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British Literature II

Susan Grimland

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COLLIN COLLEGE

COURSE SYLLABUS

Course Information

Course Number: ENGL 2323

Course Title: British Literature II

Course Description: A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Susan Grimland
Office Number: I-219
Office Hours: MW: 1:30-2:30 pm; TR: 4-6 pm and by appointment
Phone Number: 972.881.5793
Email: sgrimland@collin.edu

Class Information:

Section Number: Engl2323.S01
Meeting Times: MW 12-1:15pm
Meeting Location: SCC in I-214

If a Web, Blended, or Hybrid course, add any relevant information regarding:

Minimum Technology Requirement: Word
Minimum Student Skills:
Netiquette Expectations: *expectations for electronic discussions and mail communication*

Course Resources: **Supplies:** *The Norton Anthology of English Literature, Volume 2, 10th edition. Greenblatt et al. and Frankenstein by Mary Shelley (any edition); Other Novel of Student's Choice (assigned in class)*

Attendance Policy: *Daily sign-in sheet*

Method of Evaluation:	10 Responses (50 ea.)	= 500
	10 Quizzes (10 ea.)	= 100
	Final Exam	= 200
	Participation/Attendance	= 100
	Independent Novel Project	= 100

A= 900-1000; B= 800-899; C= 700-799; D= 600-699; F= Below 600.

Extra Credit: 25 points will be available during the semester. Consult the list of activities on Blackboard under "content." Points will be added to total points at the end of the semester.

Delivery Method Of Feedback and/or Graded Material: 7-10 days for major papers; 3-5 for responses
Standards for Instructor Response and Availability: *I will return your e-mail within 48 hours unless it's a weekend request.(Thursday 9:30 pm until Monday 11:00 am.)*

Course Calendar: *See separate document under "Contents" on BlackBoard. Information will also be posted under "Course Tools" on "Course Calendar."*

NOTE: ALL DATES INDICATE DUE DATE. FOR EXAMPLE, READINGS AND OTHER WORK SHOULD BE COMPLETED BEFORE CLASS.

MW CLASSES HAVE RESPONSE WRITINGS DUE ON WEDNESDAYS.

All selections listed below from *Norton Anthology of English Literature, Volume 2, 10th edition* except those listed as *Frankenstein*.

Consult CANVAS for assignments other than readings from *Norton*.

Read all author introductions as well as the specified texts.

WEEK ONE	INTRODUCTION TO CLASS
JAN 23	
WEEK TWO	"The Romantic Period" (D-3-30)
JAN 28-30	Blake: "Earth's Answer" (D- 125; 135); "The Sick Rose" (128;138); "The Tyger" (129;139); Burns: "Auld Lang Syne" (173;192); Edgeworth: "The Irish Incognito" (254;264)
WEEK THREE	Wordsworth:"London, 1802" (346;357); "Residence in
FEB 4-6	France"(391;397); Coleridge: "Kubla Khan" (459;464); Austen: "Plan of a Novel" (544;573); De Quincy: "Confessions of an English Opium-Eater" (567;595); RESPONSE #1 DUE
WEEK FOUR	<i>Frankenstein</i> ; Walpole: "The Castle of Otranto"(586;516);
FEB 11-13	Lewis: <i>The Monk</i> (602;528); Lord Byron: "She Walks in Beauty" (617;613); Shelley: "A Defence of Poetry" (856;870); RESPONSE #2 DUE
WEEK FIVE	Keats: "Ode on a Grecian Urn" (930;979); EBB: "How Do I Love
FEB 18-20	Thee" (E-113;116); RB: "My Last Duchess" (1282;328); Ruskin: "Modern Painters" (1338;384); Eliot: "Silly Novels by Lady Novelists" (1361;407); Arnold: "Dover Beach" (1387;433); RESPONSE #3 DUE
WEEK SIX	WMR: "The Pre-Raphaelite Manifesto" (1470;516); DGR and CR:
FEB 25-27	TBD; Morris: "How I Became a Socialist" (1522;568); Pater: "La Gioconda" (1542;588); Hopkins: "The Windhover" (1550;596); RESPONSE #4 DUE
WEEK SEVEN	RESPONSE #2 DUE; Wilde: <i>The Importance of Being Earnest</i>
MAR 4-6	(1733;823); Shaw: <i>Mrs Warren's Profession</i> (1783;873); RESPONSE #5 DUE
SPRING BREAK IS FROM MARCH 11-15, 2019.	

WEEK EIGHT	<i>Frank</i> ; Doyle:
MAR 18-20	“The Speckled Band” (1830;921); Kipling: “The White Man’s Burden” (1880;970); RESPONSE #6 DUE
LAST DAY TO WITHDRAW IS MARCH 22, 2019.	
WEEK NINE	“The Twentieth Century” (F-1887;3); Hardy: “Hap”(1932;52);
MAR 25-27	Conrad: H/O; Housman: “To an Athlete Dying Young” (2013;133)
WEEK TEN	<i>Frank</i> ; Owen: “Dulce et Decorum Est”
APR 1-3	(2037;164); Yeats: TBD; RESPONSE #7 DUE
WEEK ELEVEN	Forster: “The Other Boat” (2122;249); Woolf: “A Room of One’
APR 8-10	Own” (2264;392); Joyce: <i>The Dead</i> (2282;411); RESPONSE #8 DUE
WEEK TWELVE	Mansfield: “The Garden Party” (2581;711);
APR 15-17	Smith: “Not Waving But Drowning” (2601;731); Orwell: “Shooting an Elephant” (2605;735); Beckett: <i>Waiting for Godot</i> (2621;751); RESPONSE #9 DUE
WEEK THIRTEEN	Auden: “The Unknown Citizen” (2688;818); Thomas:
APR 22-24	“Do Not Go Gentle” (2703;833); Lessing: “To Room Nineteen” (2759;901); Hughes: H/O; Munro: “Walker Brothers Cowboy” (2843;985); RESPONSE #10 DUE
WEEK FOURTEEN	Heaney: TBD; Boland: “The Dolls Museum in
A/M 29-1	Dublin” (2998;1140); Duffy: TBD
WEEK FIFTEEN	INDEPENDENT NOVEL PROJECT DUE
MAY 6-8	
WEEK SIXTEEN	FINAL EXAM WEEK / NO REGULAR CLASSES MEET
MAY -13-17	SEE FINAL EXAM SCHEDULE (BRING PENS AND BLUE BOOK)