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World Literature I

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Collin College

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**Central Park Campus Faculty Syllabus
Fall, 2018**

Course Number: ENGL 2332

CRN: 11180

Course Title: World Literature I

Instructor's Information:

Instructor's Name: Gordon O'Neal

Office Number: B305C, CPC main building

Office Hours: MWF, 9:30—9:50

TR, 10:00—11:20 am

TR, 1:15—2:15 pm

M, 5—5:20 pm

Other times by appointment

Phone number: 972-548-6841

Email: goneal@collin.edu (best way to contact)

Department office contact in case of emergencies: Office of Academic Affairs, B-217
214.491.6270

Class Information:

Section Number: C01

Meeting Times: MW, 1:00—2:15 pm

Meeting Location: E201, CPC main building

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: (SCH)

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Course Resources: *The Norton Anthology of World Literature*, 4th edition, Norton Publishers (Package 1, Vols. A, B, and C) ISBN: 9780393265903. REQUIRED. You may buy or rent the texts from the CPC bookstore, or rent or buy online.

Supplies: notebook, blue or black pens, highlighter, a USB drive

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Method of Evaluation:

Course Requirements: You will have extensive reading assignments throughout the semester. In addition, you may be taking reading quizzes or writing short reader-response papers and taking three exams.

Brief Description of Major Course Requirements:

Three exams (Weeks 6, 11, 16)

Reading quizzes and reader-response papers (number to be determined)

Method of Evaluation:

Exams (3)-----75%

Quizzes and short papers---25%

Attendance Policy: : In any college course, attendance is important. In a writing course or a literature course, it is vital. Excessive absences (more than 2) will hinder your progress and improvement or will increase your reading and workload to an insurmountable level. **Attend class. Participate.**

If at any time during the semester you need to drop a course, you must complete the proper paperwork to receive a “W.” Instructors cannot do this for you. You must go in person to the Student Development Office at any CCCCD campus to complete the proper forms. The last day to drop a class and receive a “W” for Fall, 2018, is **October 19, 2018.**

Bad Weather Policy (Emergency Campus Closing): All students should sign up for Cougar Alerts on their cell phones or email accounts. You can ask for alerts to be delivered to multiple devices. This is the best and most reliable way to learn about bad weather closings or emergencies on campus. In addition, if bad weather at your residence is so severe that you believe coming to campus endangers you, please stay at home and contact me via email as soon as possible, even if the campus is open. Students sometimes live far away from CPC, and the weather at your home may be completely different from that in McKinney. BE SAFE AND SMART.

Withdrawal Policy: See the current Collin Registration Guide for the last day to withdraw. This semester's date is October 19, 2018.

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Collin College Academic Policies:
Scholastic Dishonesty

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1.Cheating includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.

2. **Collusion** includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.

3. **General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

4. **Plagiarism** includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.

[Additional information about plagiarism: Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the presentation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "source" includes not only published primary and secondary materials, but all information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.]

(In most cases, the penalty for scholastic dishonesty in my classes is a zero (0) on the assignment.)

See the current *Collin Student Handbook* for additional information

Tentative Course Calendar:

Week 1 (8/27 and 8/29): Course introduction; required reading: “Ancient Mediterranean and Near Eastern Literature” and “Creation and the Cosmos”

Week 2 (9/3 and 9/5): Labor Day Holiday; *Epic of Gilgamesh* and the Hebrew Bible

Week 3 (9/10 and 9/12): Homer, *Iliad* and *Odyssey* selections

Week 4 (9/17 and 9/19): Aesop’s fables and Sappho’s poetry

Week 5 (9/24 and 9/26): *Agamemnon* and *Antigone*

Week 6 (10/1 and 10/3): Test 1; Ovid

Week 7 (10/8 and 10/10): *Ramayana*; *Bhagavad Gita*; Confucius; Laozi

Week 8 (10/15 and 10/17): **Vol B begins:** Christian Bible, Augustine, Qur’an
Last day to withdraw: 10/20/2017

Week 9 (10/22 and 10/24): *Beowulf*; *Song of Roland* or other Medieval texts

Week 10 (10/29 and 10/31): *The Thousand and One Nights*; Boccaccio; Chaucer

Week 11 (11/5 and 11/7): Test 2; **Vol. C:** Petrarch; Shakespeare

Week 12 (11/12 and 11/14): Machiavelli; More; Cervantes

Week 13 (11/19): Continued discussion; **Thanksgiving Holiday: 11/21—25, 2018**

Week 14(11/26 and 11/28): “The Encounter of Europe and the New World;”

Week 15(12/3 and 12/7): “God, Church, and Self”

Week 16: Final Exam, Dec. 12, 1:00 am—3:00 pm

I hope you will have a great semester in World Literature as we read, study, and analyze the works that have made us who we are today.

The reading schedule is ambitious, so it is subject to change or modification.

Professor O’Neal