

8-27-2018

# American Literature I

Susan Grimland  
*Collin College*

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Collin College  
Course Syllabus

**COURSE NUMBER:** ENGL 2327.S71  
**CRN #:** 11260  
**COURSE TITLE:** AMERICAN LITERATURE I  
**CLASS MEETING TIME:** 7-9:45 pm T in I-220  
**CREDIT HOURS:** 3  
**PRE-REQUISITE:** ENGL 1302

**INSTRUCTOR:** Susan Grimland  
**E-MAIL:** [sgrimland@collin.edu](mailto:sgrimland@collin.edu)  
Students should sent email through CANVAS  
Students must use CougarMail

**Please note:** I check my e-mail in my on campus office from Monday @ 10 am to Thursday @ 7 pm.

**INSTRUCTOR'S  
PHONE NUMBER:** 972.881.5793 (ofc)

**OFFICE:** SCC I-219

**OFFICE HOURS:** M 12:00-1:00 pm ; MW 2:30-3:45 pm; TR 4:00-5:15 pm.  
Please contact me for other times. I will try to accommodate all requests.

**TEXTBOOKS:**

Baym, Nina, *The Norton Anthology of American Literature*, PKG. 1 (Vols. A & B)  
9<sup>TH</sup> EDITION

Hawthorne, Nathaniel. *The House of the Seven Gables*, any edition  
([www.gutenberg.org](http://www.gutenberg.org))

Independent Novel (see list)

**COLLEGE REPEAT POLICY:** Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour.

Please see the "Repeating Courses" section of the Fall 2016 Registration Guide for more information.

**COLLEGE DROP POLICY:** Starting Summer 2016, students will be able to drop classes online up to census date (12th day class).

**CATALOG DESCRIPTION:** The study of major writers from the Colonial period to the beginning of the Civil War. Analysis and evaluation of these works in their historical, cultural, and social contexts, and the study of their contributions to the growth of American literature.

**STUDENT LEARNING OUTCOMES:**

1. Demonstrate awareness and understanding of the scope and variety of works or genres from each literary period.
2. Demonstrate an understanding of literature as expressions of individual and human values within the social, political, cultural, and religious overtones of each literary period.
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis.
4. Demonstrate an understanding of correct MLA documentation conventions.
5. Show that the student can relate literature to his / her own experiences.

**COURSE REQUIREMENTS:**

1. **READ** assigned works and **PARTICIPATE** in class discussions.
2. **WRITE** three closely graded critical analyses (three to five pages each).
3. **WRITE** two major essay exams in class, including the final.
4. Take **QUIZZES** over reading assignments.
5. **WRITE** journal entries and response papers on readings, giving textual support.
6. Take two-hour final essay exam.

**COURSE FORMAT:** Class discussion, lecture, audio-visual presentation, oral presentation, guest lecture, inter-disciplinary and inter-cultural presentation, research for presentation of paper, personal conferences.

**METHOD OF EVALUATION:**

Attendance and participation =100 points

No A will be given to any student who does not participate regularly in class; use of phones, tablets, laptops or other devices will incur a deduction of ten (10) points per occurrence. (Three (3) late arrivals or early departures will constitute one absence. Failure to sign in is student's responsibility. No retroactive sign-ins permitted. There are no excused absences except those for Collin sports team affiliation or pre-arranged religious observances. Absence #1 = 5 point deduction; absence #2=10

point deduction; absence #3=15 point deduction. After 3 absences, 25 point deduction applies **TO EACH MISSED CLASS.**

Responses (6 @ 50 points each)	=300 points
Research Papers (3 @ 100 points each)	=300 points
Presentation of Research	=100 points
Final Exam	=200 points

**Total points: 1000**

**Grading Scale:**

**A=910-1000**

**B=830-909**

**C=772-829**

**D=726-771**

**F=725 and below**

**ATTENDANCE POLICY:** Missing more than one (1) night class is excessive. Three tardies or early departures count as one absence. If you do miss a class, you are expected to be prepared for the next class meeting. **IF YOU REGISTER AFTER THE FIRST CLASS MEETING, YOU WILL BE RESPONSIBLE FOR ANY WORK DUE ON THE NEXT CLASS MEETING. YOU WILL ALSO LOSE ATTENDANCE POINTS.**

**WRITING CENTER HELP FOR STUDENTS:** Instructors may call the Writing Center to request a consultant for a twenty-minute visit to classes to tell students about the services of the Writing Center. Check hours, etc., online at [www.collin.edu/writingcenter](http://www.collin.edu/writingcenter).

**WRITING WORKSHOPS FOR STUDENTS:** Several Writing Workshops will be held each semester to address specific areas of the writing and research process. Instructors should watch for information about these two-hour workshops (brochures available in the Writing Centers and online at [www.collin.edu/writingcenter](http://www.collin.edu/writingcenter) ) and encourage students to attend.

These workshops address topics such as sentence structure, MLA documentation, writing a literary analysis, essay organization, writing arguments, invention strategies, ESL issues, how to spot and correct common writing errors, etc. Instructors are encouraged to award lab credit (or extra credit) for students who attend these workshops.

**Library HELP FOR STUDENTS:** Instructors may schedule orientation and instruction sessions for their classes about the library's resources and about specific research topics by calling the Spring Creek library and setting up a date and time.

**MAKE-UP OR LATE WORK:** I do not accept late assignments. Quizzes or in-class graded activities cannot be made up.

**RETENTION OF WRITTEN MATERIALS: STUDENTS MUST RETAIN ACCESS TO ORIGINAL WRITTEN MATERIALS IN CASE OF LOSS. BE SURE TO PRINT EXTRA COPIES AND SAVE WORK ON OWN COMPUTER OR FLASH DRIVE.**

**CHANGES TO SYLLABUS:**

This syllabus, including the schedule of assignments that follows, may be changed during the semester at the discretion of the instructor to better meet the needs of this course; if so, students will be provided a revised copy or notified in class of the changes.

**CELL PHONES/PAGERS:**

During class all electronic devices must be silenced. **I DO NOT EVEN WANT TO SEE THEM.** If you must answer your phone, you need to consider whether you should be in class that day.

**LAPTOPS:**

Laptop or tablet use during class is prohibited.

**EMERGENCY PROVISION:** In case of campus closure due to inclement weather, national or local disaster, or for any other unforeseen reason, students are expected to continue classwork according to the schedule of assignments. When classes resume, we will pick up with the appropriate lesson scheduled for that date unless a test or quiz was scheduled. Tests and quizzes will be made up on the day classes resume, but missing lectures or other scheduled work will be rescheduled into the rest of the semester. Student is ultimately responsible for keeping assignments current during any hiatus.

**SICKNESS PROVISION: SAME AS EMERGENCY PROVISION.**

**CLASS PARTICIPATION:** The grade of “A” will not be awarded to any student who does not participate regularly and thoughtfully during class discussions.

**RELIGIOUS HOLIDAYS:** Refer to Section 2 Policies and Procedures, Sub-section 2.23 Religious Holidays in the current CCCCD Student Handbook.

**AMERICANS WITH DISABILITIES ACT COMPLIANCE**

It is the policy of Collin County Community College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable Federal, State and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the

faculty member and/or the Services for Students with Disabilities (ACCESS) at (972) 881-5950 in a timely manner to arrange for appropriate accommodations.

**ACADEMIC ETHICS:**

Each student must sign the enclosed “Scholastic Dishonesty and Plagiarism” form. Cases of plagiarism are reported to the Dean of Students.

**Penalty for plagiarism: First time: paper or assignment grade of zero; second time: failure of class.**

**COURSE CONTENT:**

Introduction to the literary analysis.

Inclusion of representative works of authors such as:

Bradford, Winthrop  
Taylor  
Edwards  
Crèvecoeur/Jefferson  
Franklin  
Irving  
Longfellow/Holmes  
Emerson  
Thoreau  
Poe  
Hawthorne  
Melville

FALL 2018  
ASSIGNMENT SCHEDULE  
ASSIGNED READINGS TO BE READ BEFORE CLASS

**WEEK ONE / Aug 28**

INTRODUCTION TO COURSE

**WEEK TWO / Sept 4**

BRADFORD (A-154); WINTHROP (A-178);  
BRADSTREET (A-236);  
*The House of the Seven Gables* (HSG);  
**RESPONSE #1 DUE**

**WEEK THREE / Sept 11** FRANKLIN (A-451); *HSG*

**WEEK FOUR / Sept 18** JEFFERSON (A-711); ADAMS (A-664 / TBA); PAINE (A-689); *HSG*; **RESPONSE #2 DUE**

**WEEK FIVE / Sept 25** WHEATLEY (A-789; IRVING (B-29); COOPER (B-72); *HSG*  
**PAPER #1 DUE**

**WEEK SIX / Oct 2** BRYANT (B-117); LONGFELLOW (B-576); *HSG*; **RESPONSE #3 DUE**

**WEEK SEVEN / Oct 9** EMERSON (B-181); *HSG*

**WEEK EIGHT / Oct 16** HAWTHORNE (B-368); PAPER #2 DUE; **RESPONSE #4 DUE**

**OCTOBER 19 / LAST DAY TO WITHDRAW FROM CLASS**

**WEEK NINE / Oct 23** LINCOLN (B-720); FULLER (B-762); STOWE (B-852); *HSG*; **PAPER #2 DUE**

**WEEK TEN / Oct 30** POE (B-629; 676); *HSG*

**WEEK ELEVEN / Nov 6** THOREAU (B-953); *HSG*; **RESPONSE #5 DUE**

**WEEK TWELVE / Nov 13** WHITMAN (B-1294 / TBA); DOUGLASS (B-1236)

**WEEK THIRTEEN / Nov 20** MELVILLE (B-1469); **PAPER #3 DUE / PRESENTATIONS**

**WEEK FOURTEEN / Nov 27** DICKINSON (B-1654 / TBA); **RESPONSE #6 DUE / PRESENTATIONS**

**WEEK FIFTEEN / Dec 4**

ALCOTT (B-1727); DAVIS (B-1698)

**WEEK SIXTEEN / Dec 11**

**FINAL EXAM DUE**