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Composition II

Randal Yarbrough

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COURSE SYLLABUS COLLIN COLLEGE

COURSE

Course Number: ENGL 1302

Course Title: Composition II

Course Description: "Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required."

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

- State-mandated Outcomes: Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes.
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
 5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
- Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal Policy: "See the current *Collin Registration Guide* for the last day to withdraw. "

Repeat Policy: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the "Repeating Courses" section of the Fall 2016 Registration Guide for more information.

Collin College Academic Policies: "See the current *Collin Student Handbook*."

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, D-140, to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: R. Scott Yarbrough

Office Number: L 265

Office Hours: 12:00-1:00; 5:15-5:45 M – Thursday. Friday by app.

Phone Number: 972-881-5963

Email: syarbrough@collin.edu

Class Information:

Comp. II, English 1302 – s19, SCC Room L 251, CRN 21349 MW 1-2:15

Or English 1302 – s24, SCC Room L200, CRN 20770 MW 4-5:15

Or English 1302 – s46, SCC Room L200, CRN 20781 TT 2:30-3:45

Minimum Technology Requirement: Computer Access to Cougarweb

Minimum Student Skills: Keyboard and Microsoft Word

Course Resources: *Making Literature Matter*, Schilb and Clifford; however, the book will be discussed during the first class meeting.

Access to current MLA information updates and style changes.

Supplies: Ability to take in-class notes

Attendance Policy:

Punctual and regular class attendance is required of all students attending Collin County Community College. There are no excused absences except with the proper school official's approval, i.e. school trips, field trips, school sponsored sports events, band or choir or theater travel, etc . . . Students are responsible for all class work covered during absences from class, even in cases in which they satisfy me that the absence was unavoidable. Papers turned in late will be counted off one letter grade per day that they are late, and those late days *will* include days between classes and weekends. Don't show up after a lengthy absence and ask "if you missed anything." You did. You missed the class and you get to take it again. Attendance will be taken daily, and after a student's third absence, one letter grade will be taken off that student's final grade for each additional absence. Excessive tardiness is unacceptable and will affect your grade; after one's third tardy each tardy will be treated as an absence. Lack of attendance and excessive tardiness WILL affect your grade. Final Day to Drop: Friday, March 17th.

Method of Evaluation:

Students' work is evaluated by means of A, B, C, D, or F: Superior, Good, Average, Poor, and Unacceptable. Numerical grades are assigned for convenience in averaging grades only. All assignments must be completed and turned in on the date due before student will receive credit for the assignment. Essays and writing assignments will be evaluated according to the following criteria:

1. use of the conventions of standard grammar;
2. use of the appropriate method of development;
3. use of the principles of unity and coherence; and,
4. use of logical, factual arguments to advance the thesis of the

assignment.

Grading Policy:

1. Lab Units: 20%
 - reading tests
 - abstracts
 - presentations
 - response papers
 - argumentation explication

- argumentation exercises
 - If you arrive after the lab component has been taken up, you missed the ability to complete that lab unit. Lab units are specific and due on the date given and cannot be made up; lab units are designed to encourage daily attendance and to increase the students' ability to understand the course content through critical thinking to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Drama and Short Fiction Exam: 20%
 3. Comprehensive Literature Including Drama, Short Fiction and Poetry Midterm: 20%
 4. Literary Analysis: 20%
 5. Poetry Exegesis/Final : 20%
 6. You must take the final exam on the assigned date as assigned in the official college schedule. This exam cannot be made up.

ACADEMIC ETHICS: The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, and/or falsifying academic records.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate during an examination; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

Plagiarism will not be tolerated. Granted, students are known to plagiarize without true knowledge of their infraction; in such cases, as determined by the professor, the student will be granted the opportunity to correct the said mistake with no penalty within a determined time period, most often one class meeting. However, if a student participates in blatant plagiarism - determined by found evidence: comparative texts, "Turn-It-In," or other methods - the student will receive a "Zero/0" entry into the grade book for that assignment with no opportunity for makeup.

Last Day to Drop: Friday, March 22nd.

Course Calendar: CLASS SCHEDULE: Listed as complete lectures and may run less or longer than one class period: Also, the professor reserves the right to alter schedule as needed; this is merely a blueprint

Lecture one: Syllabus and Rules and Regulations

Lecture two: Drama as Entertainment and/or Education/ Aristotle's Theory of Dramatic Art/ Conflict - complication (reversal) - climax (dénouement) - resolution

Lecture three: Bacchus/Dionysian rites of life and death/ Comedy and Tragedy/the birth of Greek Drama/ Comedy and Tragedy Terms

Lecture four - Antigone by Sophocles/ Romanticism and Classicism Group presentations

Lecture five - Comedy and Political Drama/Los Vendidos by Luis Valdez

Lecture six - Theater of the Absurd/The Sandbox or Zoo Story by Edward Albee

Lecture seven - Intro to Short fiction/literary terms

Lecture eight - J. Updike "A&P"

Lecture nine - F. O'Connor "A Good Man is Hard to Find"

Lecture ten - A. Tan "Two Kinds"

Drama and Short Fiction Exam

Lecture eleven/fifteen POETRY: may include "Musee Des Beaux Arts," "The Fish," "Mirror," "The Abortion," "Quinceanera," "She being/brand new," "Siren Song," "My Mistress's Eyes are Nothing Like the Sun," "Death Be not Proud," "Singapore," "Behind Grandma's House," "Do Not Go Gentle Into That Good Night," villanelle/sonnet and closed form poetry

Lecture seventeen - Review for Midterm/[Actually will occur past the midterm date]

Comprehensive Midterm Exam

Lecture eighteen - Collaborative research methods/MLA Documentation/ Group Presentation

Lecture nineteen - Paper: Literary Argument Analysis Based on Research using primary and secondary sources

FINAL EXAM [In Class Argument Paper Based on Poetry Exegesis]