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American Literature I

Leanne Lentschke

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COLLIN COLLEGE
COURSE SYLLABUS

Spring 2019

Course Information

Course Number: ENGL 2327

Course Title: American Literature I

Course Description: A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw. **Spring 2019 Last Day to Withdraw – Friday, March 22**

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's

responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Course Repeat Policy: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the “Repeating Courses” section of the Fall 2016 Registration Guide for more information.

Instructor’s Name: Leanne Lentschke

Office Number: J240

Office Hours: TR 9:00-9:50 am and 12:00-12:50 pm

T 2:30-4:30 pm and 6:00-6:45 pm

Class Information:

Section Number: P70

Meeting Times: T 7:00-9:45 pm

Meeting Location: U144

Course Resources:

The Norton Anthology American Literature 9th Edition

Volume A - ISBN 978-0-393-93571-4

Volume B - ISBN 978-0-393-26447-0

Supplies: Pens and a notebook.

Minimum Student Skills: Read assigned reading before each class and bring your books each day. Basic knowledge of Microsoft Word and internet skills.

Email Expectations: Please do your best to proofread emails before you send them. Emails should include a subject line, relevant to the content of the email, a greeting, separate paragraphs for disparate items of discussion, and a sign off with your name, class, and section number. **I will only correspond with you through your CougarMail address (username@collin.edu).** Please do not email me from any other account.

Attendance Policy: Attendance is very important in this class as all assignments and major concepts will be explained during class and participation grades are taken regularly. If you must be absent, please let me know by email. You are responsible for all deadlines. **Each student will be allowed one late paper with a penalty (no later than one week). All other late papers will not be accepted.**

Methods of Evaluation: To pass this course, students must meet all course requirements.

Writing Assignments: All assignments will be in MLA format. Writing assignments will be submitted to turnitin in Canvas. I will give clear instructions before due dates.

All essays that you write for this class should be original. Do not use an essay that you have submitted for previous or concurrent classes.

Plagiarism Policy: The penalty will range from redoing the existing paper to starting over with a new topic (failure to cite a couple of passages). You will be reported for plagiarism and receive a zero for the assignment if 50% or more of the paper is plagiarized (cut and paste).

Method of Evaluation

Participation & class assignments: 15%

Question & Answers: 10%

Short Writing Assignments (2): 20%

Annotated Bibliography: 10%

Analysis Research Paper: 20%

Multimedia Assignment: 15%

Final: 10%

Student Conduct: *Respect the class.* All students are expected to participate in class and in small group discussions, and all students are expected to behave in a mature and respectful manner. Disruptive behavior will not be tolerated. Any student who disrupts the class or who interferes with classroom instruction or discussion will be asked to leave the class and will not receive credit for attendance.

Be prepared. It is very important that you bring your books and supplies to class each time we meet.

No cell phones! Cell phones are to be turned off or put on silent mode in the classroom. All phone conversations should occur outside the classroom. DO NOT read or send text messages. Students should give their full attention to learning for the time we are in the classroom. Using a cell phone for any reason during class is disrespectful to me and your classmates.

Put away iPods and MP3 players. Do not wear ear buds or headphones during class.

Course Calendar – ENGL 2327

***Please note that this schedule is subject to change and readings and assignments may be added at the instructor's discretion. ***

01/22 T – Introduction to the course, syllabus, Canvas, and book

Icebreaker

Intro to Early American Literature / Aesthetic Principles / Historical/Cultural

Significance

HW: Read pages 267-301 Mary Rowlandson

01/29 T – Sixty Second Game / Historical Significance / Small Group Activity

HW: Read pages 415-416 Sor Juana Ines De La Cruz and pages 417-423 Elizabeth Ashbridge

02/05 T – Sixty Second Game / Descriptive Word/Cultural Backgrounds/Small Group Questions

HW: Read pages 664-680 Letters John and Abigail Adams / Write 3 questions and bring to class

02/12 T – Question/Answer/Leader, Scribe, Skeptic/Review MLA Format/Writing Center

HW: Read pages 985-996 Native American Eloquence: Negotiation and Resistance

02/19 T – Cultural Differences / Rhetoric of Resistance (Use of Language) / Collaborative Activity

02/26 T – Intro to Aesthetic Paper / How to Find, Use, and Evaluate Sources / Research

HW: Brainstorm/Outline / Read pages 368-388 “The Minister’s Black Veil” and “The Birth Mark” / 3 questions

03/05 T - Intro to Hawthorne / Sixty Second Game / Collaborative Activity

HW: Rough Draft of Aesthetic Paper and Read pages 604-608 “Introduction to Edgar Allan Poe”

pages 666-670 “The Tale-Tell Heart” pages 676-689 “The Purloined Letter and pages 696-701

“The Cask of Amontillado”

03/12 T – **Spring Break**

HW: Final Copy of Aesthetic Paper Due on Canvas by Monday, March 18 11:00 pm

03/19 T – Intro to Edgar Allan Poe / Circle Questions/Leader, Scribe, Skeptic / Quick Write

HW: Research

03/26 T – Intro to Annotated Bibliography / Sixty Second Game/Poe Continued

HW: Research / 3 questions

04/02 T – Intro to Analysis / small group activity/ brainstorm

HW: Research / annotated bibliography

04/09 T – Complete annotated bibliography due end of class on Canvas / Begin rough draft

HW: Complete analysis paper. Due on Canvas by Monday, April 15 11:00 pm

04/16 T – Intro to Grimke, Sojourner Truth and Frederick Douglass /Race and Gender/ Circle Questions / Collaborative Activity

HW: Read pages 783-787 and pages 1159-1224 Angelina Grimke, Sojourner Truth and Frederick Douglass

04/23 T – Sixty Second Game / Speeches and historical significance / Small Group Activity/

HW: Read pages 1696-1724 “Life in the Iron Mills” 3 questions

04/30 T – Whole class discussion / circle questions /Intro to multimedia historical / cultural project

HW: Work on multimedia/ historical/cultural project

05/07 T- Complete project

05/14 T – Final Exam/ presentation