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British Literature I

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Collin College

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COURSE SYLLABUS

COURSE INFORMATION

Course Number: ENGL 2322

Course Title: British Literature I

Course Description: A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for the last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Camin Melton

Office Number: C152A

Office Hours: M 2:25-3:55; W 2:25-3:55 and 6:50-7:50; R 4:55-6:55

Phone Number: 972-881-5132

Email: cmelton@collin.edu

Class Information: ENGL 2322 – British Literature I

Section Number: S70

Meeting Times: R 7:00-9:50

Meeting Location: B125

Netiquette Expectations: I will frequently contact the class via email and/or via Canvas announcements, so make sure to check your Collin College email account and our Canvas page regularly.

Class Resources:

Greenblatt, Stephen. *The Norton Anthology of English Literature: Volume 1*, 9th edition, New York.

ISBN: 978-0-393-91247-0

All of the texts we will be studying (except for the modern translation of *Beowulf*) are out of copyright, so you can find them online if you can't afford the textbook.

Additional readings to augment discussions, assignments, and student comprehension will be made accessible via Canvas, the library course reserves, or distributed in class.

Supplies: Be sure to bring the required readings to class every day. We will be reading directly from the texts every class meeting.

Attendance Policy: You are expected to be in attendance for every class meeting, on time, with text and materials, and prepared to participate. Discussions of the texts form the basis for each class session; therefore, everyone's presence is always required. More than three absences (excused or otherwise) will result in a 20-point deduction from your participation grade followed by further 20-point deductions for each ensuing absence. Frequent tardiness will also result in deductions from your participation grade; every two absences counts as one absence. Accruing more than six absences most often results in a failing grade for the course (exceptions are only made in unusual circumstances and only if the student has met with me to discuss the situation).

Method of Evaluation:

Participation	10%
Quizzes and Homework	10%
In-class Presentations	10%
Response Papers	20%
Midterm Exam	25%
Final Exam	25%

Your **Participation** grade in this course is determined by your level of engagement with the class and is based on your contributions to class discussions, involvement in group projects and discussions, and overall preparedness. Absences and tardiness will factor into your Participation grade, as outlined above in the Attendance Policy, but I'm factoring in more than simply your presence in class here. We will discuss what constitutes strong Participation in class early in the semester, but overall, try your best to keep up with the readings and assignments, stay engaged during class, and be willing to voice your ideas, questions, comments, etc., both in discussion and in writing.

We will frequently have short **Quizzes** at the beginning of class to begin our discussions, along with **In-class Work** including collaborative projects, short reflections on the texts, written responses to discussion questions, etc. **Homework** varies but may include finding secondary sources for the texts at hand, contributing to forums on Canvas by posting your thoughts/ideas about the texts and our discussions and responding to your classmates' posts, relating the texts to their modern iterations (films, books, comic books, etc.), and other short take-home projects. There will also be several **In-class Presentations** throughout the semester of varying formality, most of which will be completed in small groups.

The **Response Papers** are due periodically throughout the term. These papers are short (one to two page) responses to the texts and topics we are discussing. Each one should refer specifically to the texts at hand, using direct quotes from the texts, and should make connections between the texts, your own ideas, and our discussions. You are not required to engage secondary sources for response papers. You will be provided with questions and prompts to help you with each response. You are required to write **three** response papers over the course of the term.

The **Exams** will consist of short-answer questions, one or two longer essay questions, and perhaps a series of multiple choice/fill-in-the-blank questions. The Final Exam will not be cumulative; the Midterm will cover the material from the first seven weeks of the term, and the Final will cover the material from the final eight weeks of the term.

Response papers must be typed in 12-point Times New Roman font, double-spaced and stapled. Include your name, course and section numbers (ENGL 2322 S70), date, a title (but no title page) and my name. All papers (unless otherwise noted) must follow MLA format.

Late work is typically not accepted unless arrangements have been made with me prior to the due date.

Grading Scale:

All response papers will receive a letter grade using the following scale:

A = 95-100

A- = 90-94

B = 85-89

B- = 80-84

C = 75-79

C- = 70-74

D = 65-69

F = 0-64

Requirements for Participation in Online Discussion Activities: At times you will be required to contribute to online forums/discussion boards on Canvas to stimulate thought and complicate our in-class discussions. For these assignments you will be evaluated primarily on the quality of your insights and your level of engagement with your peers.

Delivery Method of Feedback and/or Graded Material: All graded response papers will include both in-text suggestions/notes and a summary end note to give you feedback on your ideas and questions for further thought.

Standards for Instructor Response and Availability: I encourage you to email me at any time with questions, concerns, and suggestions. Typically I will respond within 24 hours (usually sooner). Likewise, I will do my best to return graded work to you as quickly as possible, typically no more than two weeks after the assigned due date (again, usually much sooner). Remember too that I am always available via email and would be happy to set up a

meeting with you to discuss grades and comments.

Schedule of Classes and Topics

SECTION I. The Anglo-Saxons

Week 1 8/30	The Old English Mode <i>Caedmon's Hymn & The Wanderer</i>
Week 2 9/6	The Anglo-Saxon Epic <i>Beowulf</i> , part I
Week 3 9/13	Heroes of the Anglo-Saxon Imagination <i>Beowulf</i> , part II; <i>The Dream of the Rood</i>
Week 4 9/20	Women in the Anglo-Saxon World <i>The Wife's Lament</i> ; <i>Judith</i>

SECTION II. Anglo-Normans & Middle English

Week 5 9/27	Anchoresses & The Birth of Romance <i>Ancrene Wisse</i> ; <i>Lanval</i> FIRST RESPONSE PAPER DUE (Suggested)
Week 6 10/4	Arthur's Courtly Virtues <i>Sir Gawain and the Green Knight</i> (SGGK)
Week 7 10/11	Chaucer's England SGGK, part II; excerpts from <i>The Canterbury Tales</i> , <i>General Prologue</i> and <i>The Miller's Tale</i>
Week 8 10/18	Medieval (Anti?)Feminism & The Rise of Lay Piety <i>The Wife of Bath's Prologue and Tale</i> ; excerpts from <i>Margery Kemp</i> MIDTERM EXAM in class

10/19 – LAST DAY TO WITHDRAW

SECTION III. The Long 16th Century

Week 9 10/25	The Birth and Evolution of the Sonnet Selections from Howard, Spenser, Sidney, Wroth, and Shakespeare
Week 10 11/1	Elizabethan Drama <i>King Lear</i> , Part I SECOND RESPONSE PAPER DUE (Suggested)
Week 11 11/8	Shakespeare and King James <i>King Lear</i> , Part II
Week 12 11/15	Marlowe's Magician <i>Doctor Faustus</i>

NO CLASS ON THURSDAY 11/22 – THANKSGIVING HOLIDAY

SECTION IV. The 17th and early 18th Century

Week 13

11/29

Metaphysical & Cavalier Poets

Selections from John Donne, Andrew Marvell, and Robert Herrick
Response #6 due on Wednesday

Week 14

12/6

Encountering the New World

Oroonoko, or the Royal Slave

Week 15

12/13

Some Solution!

A Modest Proposal

THIRD RESPONSE PAPER DUE

FINAL EXAM in class

Disclaimer

The instructor reserves the right to amend this syllabus as necessary.

Academic Dishonesty and Plagiarism Policy

Academic dishonesty includes cheating, fabricating or falsifying information or sources, improper collaboration, submitting the same paper for different classes without permission, and plagiarism. Plagiarism occurs when writers deliberately *or* unintentionally use another person's language, ideas, or materials and present them as their own without properly acknowledging and citing the source. The penalty for academic dishonesty will be assigned on a case-by-case basis determined by the severity of the offense, ranging from reworking the assignment for partial credit, receiving a zero on the assignment, and in extreme cases or for repeated offenses, failing the course.

Put simply, avoid any form of academic dishonesty.

Course Repeat Policy:

Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the "Repeating Courses" section of the Registration Guide for more information.