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American Literature I

Christopher Works

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**COLLIN COLLEGE
COURSE SYLLABUS
SPRING 2018**

Course Number: ENGL 2327

Course Title: American Literature I

Instructor information:

Instructors Name: Christopher Works

Office Number: B-342

Office Hours: By appointment

Phone Number: (972) 548-6830

Email: cworks@collin.edu

Department office contact in case of emergencies: Office of Academic Affairs, B-122 G
(214) 491-6270

Class Information:

Section Number: C01

Meeting Times: TTH 10:00-11:15 am

Meeting Location: CPC E201

Course Description: A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Course Resources: Norton Anthology of American Literature Shorter 9th ed.

Supplies: 1 composition notebook and required text

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Method of Evaluation: Grades will be distributed on a 1,000 point scale.

900-1,000 = A

800-899 = B

700-799 = C

Anything below a 700 is a failing grade in this course!!!

Grade Distribution:

- Major Assignments
 - Term Paper 250 points
 - Midterm 250 Points
 - Final Exam 250 Points
- Minor Assignments
 - Journals 100 Points
 - Participation 150 Points

Manuscript Preparation: Major writing assignments should be printed from a digital file (double-spaced) in black ink using a Times New Roman font (no larger or smaller than 12pt). Use MLA guidelines for spacing, margins, heading, and page numbering.

Attendance: If you miss a class, you need to understand that you probably will not be able to make up the missed experience, and there may be consequences in terms of your understanding or performance later, even if the absence is excused. However, excuses are not needed for absences. Excessive absences, regardless of excuses, will lead to a failing grade in this course. **If you miss the equivalent of two weeks of classes, you will fail this course.**

Late assignments: As a rule, I **do not** accept late assignments. Absence is not an excuse for late work. If you must miss class when an assignment is due, turn it in *prior* to the due date. I may accept a late assignment, but only in *extremely extraordinary* circumstances and with prior approval. However, even with approval, your grade on the work may be reduced half a letter-grade for each class day the assignment is late. Be sure that all work has been properly turned in. *It is not my responsibility to track students down and inform them that an assignment has not been turned in!*

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Collin College Academic Policies:

7-2.2 Scholastic Dishonesty (from the 2016-2017 Student Handbook)

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts:

General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or other electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation or patchwriting. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e. recycling an assignment) for more than one (1) class or institution without permission from each of the professors; or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

Whether resubmission of an assignment will be allowed will be decided on a case-by-case basis. A student found to be academically dishonest may receive a failing grade in the course or on a particular assignment at the discretion of the instructor.

Professional Etiquette: You and your classmates are paying to be here, either directly or indirectly, and most of you are trying to get things right the first time, which can demand concentration. I am trying to help all of you. For these reasons, please be professional in all activities associated with this class. Often, the same rules you follow in a movie theater work for the classroom: Turning off or silencing cell phones, using the class printer *before* class begins (instead of while someone is talking!), putting away ear-buds, saving your text messaging until after class, and keeping your computer screen focused on class-related activities help everyone stay focused, too. If I see such activities, I will politely ask you to stop; if you continue, I may ask you to leave the classroom so that other students can focus on the lessons. **Disruptive behavior that makes teaching or learning difficult or a pattern of non-participation or lack of preparation can lead to you being marked absent even if you are here physically.**

Important Dates!!!

Course Calendar

January 22nd

- Syllabus
- Introductions

January 24th

- Introduction to Literary Theory
- The Iroquois Creation Story

January 29th

- Trickster Tales
- Powhatan's Discourse of Peace and War
- King Philip's Speech
- Cherokee War Song
- Lenape War Song
- Two Cherokee Songs of Friendship

January 31st

- Christopher Columbus
- Discuss Term Paper

February 5th

- John Smith

February 7th

- Mary Rowlandson

February 12th

- Mary Rowlandson

February 14th

- Cotton Mather

February 19th

- *Witch*

February 21st

- *Witch*

February 26th

- **Benjamin Franklin, “Remarks Concerning the Savages”**
- **Samson Occom, “A Short Narrative of My Life”**

February 28th

- **Thomas Paine, “Common Sense”**
- **Thomas Jefferson**

March 5th

- **The Federalist**
- **Midterm review**

March 7th

- **MIDTERM!!!**

March 11-17th SPRING BREAK!!!!!!!!!!!!

March 19th

- **Philip Freneau**
- **Phyllis Wheatley**

March 21st

- **Washington Irving, “Rip Van Winkle”**
- **Sleepy Hollow**

March 26th

- ***Last of the Mohicans***

March 28th

- ***Last of the Mohicans***

April 2nd

- **Emerson, “The Poet”**

April 4th

- **Hawthorne, “Young Goodman Brown”**
- **Hawthorne, “The Birth Mark”**

April 9th

- Henry Wadsworth Longfellow
- Poe, “The Raven” & “Annabel Lee”

April 11th

- “The Tell-Tale Heart”
- “The Black Cat”

April 16th

- “The Cask of Amontillado”
- “The Purloined Letter”

April 18th

- *12 Years a Slave*

April 23rd

- *12 Years a Slave*

April 25th

- Harriet Beecher Stowe

April 30th

- Harriet Beecher Stowe

May 2nd

- Emily Dickinson

May 7th

- *Little Women*

May 9th

- *Little Women*
- Final Exam Review

MAY 13-19th FINAL EXAM WEEK!!!