Forces

Volume 2015 Article 13

5-1-2015

Dear You

Aaron Ly Collin College

Follow this and additional works at: https://digitalcommons.collin.edu/forces

Recommended Citation

 $\label{lower} Ly, Aaron~(2015)~"Dear~You,"~\textit{Forces}: Vol.~2015~, Article~13.$ Available~at:~https://digitalcommons.collin.edu/forces/vol2015/iss1/13

This Poem is brought to you for free and open access by Digital Commons @Collin. It has been accepted for inclusion in Forces by an authorized editor of Digital Commons @Collin. For more information, please contact mtomlin@collin.edu.



EXCHANGE Claire (Qu) Wu

She tries to grow another feather

But there's so many now, they weigh her down

And only her spirit keeps her tethered to the ground

But the only sound that you can hear

Is the scribble and scratch of a pen and pad or piece of paper

And it doesn't have to be neatly tapered

It doesn't have to be college-ruled

Because like a fool she blissfully wrote out these

Letters of love on the back of her tax bills

Her rough drafts consisted of the backs of grocery receipts

And leaving no method obsolete she

Disobeyed the physics of her heart

And disregarded that ocean for the sky

In her right hand is a pen. In her left is a string

Because as a child when she was first plunged

Into the darkest depths of "school"

There were only three things she found comprehensible:

The first was that boys have cooties

The second was that THIS was how you hold a pencil

You take your index and middle finger and with the utensil as a barrier

You squeeze tight and you write, but what she wrote was incomprehensible

That was when she learned the third thing

That THIS was how you STRING together letters and words

And you let them RING throughout your head almost

As if the metaphysical was physical

So she tightens her left hand into a ball and lets her wrist roll

And she doesn't let go, and it's not because she can't

It's because she doesn't know

How, so every night, I can see the silhouette

Of a feathered quill against a piece of paper

Ending each continuous string of thought

On, "I hope to see you soon." With emotion

In every word she prays a silent prayer

To her savior and with the next line,

The next page, the next letter: "Dear you,"