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Composition II

Tony Howard

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Course Number: ENGL 1302 – CRN: 21203

Course Title: Composition II

Course Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: Lecture Hours: 3, Lab Hours: 1, **Prerequisite:** ENGL 1301

Student Learning Outcomes

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
- Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal Policy: Last Day to Withdraw from Fall 16 week classes is Friday 22 March 2019

Collin College Academic Policies: See the current *Collin Student Handbook, 2018-2019*.

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Instructor's Name: Tony J. Howard
Office Number: L-259 Spring Creek Campus
Office Hours: Tuesday through Thursday 2:30-4:00pm & by appointment
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Class Information:

Section Number: S14
Meeting Times: MWF 12-12:50am
Meeting Location: L253, Spring Creek Campus

Course Resources

Barnet, Sylvan, et al. *Current Issues and Enduring Questions*. Bedford/St. Martin's, 2017.

Hacker, Diana, and Nancy Sommers. *Rules for Writers*. Bedford/St. Martin's, 2016.

Attendance Policy

To receive credit for the course, you may miss no more than seven classes while maintaining at least a 2.0 average for coursework completed. As a rule, I do not accept late work nor do I give makeup work. Please be sure to attend classes punctually, prepared, and with assigned work completed. Hard copies of essays are due by the date assigned in the syllabus. Do not submit work electronically. It is your responsibility to follow the syllabus and to contact classmates if you are absent in order to stay current since circumstances may require that I change the syllabus from time to time. However, I will make every attempt to provide sufficient notice. Bottom line: if you attend class faithfully and participate fully, you'll be fine. Absences hurt.

Note: Please note you may repeat this course only once after receiving a grade, including W. If you drop the course *before* the census date, you will not be penalized in regard to the repeat policy. However, if you withdraw from the course *after* the census date, a grade of W will be posted to your transcript and count as one attempt toward the repeat policy. **The last day to drop is Friday 22 March 2019.** Students who have stopped attending classes but have not officially withdrawn in the Registrar's Office by then will receive an "F" on their transcripts. **Course Repeat Policy:** Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester hour. Please see the "Repeating Courses" section of the Fall 2018 Registration Guide for more information. Also note that students enrolled in Texas colleges/universities may drop a *maximum* of six courses (18 credit hours) during their *entire* college career. If you are contemplating a withdrawal from the course, please see me first so that I may understand your reasons and advise you accordingly. Bottom line: choose your drops carefully but realize it is certainly better to bail than fail.

Method of Evaluation

Major Essays = 60%, Labs = 10%, Reading Quizzes = 10%, Final Exam = 20%

Grade Scale: A = 90+, B = 80-89, C = 70-79, D = 60-69, F = < 59.

Calendar of Assignments for Sections S12 & S14

Most readings come from Barnet & Bedau's *Current Issues and Enduring Questions* (11th ed.) and *should be completed by the date assigned*. Please bring Hacker & Sommers' *Rules for Writers* (8th ed.) with you as well, in order to review grammar, punctuation, usage, and MLA documentation.

Depending on how quickly you read and assimilate the material, each assignment should require an average of two hours for completion (excluding essay composition, of course, which will require additional commitment). Please budget your time wisely between employment, recreation, and education. For example, ***if you work full-time (40 hours per week), you should not be enrolled for more than nine hours of college credit***. A principal cause of student frustration in college results from trying to do more work than can be reasonably undertaken. Set goals, certainly, but be realistic, not sociopathic.

Wednesday 1/23/2019: Introduction to course.

Friday 1/25: "Reading and Writing Critically," pp. 66-80 in *Rules for Writers*.

Monday 1/28: "Critical Reading: Getting Started," pp. 35-61 in *Current Issues*....

Wednesday 1/30: "Reading and Writing Arguments," pp. 91-119 in *Rules for Writers*.

Friday 2/1: Lecture: Logical Fallacies. **Discussion of Lab Module: Fallacy Notebook.**

Monday 2/4: "Reading and Writing about Multimodal Texts," pp. 80-91 in *Rules for Writers*.

Wednesday 2/6: Video: Jean Kilbourne, "Still Killing Us Softly." **Discussion of Lab Module: Advertisement Analysis.**

Friday 2/8: "Writing an Analysis of an Argument," pp. 181-188; 199-202 (Jones, "Violent Media is Good for Kids") in *Current Issues*.... **Essay #1 assigned.**

Monday 2/11: "Citing Sources; avoiding plagiarism," pp. 441-457 in *Rules for Writers*.

Wednesday 2/13: Lab due/Advertisement Analysis. "Documenting Sources in MLA style," pp. 458-512 in *Rules for Writers*; you may simply skim this chapter in preparation for an in-class MLA workshop. The idea is that you will be sufficiently familiar with the chapter so as to find information quickly.

Friday 2/15: "A Literary Critic's View: Arguing About Literature," pp. 384-399 (Marvel, "To His Coy Mistress") in *Current Issues*. . . .

Monday 2/18: Essay #1 due. "A Literary Critic's View" continued, pp. 400-408 in *Current Issues*. . . . (Chopin, "The Story of an Hour" & Plato, "The Greater Part of the Stories Current Today We Shall Have to Reject). **Essay #2 assigned.**

Wednesday 2/20: "A College Education: What Is Its Purpose?" pp. 463-468 in *Current Issues*. . . . (Delbanco, "3 Reasons College Still Matters," Rotella, "No, It Doesn't Matter What You Majored In")

Friday 2/22: "A College Education" continued, pp. 474-487 in *Current Issues*. . . . (Samuelson, "Why I Teach Plato to Plumbers," Slouka, "Mathandscience," Wallace, "Commencement Address, Kenyon College.")

Monday 2/25: Essay #2 due. Grading Conferences in L259.

Wednesday 2/27: Grading Conferences in L259.

Friday 3/1: Grading Conferences in L259.

Monday 3/4: Grading Conferences in L259

Wednesday 3/6: Grading Conferences in L259.

Friday 3/8: Grading Conferences in L259.

Monday 3/11 through Friday 3/15: Spring Break

Monday 3/18: Lab /Basics Test (bring scantron & pencils).

Wednesday 3/20: “Online versus IRL: How Has Social Networking Changed How We Relate to One Another?” pp. 530-544 (Evans, “Are We Slaves to Our Online Selves?”, Alang, “Eat, Pray, Post,” Kreider, “I Know What You Think of Me,” Seife, “This is Your Brain...” in *Current Issues*. . . .

Friday 3/22: Last day to drop classes with a grade of “W.” pp. 544-556 (Marche, “Is Facebook Making Us Lonely?”, Rose, “How Social Media is Having a Positive Impact on Our Culture”) in *Current Issues*. . . .**Essay #3 assigned.**

Monday 3/25: Lab due/Fallacies Notebook.

Wednesday 3/27: Editing Workshop/Bring typed rough drafts of Essay #3 for credit, peer review, and revision.

Friday 3/29: Essay #3 due. Grading Conferences in L259.

Monday 4/1: Grading Conferences in L259.

Wednesday 4/3: Grading Conferences in L259.

Friday 4/5: Grading Conferences in L259.

Monday 4/8: Grading Conferences in L259.

Wednesday 4/10: Grading Conferences in L259

Friday 4/12: “Thoughts about Happiness, Ancient and Modern,” pp. 729-730 in *Current Issues*. . . .

Monday 4/15: pp. 730-739 (Gilbert, “Does Fatherhood Make You Happy?”, Thoreau, “Selections from *Walden*”) in *Current Issues*....

Wednesday 4/17: pp. 739-744 (Epictetus, “From The Handbook,” Russell, “The Happy Life”) in *Current Issues*. . . .

Friday 4/19: Spring Holiday

Monday 4/22: pp. 744-747 (The Dalai Lama & Howard Cutler, “Inner Contentment”) in *Current Issues*. . .

Wednesday 4/24: pp. 747-756 (Lewis, “We Have No ‘Right to Happiness,’” Crittenden, “About Love,” Brady, “I Want a Wife”) in *Current Issues*. . . .**Essay #4 assigned.**

Friday 4/26: Lab/Basics Test.2 (bring scantron & pencils).

Monday 4/29: Editing Workshop for Essay #4: bring typed rough drafts for credit, peer review, and revision.

Wednesday 5/1: Essay #4 due.

Friday 5/3: Analysis of Kurt Vonnegut’s “Harrison Bergeron” (handout)

Monday 5/6: Analysis of *2081* (Film adaptation of “Harrison Bergeron”)

Wednesday 5/8: Analysis of Richard Selzer’s “Abortion” (handout)

Friday 5/10: Review for Final Exam

Wednesday 5/15: Final Exam for S12 = 11am-1pm; Section S72 = 7-9pm

Friday 5/17: Final Exam for S14 = 12-2pm