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Introduction to Literature I: Short Story and Novel

Betty Bettachi
Collin College

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COLLIN COLLEGE COURSE SYLLABUS

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| Course Information |
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Course Title: Introduction to Literature I: Short Story and Novel – Engl 2342 SO4

Course Description: Study of short stories, novels, and nonfiction. Analysis and evaluation of major writers, their techniques, and their contributions to our literary heritage.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate familiarity with a scope and variety of works.
2. Demonstrate knowledge of literature as expressions of individual and cultural values within social, political, historical, and religious contexts (Social responsibility)
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis (Critical Thinking and Communication Skills)
4. Demonstrate correct MLA documentation conventions (Personal Responsibility)
5. Relate literature to personal experiences

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Betty Bettacchi

Office Number: L236

Office Hours: M-W 11:00-1:00; T-Th 2:30-3:30

Phone Number: 972-881-5730

Email: bbettacchi@collin.edu

Class Information:

Section Number: SO4

Meeting Times: T-Th 10:00-11:30

Course Resources:

Fiction 100: An Anthology of Short Fiction, 12th ed., James H. Pickering. ISBN: 978-0-205-17541-3

Death in the Air, Kate Winkler Dawson, ISBN: 978-0-316-50686-1

Persepolis: The Story of a Childhood, Marjane Satrapi. ISBN: 978-0-375-71457-3

Attendance Policy: Attendance will be taken at every class meeting. There are no "excused" or "unexcused" absences...just absences. Missing more than three (3) classes jeopardizes your final grade in this class.

Classroom Policies:

Please turn your cellphones off before class **and keep them out of sight** so that you do not disturb the professor or other students.

I expect students to act in a mature manner. The classroom is the site for intellectual inquiry and discussion. Students who disrupt the classroom environment in any way will be reported to the Dean of Students.

Late work will NOT be accepted in the class. Deadlines for your work are clearly noted on the class calendar and in Canvas. No assignment will be accepted after the due date. If you have an emergency, you must contact me prior to the deadline to discuss possible options, but I will not extend a deadline due to computer/internet malfunctions (don't procrastinate!), or if absence is due to late enrollment. All students will be held to the same schedule and due dates.

When emailing me, you **MUST** list the course number and section number in the subject line.

Turnitin Assignments:

Successful submission of essays will be acknowledged with a Turnitin.com "receipt" that appears on the screen when your assignment is successfully uploaded. **DO NOT** close out of the system until you have received this "receipt." Be sure to copy and keep this receipt as a record of your submission—no appeals regarding submission will be accepted without this receipt as proof of your submission. **NO** claims regarding submissions will be accepted during Finals week.

Late Work will not be accepted. Papers must be uploaded (in Canvas) as **Microsoft Word** documents. Papers submitted via email **will not be accepted.** Papers submitted in hard copy or in any other manner **will not be accepted.**

A note about submission of writing assignments: if you wait until the last minute to submit your writing (10:55, 10:59, etc.) it is likely that the system will not accept it, as it does take a bit of time for your work to load into the system. If you miss the submission deadline, you miss it (and the allotted points). Please manage your time carefully, and allow yourself ample time to complete the writing and submission process. I recommend that you wait no later than 10:30 PM to begin the submission process to insure there are no glitches.

Participation:

Participation is an **active** verb (defined as the fact of taking part or sharing). Merely attending the class is not considered participation (as a student it is your responsibility to attend class).

Late to Class: After 10 minutes you are marked absent.

Method of Evaluation:

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|-------------------------------------|------------|
| Essay #1 | 150 |
| Essay #2 | 150 |
| Essay #3 | 200 |
| In-Class Writings – 2 @ 50 pts each | 100 |
| Quizzes – 10 @ 10 pts each | 100 |
| Final Presentation | 200 |
| Participation | <u>100</u> |
| Total | 1,000 |

Grading Scale:

A = 1000 – 900

B = 899 - 800

C = 799 - 700

D = 699 – 600

F = Below 600

COURSE CALENDAR
ENGLISH 2342
FALL, 2018

Note: **This Calendar is subject to change.** Students will be notified of any changes via the “Announcement” tool in Canvas. It is the student’s responsibility to be aware of any changes.

Week #1 – August 2

Syllabus – Intro to Course

Turnitin

Intro to Literary Analysis

Analyze: “My Papa’s Waltz”

Intro to Feminist criticism

“The Story of an Hour,” p. 243

“The Storm,” p. 239

Week #2 – September 3

Persepolis, p. 3-39

“The Yellow Wallpaper,” p. 489

“A Jury of Her Peers,” p. 501

Week #3 – September 10 (Census Day)

Persepolis, P. 40-71

Intro to Marxist criticism

“The Overcoat,” p. 516

“Paul’s Case,” p. 195

Week #4 – September 17

Persepolis, p. 72-102

Intro to Reader Response criticism

“A Rose for Emily,” p. 437

“Miss Brill, p. 835

“The Lottery,” p. 638

Week #5 – September 24

Persepolis, p. 103-142

“Araby,” p. 698

“The Things They Carried,” p. 951

Week #6 – October 1

Persepolis, p. 143-153

In-Class Writing

Week #7 – October 8

“Metamorphosis” – Franz Kafka - Canvas

Week #8 – October 15

Note: October 19 – Last Day to Withdraw

Death in the Air, p. 1-48

“A Good Man is Hard to Find,” p. 964

“Good Country People” Canvas

Week #9 – October 22

Death in the Air, p. 49-93

“A Worn Path,” p. 1192

“Two Kinds,” p. 1089

Week #10 - October 29

Death in the Air, p. 94-143

“Roman Fever,” p. 1204

“Interpreter of Maladies,” p. 738

Week #11 – November 5

Death in the Air, p. 144-182

“This is What It Means to Say Phoenix, Arizona,” p. 15

“Where Are You Going, Where Have You Been,” p. 938

Week #12 – November 12

Death in the Air, p. 183-233

“The Cask of Amontillado,” p. 985

Week #13 – November 19

Note: November 22, 23, 24 – Thanksgiving Holiday

Death in the Air, p. 234-end

Week #14 – November 26

In-Class Writing #2

Week #15 – December 3

Final Presentations

Week #16 – December 10 – Finals Week

Final Presentations