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Composition I

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COURSE SYLLABUS
SPRING, 2019

COURSE INFORMATION

Course Number: 21358

Course Title: Composition I – Engl 1301 S34

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours: 3

Lecture Hours: 3

Lab Hour: 1 Lab requirement will be fulfilled by 10 grammar quizzes for a total of 100 points.

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent.

Student Learning Outcomes:

- **State-mandated outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes.
 2. Develop ideas with appropriate support and attribution.
 3. Write in a style appropriate to audience and purpose.
 4. Read, reflect, and respond critically to a variety of texts.
 5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal Policy: See the current *Collin Registration Guide* for the last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher’s editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**
- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of “F” on the assignment to a grade of “F” for the course**

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Repeating Courses:

Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Undergraduate courses attempted at Collin College with a graded status of A, B, C, D, F, I, W (withdrawals after census), and AU (Audit) will be evaluated for repeat limits. Refer to the Collin College website for a complete list of courses exempt from the course repeat tuition and how to qualify for exemptions from the higher tuition rate. <https://www.collin.edu/gettingstarted/register/withdrawal.html>

INSTRUCTOR INFORMATION

Instructor's Name: Betty Bettacchi
Office Number: L236
Office Hours: M-W 11:00-1:00, T-Th 2:30-3:30
Phone Number: 972.881.5730
Email: bbettacchi@collin.edu

Class Information:

Section Number: S34
Meeting Times: T-Th 1:00-2:15

Course Resources:

50 Essays: A Portable Anthology, 5th ed. Samuel Cohen. ISBN: 978-1-319-04430-5
Death in the Air: The True Story of a Serial Killer, The Great London Smog, and the Strangling of a City. Kate Winkler Dawson ISBN: 978-0-316-50683-0
The Everyday Writer with Exercises, 6th ed. Andrea Lunsford. ISBN: 978-1-319-11780-1

Attendance Policy: Attendance will be taken at every class meeting. There are no "excused" or "unexcused" absences. . . just absences. Missing more than three (3) classes jeopardizes your final grade in this class.

Classroom Policies:

Please turn your cellphones off before class **and keep them out of sight** so that you do not disturb the professor or other students.

I expect students to act in a mature manner. The classroom is the site for intellectual inquiry and discussion.

Students who disrupt the classroom environment in any way will be reported to the Dean of Students.

Late work will NOT be accepted in this class.

When emailing me, you MUST list the course number and section number in the subject line.

Deadlines for your work are clearly noted on the class calendar and in Canvas. No assignment will be accepted after the due date. If you have an emergency, you must contact me prior to the deadline to discuss possible options, but I will not extend a deadline due to computer/internet malfunctions (don't procrastinate!), or if absence is due to late enrollment. All students will be held to the same schedule and due dates.

Turnitin Assignments:

Successful submission of Essays will be acknowledged with a turnitin.com “receipt” that appears on the screen when your assignment is successfully uploaded. **DO NOT** close out of the system until you have received this “receipt.” Be sure to copy and keep this receipt as a record of your submission—**no appeals regarding submission will be accepted without this receipt as proof of your submission. NO claims regarding submissions will be accepted during Finals week**

Papers must be uploaded (in Canvas) as **Microsoft Word** documents. Papers submitted via e-mail **will not be accepted**. Papers submitted in hard copy or in any other manner **will not be accepted**.

A note about submission of writing assignments: if you wait until the last minute to submit your writing (10:55, 10:59, etc.) it is likely that the system will not accept it, as it does take a bit of time for your work to load into the system. If you miss the submission deadline, you miss it (and the allotted points). Please manage your time carefully, and allow yourself ample time to complete the writing and submission process. I recommend that you wait no later than 10:30 PM to begin the submission process to insure there are no glitches.

Participation:

“Participation is an **active** verb (defined as the fact of taking part or sharing). Merely attending the class is not considered participation (as a student it is your responsibility is to attend class).

Late to class – after 10 minutes you will be marked absent.

Method of Evaluation:

Essay #1	150
Essay #2	150
Essay #3	150
Essay #4	150
Grammar Quizzes (10 @ 10 pts each)	100
Mid-Term Exam	100
Final Exam	100
Participation	<u>100</u>
Total	1,000

Grading Scale:

A = 1000 – 900
B = 899 – 800
C = 799 – 700
D = 699 – 600
F = Below 600

COURSE CALENDAR – ENGLISH 1301, Spring, 2019

Note: This Calendar is subject to change. Students will be notified of any changes via the “Announcement” tool in Canvas. It is the student’s responsibility to be aware of any changes.

Tuesday-Thursday Classes

NOTE: For shorthand purposes, *The Everyday Writer with Exercises* will be referred to as Text; *50 Essays* simply as Essays

Week #1 – January 21

Introduction to Course: Turnitin – Purdue OWL - Writing Sample

Week #2 – January 28

Text: Chapter 1, “The Top Twenty: A Quick Guide to Troubleshooting Your Writing”

Text: Chapter 2, “Expectations for College Writing”

Week #3 – February 4

Text: Chapter 3, “Rhetorical Situations”

Text: Chapter 4, “Exploring Ideas”

Death in the Air, Chapters 1, 2

Week #4 – February 11

Death in the Air, Chapters 3, 4, 5

Student Conferences

Conferences will be held in my office, L236. There will be a sign-up sheet to set the time for your conference.

Week #5 – February 18

Death in the Air, Chapters 6, 7

Text: Chapter 5, “Planning and Drafting”

Text: Chapter 6, “Developing Paragraphs”

Essays: “Introduction for Students: Active Reading, Critical Thinking, and the Writing Process” p 1-14

Essays: Sherman Alexie, “The Joy of Reading and Writing: Superman and Me” p 22

ESSAY #1 DUE ON THURSDAY, FEB. 21, THROUGH TURNITIN BEFORE 11:00 P.M.

Week #6 – February 25

Death in the Air, Chapters 8, 9

Text: Chapter 7, “Reviewing, Revising, and Editing”

Text: Chapter 8, “Reflecting”

Essays: Frederick Douglass, “Learning to Read and Write” p 125

Essays: Malcolm X, “Learning to Read” p 210

Week #7, March 4

Death in the Air, Chapters 10, 11

Essays: Barbara Ehrenreich, “Serving in Florida” p. 136

Essays: Lars Eighner, “On Dumpster Diving,” p. 146

ESSAY #2 DUE ON THURSDAY, MARCH 7 THROUGH TURNITIN BEFORE 11:00 P.M.

Week #8 – March 18

Death in the Air, Chapters 12, 13

Essays: Bharati Mukherjee, “Two Ways to Belong in America,” p 267

Essays: Amy Tan, “Mother Tongue,” p 362

Essays: Richard Rodriguez, “Aria: Memoir of a Bilingual Childhood,” p. 289

MIDTERM EXAM – THURSDAY, MARCH 21

Week #9 – March 25

NOTE: Appearances and book signings by *Death in the Air* author Kate Dawson, as follows:

Monday, March 25, 7:00 p.m., Frisco Campus

Tuesday, March 26, 7:00 p.m., Plano Campus

Wednesday, March 27, 2:00 p.m., McKinney Campus

Week #10 – April 1

Essays: Stephanie Ericsson, “The Ways We Lie,” p 159

Essays: William F. Buckley, Jr., “Why Don’t We Complain?” p 72

Week #11 – April 8

Conference #2

Conferences will be held in my office, L236. There will be a sign-up sheet to set the time for your confere

Week #12 – April 15

Essays: George Orwell, “Shooting an Elephant,” p. 272

Essays: Jonathan Swift, “A Modest Proposal,” p 353

ESSAY #3 DUE ON THURSDAY, APRIL 18, THROUGH TURNITIN BEFORE 11:00 P.M.

Week #13 – April 22

Essays: John McPhee, “The Search for Marvin Gardens” p. 250

Essays: Mike Rose, “I Just Wanna Be Average,” p. 313

Week #14 – April 29

Essays: David Sedaris, “Me Talk Pretty One Day,” p. 333

ESSAY #4 DUE ON THURSDAY, MAY 2, THROUGH TURNITIN BEFORE 11:00 P.M.

Week #15 – May 6

Review/Wrap-Up

Week #16 - May 13 - FINALS WEEK