

1-15-2019

World Literature I

Helen McCourt

Follow this and additional works at: https://digitalcommons.collin.edu/english_syllabispring2019

Recommended Citation

McCourt, Helen, "World Literature I" (2019). *Spring 2019*. 182.
https://digitalcommons.collin.edu/english_syllabispring2019/182

This Article is brought to you for free and open access by the 2019 at DigitalCommons@Collin. It has been accepted for inclusion in Spring 2019 by an authorized administrator of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.

ENGL 2332 COURSE SYLLABUS - SPRING 2019

COURSE INFORMATION

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)

Additional Collin Outcome:

6. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: Last day to withdraw with a “W” is Friday, March 22, 2019.

Collin College Academic Policies: See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher’s editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an**

- authorized disciplinary penalty from the office of the Dean of Student Development.
- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of “F” on the assignment to a grade of “F” for the course**

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Religious Holy Days: Please refer to the current *Collin Student Handbook*. Please note: Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused absence.

INSTRUCTOR INFORMATION

Instructor’s Name: Dr. Helen McCourt

Office Number: I204

Office Hours: *Mon/Wed/Fri 10 – 11am and 1 – 2pm; or by appointment*

Phone Number: 972-881-5138

Email: Email me using Canvas Inbox (preferred method of contact) – Emails are usually answered within 24 hours (or next business day) – reply may take longer than 24 hours if you email me on a weekend or holiday.

Class Information:

ENGL 2332.XS1 2:30 – 4:30pm I220

Course Resources:

Required textbooks:

The Norton Anthology of World Literature, Volumes A, B, and C, 4th ed. Editor Martin Puchner ISBN: 978-0-393-26590-3

Attendance Policy:

Attendance is very important in this class, as all assignments and major concepts will be explained and discussed in class. *If you miss the equivalent of two weeks of classes or more (4 absences in a class that meets MW) your semester grade will be dropped by one letter grade. If student is absent on the day a major assignment is due (essay or exam) and has not contacted the instructor PRIOR to that day’s class time to explain absence and make arrangement for submitting assignment, the essay will NOT be accepted or the exam will not be eligible for makeup.*

Course Requirements:

- **Readings** – This course requires extensive reading. Each week’s readings should be completed before Tuesday of that week, so student is prepared for the class activities for the week.
- **Major Exams** – Students will take 3 major exams during the semester (including the Final exam). Absence is strongly discouraged (see attendance policy above). If

student is absent and approved for makeup, the exam will be given in the Testing Center and will be exclusively an essay exam (not the same exam as the one given in class).

- **Essays** – Students will write two major essays over the course of the semester. The essay will be submitted in class in hard copy AND electronically in a TurnItIn dropbox in Canvas. If a student does not submit the essay in the dropbox by the designated deadline, there will be a 10 point deduction (one letter grade) from the essay.
- **Quizzes/Daily Work/Participation** – Students must demonstrate understanding of the reading assignments. There will be quizzes, daily assignments (response questions, small group discussions, class discussions) that the student must participate in to demonstrate understanding of the material. Students must be present to earn credit. These assignments are not eligible for makeup.
- **Avoid plagiarism** – Plagiarism is a serious academic offense that results in an academic penalty ranging from an “F” on the essay to an “F” in the course.
- **Come to class prepared, having read the assignment, and ready to participate in class activities.**
- **There will be a significant amount of discussion during class** – Students should be respectful of varying opinions, values, and understanding during discussions. Listen attentively when instructor or classmate is speaking. Absolutely AVOID unnecessary distractions such as tardiness, early departure, private conversations, and use of cell phones or other electronic devices (these devices should be packed away during class and not accessed). This includes headphones – remove them and pack them away during class. **Failure to do so will result in a deduction in Daily/Participation grades.**
- I rarely approve make-up/late work, if however, you are approved for this, please note: NO make-up/late work will be accepted during Finals Week.

Method of Evaluation:

Your final grade semester grade will be determined by the following:

Grading System:

Major Exams (3 total, including Final exam)	60%
Essays (2 total)	20%
Daily Work/Quizzes/Attendance	20%

Grading Scale (semester average):

A= 100 – 89.5

B= 89.4 – 79.5

C= 79.4 – 69.5

D= 69.4 – 59.5

F= 59.4 – 0

Use of Lap Top Computers/Tablet in the Class Room:

Note-taking is the only acceptable use for lap top computers or tablets in this class.

Unacceptable uses include surfing the web, playing games, checking e-mail /social media, etc., as this is distracting to others in the class (and detrimental to your grade).

If you wish to use a lap top computer or tablet in my class to take notes, you must send me a copy of your notes attached (as a .doc or .pdf file) to an e-mail EVERY day that you use the computer in class. **I must receive these e-mails within TEN minutes after the end of class. The first time you fail to do this, you forfeit the privilege of using the device in class for the remainder of the semester. If the notes you submit are insufficient or inadequate, you forfeit the privilege of using the device in class for the remainder of the semester.** You may be asked to sit in a particular seat / area in the classroom in order to minimize the

distraction to other students. **If you fail to follow this direction, you forfeit the privilege of using the device in class for the remainder of the semester.**

Course Calendar: subject to change

Week One (Feb 4 – 8)

Welcome – course introduction, syllabus, introduction letters
The Hero

Week Two (Feb. 11 – 15)

Begin with *Norton, Volume A*

The Epic of Gilgamesh (p. 89 – 145)
The Hebrew Bible “Genesis 6 – 9” (p. 157 – 161)
Epic Conventions

Week Three (Feb 18 – Feb 22)

The Iliad, Book I, “The Wrath of Achilles” (p. 232 – 246); Book VI “Hector Returns to Troy” (p. 246 – 255); Book XVI “Patroclus Fights and Dies” (p. 272 – 282); Book XVIII “The Shield of Achilles” (p. 282 – 296); Book XXII “The Death of Hector” (p. 296 – 307); Book XXIV “Achilles and Priam” (p. 307 – 324).

Dr. McCourt at Conference on Wednesday, Feb 20 – class will not meet face-to-face – Online Assignment

Week Four (Feb. 25 – Mar. 1)

Greek Drama
Oedipus the King (p. 681 – 724)

Week Five (Mar. 4 – 8)

The Aeneid, Book 1 “Safe Haven after Storm” (p. 926 – 947);
Book II “The Final Hours of Troy” (p. 947 – 969); Book IV “The Tragic Queen of Carthage” (p. 970 – 989)
The Mahabharata (p. 1186 – 1278)

Week Six (Mar. 11 – 15)

Spring Break – Campus Closed

Week Seven (Mar. 18 – 22)

Exam #1 Monday, Mar. 18
Essay #1 Due Wednesday, Mar. 20
Friday, March 22, Last day to withdraw with a “W”.

Week Eight (Mar. 25 – 29)

Move to *Norton, Volume B*

Beowulf (p. 118 – 194)

Week Nine (Apr. 1 – 5)

Spring Break – Campus Closed

Week Ten (Apr. 8 – 12)

The Divine Comedy, Inferno Cantos I – IX (p. 394 – 433); Cantos XXXI-XXXIV (p. 528 – 548)
The Thousand and One Nights (p. 597 – 715)

Week Eleven (Apr. 15 - 19)

The Canterbury Tales, "The General Prologue" (p. 772 – 791); "The Wife of Bath's Prologue and Tale" (p. 792 – 819)

Week Twelve (Apr. 22 – 26)

Move to *Norton, Volume C*

Exam #2 Monday April 22

The Prince (p. 167 – 192)

The Heptameron (p. 273 – 303)

Week Thirteen (Apr. 29 – May 3)

Hamlet (p. 651 – 755)

Week Fourteen (May 6 – 10)

Paradise Lost, "Book 11" (p. 770 – 780); "Book 4" (p. 792 – 804); "Book 9" (p. 814 – 842); "Book 10" (p. 842 – 852); "Book 12" (p. 852 – 853)

Week Fifteen (May 13 – 17)

Finals Week (class will meet only on the day of the final exam)

ENGL 2332.XS1 Exam #3 Monday, May 13 2:30 – 4:30pm