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Composition I

Gina Perkins
Collin College

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Collin College – Central Park Campus/McKinney
ENGL 1301 – Composition I
Fall 2018

Course Number: ENGL 1301

Course Title: Composition I

Class Information:

Section Number: C20

Meeting Times: TR 10:00-11:15am

Meeting Location: CPC, B202

Instructor's Information:

Instructor's Name: Gina Perkins

Office Number: B305-A (McKinney/CPC)

Office Hours: Mondays, 8:30-11:00am (Online)

Tuesdays, 1:00-2:30pm

Wednesdays, 8:30-11:00am

By Appointment

Phone number: 972-548-6562

Email: gperkins@collin.edu

Emergency Contact: Office of Academic Affairs, B-217 G 214-491-6270

Contacting Me: Outside of office hours, the best way to reach me is by email, either at **gperkins@collin.edu** or through the Canvas mail tool. I check my email regularly every weekday and will do my best to respond to you within 24 hours. I may or may not check my email over the weekends.

Email: **ALL** email correspondence I send out to the class, including important documents and notices, will go to your **Cougarmail** account. (The Canvas mail tool will send copies of all messages to your Cougarmail account as well.) If you aren't familiar with how to access your Cougarmail, check with another student or contact tech support. You are responsible for any information I email to the class, as well as anything you miss if you do not check your Cougarmail. In addition, all e-mail correspondence from you must come from your Cougarmail account or through Canvas.

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Placement Assessment(s)/Prerequisites: Meet TSI college-readiness standard for Reading and Writing; or equivalent

Course Credit Hours: 3

Lecture Hours: 3

Lab Hours: 1

Required Textbook:

Food: A Reader for Writers, ISBN 978-0-19-938568

The Little Seagull Handbook, ISBN 978-0-393-60263-0

Supplies:

Standard classroom materials (paper, pens/pencils, etc.)

USB drive (or an alternate, reliable way to store and transport your work)

Folder in which to keep your Service Learning paperwork

Student Learning Outcomes:**State-mandated Outcomes: Upon successful completion of this course, students will:**

1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
2. Develop ideas with appropriate support and attribution. (Communication Skills)
3. Write in a style appropriate to audience and purpose. (Communication Skills)
4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
5. Use Edited American English in academic essays.

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:

6. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Course Requirements and Method of Evaluation: The following is a breakdown of the work you will do in this course and its relative weight in assessing your final grade:

Essay #1 **15%**

Essay #2 **20%**

Essay #3 **15%**

Service Learning Project **20%**

Resume **5%**

In-class Activities **15%**

Final Exam (or Service Learning Reflection Presentation) **10%**

Lab Requirement -- 16 units must be completed as a part of this course

Grading Scale:

90-100 A

80-89 B

70-79 C

60-69 D

59-0 F

Overview of Major Assignments:

Essays – Students will compose three (3) major essays this semester. Some essays will require outside research and documentation. Essays will generally range in length from 3-6 typed pages and must conform to current MLA guidelines. Essays will be submitted electronically via Turnitin.com and/or Canvas. (Print copies of essays may also be required and will be submitted in class.) In-class peer workshops will be required for each essay. Revisions of final drafts may be permitted on essays provided that students have completed all of the benchmark assignments for that essay.

Collaborative Writing Project / Service Learning Project – Students will work in small groups to complete and write about a service learning project connected to a local organization that focuses on food (food and nutrition, food distribution, etc.). The service learning project will be an ongoing, semester-long project, and groups will complete several writing assignments (10-15 pages total) in conjunction with the service learning experience.

In-class Activities – Quizzes and in-class writing assignments will be a regular part of this class. Quizzes will be given over assigned readings. Timed in-class writing assignments will be given frequently with subjects taken from readings and/or classroom discussions. Other in-class assignments and activities may be given as well.

Final Exam – The final exam for this course will cover the basic aspects of research and writing as well as MLA format. Students/Groups who elect to participate in the CPC Service Learning Reflections Event at the end of the semester (date TBA) may opt out of the final exam.

Labs – Students must complete 16 units/credits of lab work as a part of this class. Failure to complete lab credits will result in a lowering of the final course grade. (For each missing lab credit, 1 point will be deducted from the final course grade.) Various options for lab credits will be given. A list of options is given below. More options may be identified in class or posted on Canvas. Lab credits must be earned outside of class time. All lab credits must be recorded on the Lab Credit Reporting Form, which can be found on Canvas. Half (8) of your lab credits are due by midterms; the remaining lab credits are due on our last class period. (Lab credits may be submitted earlier.) Lab credits will be recorded in a grade book column in Canvas. Students are encouraged to suggest options for lab credit. (Any lab credit options suggested by students must be approved *prior to* the event.)

Lab Credit Options:

- *Going to the Writing Center for help on a paper – 1 credits per visit (no limit)
- *Visiting a professor during his/her office hours – 1 credit (limit 1)
- *Attending a Writing Center Workshop – 1 credits each (no limit)
- *Going to the Library for a RAP Session – 1 credit per visit (no limit)
- *Working with your Community Partner Organization – 1 credit per hour (limit 12)

Extra Credit: Small extra credit assignments may be offered in class. Any extra credit assignments will be announced in classes and will be available to all class members. Extra credit

assignments are meant to offer a slight bump in your grade, not to completely rebuild your grade. No last-minute extra credit assignments will be available at the end of the semester.

Late Work: All work should be submitted by the assigned date and time. Daily work and in-class assignments cannot be submitted late. Late essays will be accepted, but grades will be docked. No late paper can receive a grade higher than a C (70%). Essays that are submitted late will not receive feedback and cannot be revised.

Attendance: Regular attendance at class is expected and will be necessary to your success in this course. If you miss class, you will miss instruction and in-class assignments. In-class writing assignments and quizzes cannot be made up. If you are absent, it is your responsibility to make sure that you are caught up with assignments by the following class period. (If you are absent on a day an essay is due, you are expected to submit the essay via Canvas by the designated time. If you are absent on a day when essays are returned, it is your responsibility to come by during my office hours to retrieve your essay.)

Tardiness: Students who are not present at the beginning of the class period may forfeit the opportunity to take quizzes or complete in-class assignments. (In short, if you missed an activity because you were late to class, you cannot make up the assignment.)

Etiquette, Behavior, and Technology: Students should maintain an attitude that is classroom appropriate and respectful of others. Disruptive behavior will not be tolerated. Students are not to use cell phones, laptops, tablets, or other electronic devices in any way that distracts from learning and classroom activities. Headphones and ear buds are not permitted. For classes held in technology classrooms, students should refrain from using class time and technology for non-class-related tasks. (In other words, don't play on Facebook or go searching for a new apartment during class.)

Religious Holy Days: Please refer to the current Collin Student Handbook.

Withdrawal Policy: See the current Collin Registration Guide for the last day to withdraw.

Dropping a class means that you remove yourself from the class up to the census date. Dropped classes do not appear on your official transcript. You may now drop online up to the census date. The last date to drop this class is Monday, September 10, 2018.

Withdrawal from a class means that you remove yourself from the class after the census date. Withdrawn classes appear as a W on your official transcript but are not calculated in your grade point average. Withdrawals are not permitted online. Please read the Fall 2016 Registration guide or contact the admissions office for information on how to withdraw. The last date from this class is Friday, October 19, 2018.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal. It is the student's responsibility to contact the ACCESS office, CPC-D-

118(I) or 972.548.6816 or V/TTD: 972.881.5950 in a timely manner to arrange for appropriate accommodations.

Scholastic Dishonesty:

(From the *Collin Student Handbook*, Chapter 6: Student Code of Conduct Violations)

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1. **Cheating** includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.

2. **Collusion** includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.

3. **General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

4. **Plagiarism** includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.

For this course, any cases of suspected scholastic dishonesty will be reported to the Dean of Students Development Office. (Also, just to clarify, submitting work that was composed for a

previous class constitutes academic dishonesty and will not be permitted. All assignments submitted in this course must be original work written specifically for this course during the current semester.) Any student found responsible for violating the code of conduct will receive a 0 on the given assignment and/or an F in the course.

Elastic Clause: I, the instructor, reserve the right to alter this document, as well as our class schedule, as needed in order to meet the evolving needs of our class. Students will be informed of any changes on Canvas and/or by e-mail.

	<p style="text-align: center;">Tentative Course Schedule Fall 2018 ENGL 1301.C20</p> <p>Notes: **The readings listed on a given day should be read prior to class on the given day. Those are the pages/works that will be discussed in class on that given day. **LSH indicates that the reading comes from the <i>Little Seagull Handbook</i>. All other readings come from <i>Food: A Reader for Writers</i>.</p>
Week 1	
Aug. 28	Welcome to Comp I: Syllabus and Introductions
Aug. 30	Diagnostic Essay Service Learning Preview “The Gastronomical Me” p. 2-5
Week 2	
Sept. 4	Service Learning – Our Projects, Etc. Readings from Service Learning Module on Canvas
Sept. 6	Rhetorical Situations and Rhetorical Strategies “Rhetorical Situations,” p. 2-37 (LSH) “Montgomery Officials Try Eating for \$5 a Day” p. 315-317 “Lawmakers’ Headline-Grabbing Food Stamp Diet” p. 317-319
Week 3	
Sept. 11	Personal Narratives “Personal Narratives” p. 58-61 (LSH) “What Was Served” p. 9-16
Sept. 13	Analyzing Personal Narratives “Home Run: My Journey Back to Korean Food” p. 22-29 “There’s No Such Thing as Too Much Barbecue” p. 312-314
Week 4	
Sept. 18	Service Learning Checkpoint Day SL – Paperwork (online and with community partners) due “The Disappearance of Hunger in America” p. 223-230 “Hungry Planet: What the World Eats” p. 353-372
Sept. 20	Peer Review for Narratives (complete draft due)

	"Don't Blame the Eater" p. 206-208
Week 5	
Sept. 25	<p>Essay #1 Due Profiles</p> <p>Service Learning Checkpoint Day SL – Journals/Logs Checked</p> <p>"Our National Eating Disorder" p. 209-215 "The Food Desert" p. 215-222</p>
Sept. 27	<p>Profiles and Reports</p> <p>"Reports" p. 54-58 (LSH)</p>
Week 6	
Oct. 2	<p>Food and Writing</p> <p>"Researching and Writing About Food" p. 423-453</p>
Oct. 4	<p>The Internet and Research – Popular (Non-scholarly) Sources</p> <p>"Doing Research" and "Evaluating Sources" p. 90-104 (LSH) "The Meaning of Local" p. 63-82</p>
Week 7	
Oct. 9	<p>Service Learning Checkpoint Day SL – Profile and Local Research Drafts Due</p> <p>"The Rise of Yuppie Coffees and the Reimagination of Class in the United States" p. 160-187</p>
Oct. 11	<p>Writing Arguments</p> <p>"Arguments" p. 43-49 (LSH) "Suckin' the Chicken Bone Dry: African American Women, History, and Food Culture" p. 136-155</p>
Week 8	
Oct. 16	<p>Topic for Essay #2 Due Thesis Statements Research and Writing</p> <p>"2000+Reasons Why GMO's Are Safe to Eat and Environmentally Sustainable" p. 82-86 "The Threats from Genetically Modified Foods" p. 88-99</p>
Oct. 18	<p>Research – Finding Scholarly Sources Integrating and Citing Source Material – MLA format Annotated Bibliographies</p> <p>"Synthesizing Ideas" and "Integrating Sources, Avoiding Plagiarism" p. 105-118 (LSH)</p>

	“Annotated Bibliographies” p. 74-79 (LSH) “Tasteless” and “The Pleasures of Eating” p. 30-42
Week 9	
Oct. 23	Outline for Essay #2 due Service Learning Checkpoint Day SL – Logs and Journals Checked “School Food, Public Policy, and Strategies for Change” p. 254-258
Oct. 25	Annotated Bibliography for Essay #2 Due Service Learning Checkpoint Day SL – Midterm Reflections Due
Week 10	
Oct. 30	Writing the Essay “Men Eat Meat, Women Eat Chocolate: How Foods Get Gendered” p. 190-194
Nov. 1	Peer Review for Essay #2 (complete draft due) “A Confederacy of Sauces” p. 303-311
Week 11	
Nov. 6	Essay #2 Due Summarizing and Responding “How to Address Obesity in a Fat-Phobic Society” p. 233-236
Nov. 8	Writing a Summary “Snacks for a Fat Planet” p. 236-254
Week 12	
Nov. 13	Response Writing “Let’s Eat Chinese! Reflections on Cultural Food Colonialism” p. 322-331
Nov. 15	Peer Review for Essay #3 (complete draft due) “The Last Days of the Czars” p. 389-408
Week 13	
Nov. 20	Essay #3 Due “Reflections” p. 70-74 (LSH) “A Native American Thanksgiving” p. 265-274
Nov. 22	Thanksgiving Holiday
Week 14	
Nov. 27	Career Coach and Resumes

Nov. 29	Resume Workshop (complete drafts due) Presentations “Giving Presentations” p. 37-42 (LSH)
Week 15	
Dec. 4	Service Learning Reflections – Class Presentations Service Learning Projects Due (Logs, Journals, Essays, and Reflections) Resumes Due
Dec. 6	Service Learning Reflections – CPC Campus Event (Tentative)
Week 16	
Dec. 10-14	Final Exam – Date & Time for Exam TBD (See Final Exam Schedule)