classmates**
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- **Exams:** (2) midterm and final. Exam 1 is over Realism through Naturalism; Exam 2 (a.k.a. the final) will cover Modernism/ Post-Modernism

*Students must take the Final Examination to receive course credit. Failure to complete all assignments, including discussion posts, may result in the lowering of a letter grade or failure for the course.

Instructor Response and Availability:

- **Replies to e-mail will be made within 48 hours.**
- **Major writing assignments will be graded in *approximately* 12 days after submission**
- **Discussion Post averages will be calculated at the end of the semester**
- **Zoom session: students may utilize live time chatting through zoom. Instructions will be provided in a course email**
- **Students will be notified immediately of any changes made to syllabus or calendar. It is the student's responsibility to keep up with changes once notified.**

Scholastic Dishonesty and Plagiarism

Scholastic dishonesty and **plagiarism** are briefly defined in the "Student Code of Conduct" in the *Collin Student Handbook*. Below is a Statement of College policy related to Scholastic Dishonesty based on revisions to the *Student Handbook* approved by Collins's Board of Trustees, November 2004:

The College may initiate disciplinary proceedings against a student accused of scholastic dishonesty.

Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, and/or falsifying academic records.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to providing a paper or project to another student, providing an inappropriate level of assistance; communicating answers to a classmate

during an examination; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

Every student should read that information, but the Collin English faculty would like for you to know more about plagiarism whether you are beginning the study of the research process and the pitfalls of proper documentation or whether you are preparing a critical essay for a literary studies course.

Plagiarism has disrupted and destroyed political careers as recently as the 1988 presidential election. It has cost professional writers thousands and, in some cases, millions of dollars in court awards or settlements resulting from lengthy lawsuits. In some businesses, plagiarism can result in a loss of respect or can be the grounds for dismissal. In college courses, plagiarism's penalties can range from failure on a particular assignment to failure in a course to expulsion from college. **PLAGIARISM IS A SERIOUS MORAL OFFENSE.**

According to the *MLA Style Manual*, the origin of the word **plagiarism** is the Latin for "kidnapper;" thus, a plagiarist kidnaps another writer's sentences, words, ideas, or organization and presents the material as his own. When the plagiarist uses his stolen material, he may do so knowing that the work is not his own. This is the most blatant form of plagiarism. **MANY CASES OF PLAGIARISM, HOWEVER, ARE THE RESULT OF CARELESS DOCUMENTATION OR FAULTY NOTETAKING.** Unfortunately, the reader who finds the error, not knowing the writer's intent, can only assume the plagiarism is intentional. **Intentional or not, plagiarism in any paper will still carry serious penalties.**

You can avoid plagiarizing if you remember that when you quote, use quotation marks; when you paraphrase, use only your own words. **IN EITHER CASE, YOU MUST DOCUMENT.** Proper paraphrasing does not mean changing a few words here and there, nor does it mean omitting a few sentences or scrambling their order. For a more complete explanation of proper paraphrasing, see your textbook.

Many students overreact when they learn what plagiarism means. They either assume that they should not use **any** sources (thus avoiding the problem entirely), or they assume they should document every word they have written. Both reactions are in error, for good writing involves the synthesis of your own ideas with the ideas of others. Documentation serves the purpose of clearly indicating which ideas are yours and which are those of other writers. If you are in doubt about that dividing line, ask your instructor or the Writing Center tutors for guidance.

Plagiarism, because it is a form of theft, burglary, kidnapping, or dishonesty that interferes with the goals of education, must carry severe penalties. The Collin English Department's policy is that an assignment containing plagiarized material receives an automatic "F." An instructor may have other penalties in the course syllabus and may choose to initiate disciplinary proceedings against any student guilty of plagiarism.

Instructors are advised to report cases of plagiarism, collusion, and/or any scholastic dishonesty to the Dean of Students Barbara Money.

Based on the information above, students found guilty of deliberate and intentional plagiarism, for example, purchasing papers through internet sites, will receive an F for the final course grade.

LATE WORK COUPON

I realize that 16 weeks is a long time in the life of an adult; thus, stuff happens. The coupon will allow you to submit 1 late essay with no questions asked. Just copy and paste, and make sure to include this as its own page with your document (it does not count as a page of your essay).

Make sure to include which essay (#1, 2, etc...) and the original due date and the date you are submitting. Obviously, turnitin will provide me with this information, but I think it is important for you to see it so you stay on track with the calendar.

Copy and Paste this coupon for 1 extension of an essay. This coupon will expire 1 week after the original due date. Late essays are not guaranteed instructor comments.

Essay: _____

Due date: _____

Date submitting: _____

Your initials: _____

Calendar Spring 2019

Week

Realism

Week 1

Read Intro to American Literature 1865-1914 and background info for Mark Twain (Samuel Clemens). **Then begin *Adventures of Huckleberry Finn*. Finish the novel by in the first half of week 3.**

1/22

Answer Discussion posts

Week 2
1/28

Twain/ **Huckleberry Finn**: Look at lecture notes and PowerPoint as review; Answer Discussion posts

Local Color

Finish Huck Finn and answer last discussion post over the novel.

Week 3
2/4

Refresh points over Local Color in intro and PowerPoint's : you need to know the distinguishing characteristics of local color writing; read **The Awakening**

Answer Discussion posts

Finish **The Awakening**

Week 4
2/11

Read Edith Wharton's "**The Other Two**" (notes over Psychological realism)

Read Charlotte Perkins Gilman's "**The Yellow Wall Paper**"(notes over feminism)

Answer Discussion posts

Begin article research if you have not already: Choose from any of these selections from Realism/ Local Color/ Naturalism

Naturalism

Week 5
2/18

Read notes over **Intro to Naturalism; view PowerPoint's ; read Jack London: "To Build a Fire" and "Law of Life."** Read Stephen Crane "Open Boat" and "Blue Hotel." Since Blue Hotel is not in our text **google "Blue Hotel" by Stephen Crane and a full text will be at virginia.edu**

Answer Discussion posts

2/24

Article 1 Due (2/24 at 11 pm)

Week 6
2/25

Read Susan Glaspell's "Trifles" & Answer Discussion Posts

Study for Exam

Sunday 3/3

Exam 1 is in 2 parts: A & B. Remember it is due by 11:59 pm on 3/4:

when done, start *On the Road* by Jack Kerouac

Modernism

Week 7
3/4

Read **intro to Modernism; Eliot's "Prufrock"** (objective correlative)
Answer Discussion post

3/4 EXAM DUE

Last Reminder: Take exam 1 by 11:59 pm: when done, start *On the Road* by Jack Kerouac

week 8
3/11

Spring Break

Lost Generation (Modernism)

Week 9
3/18

View powerpoints and notes over **Hemingway and Fitzgerald** (know iceberg principle)
Read Hemingway's "Snows of Kilimanjaro" and Fitzgerald "Babylon Revisited"
[Answer Discussion Posts](#)

Harlem Renaissance

Week 10
3/25

Answer Discussion Posts; read **Harlem Renaissance notes:**
Langston Hughes' "Weary blues" James Baldwin's "Sonny's Blues" (not in your text; find online copy)

Zora Neal Hurston's "Gilded Six-bits"

Week 11
4/1

Modern Drama
read notes over Williams

Week 12
4/8

Modern Drama
Read "Streetcar Named Desire" by Tennessee Williams
Answer Discussion Posts;

Post Modernism

Finish "Streetcar"

Week 13

Beat Generation

4/15

View powerpoints on [Allan Ginsberg](#); read "Supermarket in California"

[Answer Discussion Posts](#)

4/21

Submit Article Analysis 2 by 11pm

Week 14

4/22

Read background info, notes, and powerpoints on [Jack Kerouac](#): Read **OTR**

Week 15

4/29

On the Road

[Answer Discussion Posts](#);

Week 16

5/6

Finish **OTR**

[Answer Discussion Posts](#)

Study for Exam

Week 17

5/13

Take final exam by Thursday, May 16@ 11:59 pm

TIP

You are never allowed to use internet sources when answering exam questions

