1-15-2019

Composition II

Warren Cheney

| Course Information |

Course Number: ENGL 1302.XW3 (express online) CRN: 21472
Course Title: Composition II
Room Number: <mark>No face-to-face meeting required.</mark>
Start and End Dates: January 22 to March 23 (last day to withdraw: February 26)
NOTE: This is an <u>express</u> online course, but it is <u>NOT</u> self-paced (see weekly deadlines below).
Course hashtag: #1302XW3

Course Description: Intensive Study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3 (Lecture Hours: 3, Lab Hour: 1)

Prerequisite: ENGL 1301

Student Learning Outcomes:
- State-mandated Outcomes: Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative research processes.
  2. Develop ideas and synthesize primary and secondary sources with focused academic arguments, including one or more research-based essays.
  3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
  4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
  5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
- Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal Policy: Last day to withdraw is February 26. See current **Collin Registration Guide** for more information.

Collin College Academic Policies (*including Religious Holy Days*): Refer to the current **Collin Student Handbook**.

Americans with Disabilities Act Statement: It is the policy of Collin College to provide reasonable and appropriate accommodations for individuals with documented disabilities. This College will adhere to all applicable Federal and State laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS Office (SCC D-140) or 881-5898 (TDD-881-5950) in a timely manner if he/she desires to arrange for accommodations.

| Instructor Information |

Name: Scott Cheney
Office: Spring Creek Campus – D122 (behind Printing Express)
Office phone: 972.548.6590
Email: scheney@collin.edu
Twitter: @CCscottcheney   Twitter hashtag: #1302XW3
Office hours: Tuesdays at Allen Center (Allen High School): 9-9:20 a.m., 10:35-11:00 a.m., & 12:15-1:10 p.m.
Thursdays (in D122): 9:00 a.m.-12:00 p.m. and 12:30-2:00 p.m.
Face-to-face and online meetings possible; email for appointment.

| Books |

No required textbook. **Please reference our eTextbook in Canvas.** For extra credit, read recommended (optional) text: *They Say/I Say* by Graff & Birkenstein (any edition). NOTE: the Collin library owns around 15 copies of various editions.

| Policies |

Overview: You will achieve the Student Learning Outcomes of this class (see above) in a **completely online course**. To achieve these outcomes, students are not only required to read all assigned texts but also to be prepared to discuss their responses to each text in the Discussion Board. Students will also take quizzes, do peer reviews, complete writing labs, and write three papers—one short paper (3 pages, 900 words), one longer paper (4 pages, 1200 words), and one final project called the Archival Research Paper (8 pages, 2400 words). There will also be a presentation (during final class) and self-evaluation at the end of the term. All major essays will be typed and formatted in MLA as follows: double-spaced, using a version of the Times or Arial fonts (size 12), with one-inch margins. Please use MLA 8 for all citations.

Grading: Final grades for this course will be calculated in the following manner:

Discussion Board, Quizzes, Peer Reviews	100 points	A = 900-1000
Labs	150 points	B = 800-899
Paper 1 (Summary Response)	150 points	C = 700-799
Paper 2 (Rhetorical Analysis)	200 points	D = 600-699
Paper 3 (Archival Research Paper)	300 points	F = 0-599
Presentation	50 points	
Self-Evaluation	50 points	

Attendance & Participation: Post in the class Discussion Board regularly. **You cannot pass the class if you miss more than five Discussion Board posts and/or responses throughout the semester.** Most weeks require one post and one response, so missing one week constitutes missing two posts/responses. Discussion Board posts and responses are due by 11:59 p.m. on designated days (see Course Calendar below).

I know life can get complicated; just talk to me as soon as something comes up. Students who stay in close communication with me tend to get higher grades. I am very flexible if you talk to me when problems arise; however, I cannot be flexible if you talk to me during finals week after missing deadlines all semester. In other words, talk to me **before**—not after—those deadlines have passed.

Online: This is an online course, which means you will complete the course requirements completely online with no required on-campus instruction. **Even this is an online course, it is not self-paced. This means that there are weekly deadlines.** Missing one week of work will adversely affect your grade. Please look at your schedule to be sure you can get the work done each week. Also, sometime during the first week, you will take the e-learning readiness assessment called Smarter Measure where you will discover your preparedness for taking an online course. In particular, this assessment will give you information about your reading speed and comprehension, technical competency and knowledge, typing speed and accuracy, and personal attributes that relate to distance learning success. The SmarterMeasure assessment can be found at https://www.collin.edu/academics/ecollin/eLC_smartermeasure.html

Netiquette: 1) Standards of courtesy and respect must be maintained at all times in our online "classroom." Join in to the discussion, but remember that this is still a "classroom" setting and that respect and consideration are crucial for any intellectual discussion. 2) Discussion areas are the place for intelligent and respectful airing of ideas. Name-calling and personal attacks are not permitted. 3) Any violation of the standards of appropriate behavior online will be reported to the Dean of Students and the college will take appropriate disciplinary action.

Email and Twitter: Though Canvas has an email tool, please do not use it. Use CougarMail for all email correspondence, and read the "Guide to Emailing Me" in Canvas before contacting me. Although optional, posting on Twitter will provide subsequent means of class participation as well as easy contact with your classmates and me. Of course, this online forum will be treated as an extension of our actual (and virtual) classrooms, so the same standards of decency apply. Think carefully about what you post on Twitter. I prefer that you create a new account just for our class. Your Twitter followers probably don't want to hear about your English class, and I don't want to hear about your Friday night. (For more information on how to use Twitter, ask me for links to helpful articles.) Please note: Twitter is not a graded activity; it merely acts as another method of communication. (Also, you can see my tweets in Canvas without an account.)

Revisions: Be advised that **I DO READ AND ADD COMMENTS TO YOUR MAJOR PAPERS (Papers 1 & 2)**. You will find my comments on your papers in Turnitin 14 days after you turn in the final draft. (Please contact me if you cannot find them!) Because I want you to learn from my comments, revisions are acceptable for Papers 1 and 2 (*except late papers*). This means you can improve your essays for a better grade if you make significant and meaningful changes. You will have **one week** to make necessary changes to these papers, though revisions are not required. Please upload revisions to the appropriate Turnitin assignment in Canvas. **Because excellent writing requires revision, it is very hard to get an A in this class without revising your papers (or completing extra credit assignments).** As I have many papers to grade, your revised grade may not show up in the grade book until the end of the term. If you would like to see a change earlier, please schedule a meeting with me. And be sure to double check that your revision grade has posted by the last week of class. As it has a different purpose and is due at the end of the term, Paper 3 will be given one grade and will not be open to revision. **One final note: if you do not read my comments in Turnitin after I return a paper, you will not receive comments on subsequent papers until you initiate a conversation with me and show that you have read the comments.** This policy allows me to give better comments to students who will read and benefit from them.

Reading Assignments: We will spend considerable time discussing the assigned readings in the Discussion Board. You can expect to have two or more articles to read each week. Additionally, there will be quizzes on the readings throughout the term that cannot be made up after that week is over. The readings that are listed in the course calendar will make up the bulk of our reading assignments. Any changes will be communicated in Canvas. **Remember: You cannot pass the class if you miss more than five Discussion Board posts and/or responses throughout the semester.**

Labs: You do not need to attend a separate lab for this course. The lab component is an integral part of this writing course, however. For this course, you are required to complete weekly lab work commensurate to a full-semester course (about one hour per week). This lab is not the same as regular daily course work that you must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve your writing throughout the term. You will need to provide evidence of completing these lab requirements outside of class. You will find detailed instructions about labs in Canvas during the first few weeks of class. Note: see Canvas for extra credit labs as well.

Electronic Papers: Instead of printing out your essays, you will turn in electronic copies of your papers. Being able to compose and distribute your writing in multiple forms and over various channels is part of being an accomplished writer in the twenty-first century. The skills you learn in this class relative to technology will also help you in other classes and the workplace. Before you question my methods, **please ask for help**. I am more than happy to help…you just need to ask!

The Writing Center: We have centers on each campus. See website for info on workshops, face-to-face, and online sessions. This is a free service available to everyone. Contact: (972) 881-5843 or http://www.collin.edu/writingcenter

The Undergraduate Interdisciplinary Student Research Symposium: In April, Collin will host a large conference for students. It is a chance for you to showcase your research (papers, reports, and experiments) to colleagues and fellow students in a professional yet low-key environment. I encourage you to submit your work. You can find more details here: http://www.collin.edu/conference/studentresearch

Scholastic Dishonesty (2.2 of the current Student Handbook, pg. 81): Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one or more of the following acts.

General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation or patchwriting. **In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources.** The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student. See current version of the Collin College Student Handbook for info on Cheating and Collusion.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. A student found responsible for a scholastic dishonesty offense(s) will receive an appropriate disciplinary penalty or penalties from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty, which may range from a grade of zero (0) on the assignment to failing the course. **In this class, all writing will be _new_ and _original_ work. Any form of academic dishonesty will lead to an F on the assignment and may include a grade of F for the course. Sources like images, videos, and audio must also be cited correctly and will be held to the same standards as those in print.**

A plea from your professor: do everything you can to avoid plagiarizing! I hate filling out incident reports for my students, and you do not want to meet the Dean of Students. Here's a tip: when in doubt, use the phrase "According to," and use quotations marks. Example: According to Kevin Sherrington, the "Rangers are raising the white flag on 2018." The phrase "According to" signals that what comes next is not your writing, and the quotation marks make it obvious that you are using someone else's words. **Another plea from your professor:** don't fall victim to patchwriting! Patchwriting is using someone else's writing almost word-for-word but substituting (or "patching" in) your own words here and there. Example: The Rangers are surrendering in 2018. Notice that the phrase "the white flag" is substituted for a new word, but the idea is the same as the above sentence. One more tip: Turnitin will allow you to view your similarity score before the due date so you can make changes. **If you have questions about any of this, please contact me before the due date!**

Course Repeat Policy: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional $50 per semester credit hour. Please see the "Repeating Courses" section of the Registration Guide for more information.

CougarAlert: When an emergency occurs, the CougarAlert system can send email, text messages, and voice messages to students and employees in as little as 90 seconds. More info on how to sign up here: www.collin.edu/cougaralert.html

Course Calendar (NOTE: Paper due dates in **BOLD**.) **DBs CLOSE EACH WEEK ON FRIDAY AT 11:59 PM.**
(**W**=Week, **LM**= Learning Module **DB**=Discussion Board) See Canvas for readings.

	Sunday	Monday	Tuesday	Wednesday	Thurs.	Friday
W1 LM1	**Jan. 20**	21 No Class **MLK Holiday**	22 **See Week 1 in Canvas & do intro DB (ASAP)**	23	24	25 **DBs and Quizzes** (by 11:59 pm)
W2 LM1	27 Upload **Paper 1 DRAFT** (by 11:59 pm)	28 Start Paper 1 Peer Reviews	29	30 **P1 Reviews** (by 11:59 pm)	31	Feb. 1 **Paper 1** (by 11:59 pm)
W3 LM2	3	4 W3 Readings… W3 DB posts…	5	6	7	8 **LABS Part A** **DBs and Quizzes** by 11:59 pm
W4 LM2	10 Upload **Paper 2 DRAFT** (by 11:59 pm)	11 Start Paper 2 Peer Reviews	12	13 **P2 Reviews** (by 11:59 pm)	14	15 **Paper 2** (by 11:59 pm)
W5 LM3	17	18 W5 Readings… W5 DB posts…	19	20	21	22 **LABS Part B** **DBs and Quizzes** (by 11:59 pm)
W6 LM3	24 Upload **Paper 3 DRAFT #1** (by 11:59 pm)	25 Start Paper 3 Peer Reviews	26 (Last day to withdraw)	27 **P3 Reviews** (by 11:59 pm)	28	Mar. 1 **Presentation** (by 11:59 pm)
W7 LM3	3 Upload **Paper 3 DRAFT #2** (by 11:59 pm)	4 Start Paper 3 Peer Reviews	5	6 **P3 Reviews** (by 11:59 pm)	7	8 **DBs and Quizzes** (by 11:59 pm)
W8 LM3	10	11 **SPRING**	12 **BREAK**	13 **(no classes)**	14	15
W9 LM3	17	18	19	20 **Paper 3** (By 11:59 pm)	21	22 **Self-Eval** (by 11:59 pm)