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Composition I

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Collin College

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ENGL 1301. PY1: Composition I Course Syllabus

Instructor's Information:

Instructor's Name: Dr. Lindsay Moore
Office Number: B342
Office Hours: By appointment only
Phone number: 972-548-6830
Email: LEMoore@collin.edu
Department office: Office of Academic Affairs, B-122 G

Class Information:

Section Number: PY1
Meeting Times: Mondays 1:00-2:15 pm
Meeting Location: B 202

Minimum Technology Requirement:

Students need reliable access to the internet as well as access to Microsoft Word.

Minimum Student Skills or Technical Skills:

Minimum technical skills for this course generally include the ability to email attachments, to upload/download documents, to use common word processing programs, and to simultaneously work on multiple browser windows.

Netiquette Expectations:

Students are expected to be respectful of all opinions and are expected to speak respectfully to one another during all electronic and in-person discussions, peer reviews, and email communication.

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours: 3

Lab Hours: (*weekly contact hours*): 1.5

Course Texts:

The Norton Field Guide to Writing with Reading and Handbook by Richard Bullock, Maureen Goggin, and Francine Weinberg (2016 MLA Update version)

You will also read some online articles.

Supplies: None.

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Core Objectives: Communication Skills, Critical Thinking, Empirical Quantitative, Personal Responsibility, Social Responsibility, and Teamwork.

Additional Student Learning Outcomes:

- Students will develop and improve as critical thinkers.
- Students will improve as writers and readers.
- Students will begin to think reflectively about their writing.

Class Policies

Method of Evaluation:

4 Major Essays (15% each)	60%
Daily Assignments (reading quizzes, drafts, peer edits, etc.)	10%
Discussion Postings	10%
Lab Assignments	20%

Major Essays: In this course, you will write 4 major essays in 4 different genres, going through the writing process for each essay. Prior to turning-in your final draft, you will receive feedback from your classmates and from Dr. Moore to help you revise. Major essays must be submitted both to Canvas and turned-in during lab. You will receive your papers one-week after you submit them; you may receive feedback electronically or on paper.

Discussion Postings: Each week, you will be assigned a brief reading related to a current event and/or the genre of writing we are studying. To receive full credit for your discussion postings, you must respond to the article, answering guided questions as well as to respond meaningfully to at least one classmate's response (ask them a follow-up question, agree/ disagree specifically to what he/she has said).

Your original posting is due to Canvas by 11:59 pm on Friday evening. Your response to a classmate is due by Sunday night at 11:59 pm.

Daily Assignments: Daily Assignments are assignments done in class such as peer edits and reading quizzes as well as small writing prompts. Some of these assignments are completion-based while others will be graded. Reading quizzes are on Canvas and keep you motivated to complete the weekly readings. You have the opportunity to take each quiz twice. Quizzes must be taken weekly by Wednesday nights at 11:59 pm.

Lab Assignments: As this is a hybrid course, there is a certain amount of work that you are expected to do outside of our meeting times to help you grow as writers, readers, and college students. You must complete 16 units of the following:

- Writing Center visit with receipt (3 units)
- On-Campus Events (films, art shows, speakers, etc.) with a written 1-page double-spaced description of the event and your response to it) (4 units)
- Library Online Tutorials with Certificates (2 units)
- Volunteer in the Community in the following ways:
 - Become a Volunteer Deputy Registrar and volunteer to help people get registered to vote (1 unit per hour of volunteering; including training)
 - Volunteer as an Election Worker (1 unit per hour of volunteering including training)
 - Volunteer on a 2018 campaign (Election Day is November 6, and campaigns need volunteers; talk to Dr. Moore about what you're doing as a volunteer, and she will assign units)
 - Other volunteer work in the area (you must get permission from Dr. Moore)

Attendance Policy: Our lab time is an integral part of the structure of the course, and attendance to our Monday meetings is mandatory unless otherwise indicated. If a student misses more than 3 three Monday meetings, the student can fail the course. If a student has to miss lab on a day something is due, it is his/ her responsibility to make sure the assignment is turned-in before class via e-mail. Likewise, if you are absent for a daily, in-class assignment or quiz, these assignments cannot be made up.

If you come to class and are sleeping and/or extensively using your cell phone (or tablet), you are not *really present*. As such, you will be counted absent.

Tardy policy: Being on-time to class is being respectful of everyone's time. You get 1 "free" tardy. After the first tardy, you may be counted absent.

Late Work Policy: I do not accept late work for any reason.

Email Policy: Email is the best way to contact me, and when you send an email, you can expect response within 24 hours. If you have not heard back from me after 24 hours, please re-send the email. That said, emails are a form of formal correspondence, and I do not respond to emails unless they contain the following:

- Descriptive subject line
- Greeting
- Message using standard English grammar

- Closing and Signature

Collin College Policies:

Withdrawal Policy: The last day to drop this course is September 10th; the last day to withdraw is October 19th.

Dropping a class means that you remove yourself from the class up to the census date. Dropped classes do not appear on your official transcript. You may now drop online up to the census date. The last date to drop this class is Tuesday, September 6, 2018.

Withdrawal from a class means that you remove yourself from the class after the census date. Withdrawn classes appear as a W on your official transcript but are not calculated in your grade point average. Withdrawals are not permitted online. Please read the Fall 2016 Registration guide or contact the admissions office for information on how to withdraw. The last date from this class is Friday, October 19, 2018.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal. It is the student's responsibility to contact the ACCESS office, CPC-D-118(I) or 972.548.6816 or V/TTD: 972.881.5950 in a timely manner to arrange for appropriate accommodations.

7-2.2 Scholastic Dishonesty (from the 2016-2017 Student Handbook)

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts:

General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or other electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation or patchwriting. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term

“sources” includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else’s work for assignments as if it were one’s own; submitting or resubmitting an assignment in whole or in part (i.e. recycling an assignment) for more than one (1) class or institution without permission from each of the professors; or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

I do not tolerate plagiarism. If a student is caught plagiarizing (in whole or in part) a major assignment or essay, the student will be reported to the Dean of Students Office and will fail the course. If a student is caught plagiarizing a daily assignment, quiz, discussion posting, or lab assignment, the penalty will depend on the assignment weight and severity of the plagiarism issue. Penalties may include a 0 on the assignment, resubmitting the assignment for no grade, and even failure of the course.

Tentative Course Calendar:

*All quizzes are on Canvas unless specified differently

*Quizzes are always due to Canvas on Wednesday nights by 11:59 pm

*Assignments are either due on Canvas by Sunday night at 11:59 pm or in lab at 1:00 pm

*Discussion Postings are due by Friday night at 11:59 pm; your response to your classmate is due on Sunday night at 11:59 pm.

Units	Dates	In class	What to Read	Quizzes Due (always on Wed)	Assignments Due
Introduction	August 27- Sept 2	Introductions	Chapters 1-2	Syllabus Quiz Chapters 1-2 Quiz	Questionnaire about Writing History due Sunday night at 11:59 pm Discussion Posting 1
Unit 1: Why are reading and writing important?	Sept 3- Sept 9	No class (Labor Day)	Chapters 3-4 Choose at least 2 articles: “Why are we studying the Humanities in a STEM world?” “Why can’t college graduates write coherent prose?” “Wanted: Better Employees” “Saying Goodbye to the 5-paragraph Monster”	Chapters 3-4 Quiz	Discussion Posting 2

Unit 2: The Rhetorical Situation	Sept 10- Sept 16	Rhetorical Analysis: Documentaries	Chapters 5-9	Chapters 5-9 Quiz	Discussion Posting 3
	September 17- Sept 23	Rhetorical Analysis: Documentaries Part II	Watch a Documentary from the list on Canvas Introduction to Ethos, Pathos, Logos (Canvas) Ethos, Pathos, Logos in Advertising	Ethos, Pathos, Logos Quiz	Discussion Posting 4 Rough Draft or Outline of Rhetorical Analysis due Sunday, Sept 23 at 11:59 pm
	Sept 24-Sept 30	Rhetorical Analysis: Turning it into an Essay	“Writing a Shitty First Draft” “Listening Revision” “Revision Plan” “Seven Strategies for Revision”	Revision Articles Quiz	Revision Assignment due Wed Rhetorical Analysis: Documentary Essay Due by Sunday, Sept 30 at 11:59 pm
Literacy Narratives	Oct 1- Oct 7	Introduction to Literacy Narratives and Memoirs	Chapter 10 Chapter 18 Introduction to Literacy Narrative (Canvas)	Chapter 10 and Chapter 18 Quiz	Discussion Posting 5 Topic due by Sunday, Oct 7 at 11:59 pm
	Oct 8- Oct 14	Literacy Narratives and Memoirs Cont'd	“Mother Tongue” pg 649-655	Reading Quiz	Discussion Posting 6 Rough Draft due Sun, Oct

			“Us and Them” pg 849-856 Piper Kerman “11187-424” pg 866-876		14 at 11:59 pm
	Oct 15- Oct 21	Workshoppin g Drafts	Chapter 29 and Chapter 31	Chapter 29 and 31 Quiz	Final Draft of Literacy Narrative or Memoir due Sun, Oct 21 at 11:59 pm
Research and Arguments	Oct 22- Oct 28	Introduction to Academic Research	Chapters 45-50	Chapters 45-50 Quiz	Discussion Posting 7 Topic Choice due Sun, Oct 28 at 11:59 pm
	Oct 29-Nov 4	Using the Library/ Introduction to an Annotated Bibliography	Chapter 15 and Chapter 52 Introduction to MLA Writing MLA PowerPoint	Chapter 15 and 52 Quiz MLA Quiz	Discussion Posting 8 3 Annotated Bibliography Citations due Sun, Nov 4 th by 11:59 pm
	Nov 5- Nov 11	MLA and Annotated Bibliographies	None	None	Annotated Bibliograph y due Sun, Nov 11th at 11:59 pm
	Nov 12- Nov 18	Introduction to Arguments	Chapter 62 “Arguing a Position” (Canvas) “Writing an Argument – Key	Reading Quiz: Chapter 62 and Canvas Readings	Discussion Posting 9

			Features” (Canvas)		
			“Different Kinds of Arguments” (Canvas)		
	Nov 19- Nov 25 Thanksgiving Week	No class	“Should we be prosecuted for virtual stealing?” (pg 731-734) “Is Google Making us Stupid?” (pg 735-749) “Anti- intellectualis m: Why we hate the smart kids” (pg 759-763)	Reading Quiz: Argumen t readings	Discussion Posting 10 Argument Topic Choice due Sun, Nov 25 th
	Nov 26- Dec 2	Arguments in our World	John Oliver Videos (Canvas)	None	Rough Draft due Sunday, Dec 2
	Dec 3- Dec 9	Conferences with Dr. Moore Final Thoughts	Chapter 21 “Guys vs. Men” (pg 940-946)	None	Final Draft of Argument Essay due Sun, Dec 9th
	Final Exam Week Dec 10-Dec 16				Reflection Essay due during the final exam