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Composition I

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COLLIN COLLEGE

COURSE SYLLABUS

Spring 2019

Course Information

Course Number: ENGL 1301

Course Title: Composition I

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
 2. Develop ideas with appropriate support and attribution. (Communication Skills)
 3. Write in a style appropriate to audience and purpose. (Communication Skills)
 4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
 5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw. **Last Day to Withdraw March 22, 2019**

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Course Repeat Policy: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the “Repeating Courses” section of the Fall 2016 Registration Guide for more information.

Instructor Information

Instructor’s Name: Leanne Lentschke

Email: llentschke@collin.edu

Office Number: J240

Office Hours: TR – 9:00-9:50 am and 12:00-12:50 pm R – 2:30-4:30 pm and 6:00-6:45 pm

Class Information: 1301

Section Number: P19

Meeting Times: TR 10:00-11:15 am

Meeting Location: L212

Course Resources:

The Norton Field Guide to Writing with Readings and Handbook 4th edition

Supplies: Pens, and a notebook.

Minimum Student Skills: Read assigned reading before each class and bring your book each day.

Email Expectations: Please do your best to proofread emails before you send them. Emails should include a subject line, relevant to the content of the email, a greeting, separate paragraphs for disparate items of discussion, and a sign off with your name, class, and section number. **I will only correspond with you through your CougarMail address (username@collin.edu).** Please do not email me from any other account.

Attendance Policy: Attendance is very important in this class as all assignments and major concepts will be explained during class and participation grades are taken regularly. If you miss more than ten minutes of class, you may be considered absent. If you must be absent, please let me know by email. You are responsible for all deadlines. **Each student will get one accepted late paper with a penalty. All other late papers will not be accepted.**

Methods of Evaluation: To pass this course, students must meet all course requirements.

Writing Assignments: All assignments will be in **MLA format**. Writing assignments will be submitted to Turnitin in Canvas. I will give clear instructions before due dates.

All essays that you write for this class should be original. Do not use an essay that you have submitted for previous or concurrent classes. You are required to bring a rough draft to class on peer review days. **Failure to bring your rough drafts to class on the days specified will result in an absence for the day.**

Plagiarism Policy: The penalty will range from redoing the existing paper to starting over with a new topic (failure to cite a couple of passages). You will be reported for plagiarism and receive a zero for the assignment if 50% or more of the paper is plagiarized (cut and paste).

Essay Grades are determined by the following evaluation scale:

Content/Thesis (main argument narrowed and clearly stated as well as thoroughly and logically supported) 15%

Organization (clear introduction, thesis, orderly paragraphing, smooth transitions, sense of conclusion) 15%

Syntax (appropriate and varied sentence structure) 10%

Wordings (exact and appropriate words without filler) 10%

Formatting (appropriate documentation, in text citations, using MLA style) 10%

Audience (clear and appropriate for intended audience) 10%

Mechanics: Usage 10%, Punctuation 10%, Spelling 10%

Labs:

Writing Center (at least one visit)

Library Tutorials

Summary/Response

All Labs Due: May 2

Lab Assignments

The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete the three lab assignments. This lab work is not the same as regular daily coursework that you must complete to stay on track in the class; it is instead designed to be additional writing-focused activities, which will help improve your writing throughout the term. During the semester, you will need to track and provide evidence of completing these lab requirements outside of class.

Method of Evaluation

Participation & class assignments: 15%

Labs: 10%

Literacy Narrative 10%

Annotated Bibliography: 5%

Abstract: 5%

Report Information: 20%

Group Blog: 10%

Reflection: 10%

Presentation: 10%

Final Exam: 5%

Student Conduct: *Respect the class.* All students are expected to participate in class and in small group discussions, and all students are expected to behave in a mature and respectful manner. Disruptive behavior will not be tolerated. Any student who disrupts the class or who interferes with classroom instruction or discussion will be asked to leave the class and will not receive credit for attendance.

Be prepared. It is very important that you bring your book and supplies to class each time we meet.

No cell phones! Cell phones are to be turned off or silenced in the classroom. All phone conversations should occur outside the classroom. DO NOT read or send text messages. Students should give their full attention to learning for the time we are in the classroom. Using a cell phone for any reason during class is disrespectful to me and your peers.

Put away iPods and MP3 players. Do not wear ear buds or headphones during class. If you do so, you will be asked to leave the room and will be counted absent.

Course Calendar – ENGL 1301

Please note that this schedule is subject to change and readings and assignments may be added at the instructor's discretion.

01/22 T - Welcome, introduction to course, syllabus, labs, assignments, textbook, Canvas, and writing center

Icebreaker / MLA format

HW: Read chapter 10 Writing a Literacy Narrative

01/24 R – Intro to Literacy Narratives and rhetorical situation

Collaborative activity

HW: Complete chapter 10

01/29 T – Continue Rhetorical Situation / Student agreement due /MLA format

HW: Read pages 649-655 “Mother Tongue” by Amy Tan

01/31 R – Collaborative Activity engaging with the text

HW: Brainstorm and bring to class on Tuesday 02/05

02/05 T – Respond to ideas /rhetorical appeals

HW: Rough draft

02/07 R – Peer review /Intro to multimedia

HW – Add multimedia to the literacy narrative. **Due to Canvas 02/10 by 11:00 pm**

02/12 T – Class visit to “Spots of Light: To be a Woman in the Holocaust” exhibition

HW: Write a two-page summary/response of exhibition. **Due to Canvas Saturday 02/16 by 11:00 pm (Lab)**

02/14 R – Discuss exhibit in small groups with guided questions / Intro to Reporting Information

HW – Read chapter 12 Reporting Information / **Reminder: Summary Response Paper Due Saturday 02/16**

02/19 T – Reporting Information Continued / Collaborative Activity

HW: Read pages 710-714

02/21 R – Collaborative Activity engaging with the text

HW: Read pages 435-472 Developing a research plan / find and evaluate sources

02/26 T – Find, evaluate, and use sources

HW: Research

02/28 R- Continue find, evaluate, and use sources / avoid plagiarism

HW – Research / Read chapter 15 annotated bibliographies

03/05 T – Intro to annotated bibliography

HW – Work on annotated bibliography 8 sources and read chapter 14 Abstracts

03/07 R – Intro to Abstracts / Work on annotated bibliography

HW – Complete annotated bibliography and abstract **Due March 20 by 11:00 pm on Canvas**

03/12 T– Spring Break

03/14 R – Spring Break

03/19 T – Reminder: Annotated Bibliography and Abstract due tomorrow 03/20 by 11:00 pm to Canvas

HW: Complete annotated bibliography and abstract

03/21 R – Intro to online writing / form groups

HW: Read chapter 57 Writing Online / Rough Draft

03/26 T- Writing day and feedback on rough drafts

HW: Complete rough draft

03/28 R – Peer Review

HW: Edit and revise /Final copy due to Canvas by 11:00 pm Sunday 03/31

04/02 T– Online writing and rhetorical choices

04/04 R – Group work

HW: Rewrite academic reporting information paper for a different audience and a different platform (Blog)

Instructions on Canvas under Pages and Blog

04/09 T – Group work

HW: Work on the 500-word blog entry

04/11 R – Group work

HW: Complete blog entry / Due on blog by the end of class Tuesday 04/16

04/16 T – Complete blog / one team member will post blog to Canvas by 11:00 pm tonight 04/16

04/18 R – Groups prepare presentation

04/23 T - Groups present blog

HW: Write one-page response to one of the group's presentation

04/25 R – Groups present blog

HW: Write one-page response to one of the group's presentation

04/30 T – Team evaluations / Intro to Reflections

HW: Read chapter 21 Reflections pages 245-252 and read pages 953-955 “We are All Quants Now”

05/02 R – Collaborative activity engaging with the text

HW: Brainstorm

05/07 T – Labs Due Today! Writing Day

HW: Complete reflection Due on Canvas by 11:00 pm Thursday 05/09

05/09 R – Small groups response to writing

05/14 T – Final Exam 10:00 am-12:00 noon

