

8-27-2018

Introduction to Literature I: Short Story and Novel

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Collin College

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COURSE INFORMATION

Course Number: ENGL 2342

Course Title: Introduction to Literature I: Short Story and Novel

Course Description: Study of short stories, novels, and nonfiction. Analysis and evaluation of major writers, their techniques, and their contributions to our literary heritage.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate familiarity with a scope and variety of works.
2. Demonstrate knowledge of literature as expressions of individual and cultural values within social, political, historical, and religious contexts (Social responsibility)
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis (Critical Thinking and Communication Skills)
4. Demonstrate correct MLA documentation conventions (Personal Responsibility)
5. Relate literature to personal experiences

Withdrawal Policy: 19 October is the last day to withdraw for the Fall 2018 semester.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, PRC F144, to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Dr. Lauryn Angel

Office Number: J155

Office Hours: Office hours are by appointment only. Appointments are available at the following times: MW 11:00am-1:00pm, TR 2:20-3:10pm, 4:35-5:00pm

Appointments may be made via the following link:

<https://app.acuityscheduling.com/schedule.php?owner=11386285>

Phone Number: 972.377.1514

Email: LAngel@collin.edu

CLASS INFORMATION

Section Number: P02

Meeting Times: TR 1:00-2:15

Meeting Location: L219

COURSE RESOURCES

Adams, *Brave New Worlds*, 2nd Ed.

Adams, *Wastelands*

Atwood, *The Handmaid's Tale*

Brooks, *World War Z*

Cline, *Ready, Player One*

Mandel, *Station Eleven*

ATTENDANCE POLICY

Attendance is very important in this class, as all assignments and major concepts will be explained in class. **After more than five absences, you should consider withdrawing from the course or risk receiving an "F."** I reserve the right to not accept work from you after you have incurred five absences. You are encouraged to discuss any problems which may prevent you from attending regularly with me during my office hours.

METHOD OF EVALUATION

Your final semester grade will be determined by the following:

Reading Quizzes	10%
Essay 1	25%
Essay 2	25%
Midterm Exam	20%
Final Exam	20%

TENTATIVE COURSE SCHEDULE

Please note that all readings and assignments are listed on the schedule on the day that they are due. All reading assignments are possible material for pop quizzes.

Week 1

8/28	Course Introduction
	Introduce Essay Assignment
8/30	Writing About Literature

Week 2

- 9/4 Adams, "Introduction"
Jackson, "The Lottery"
LeGuin, "The Ones Who Walk Away From Omelas"
Rickert, "Evidence of Love in a Case of Abandonment"
- 9/6 Wilhelm, "The Funeral"
Gaiman and Talbot, "From Homogenous to Honey"
Ballard, "Billennium"

Week 3

- 9/11 Vaughn, "Amaryllis"
Bacigalupi, "Pop Squad"
Bradbury, "The Pedestrian"
- 9/13 Atwood, *The Handmaid's Tale*

Week 4

- 9/18 Atwood, *The Handmaid's Tale*
9/20 Atwood, *The Handmaid's Tale*

Week 5

- 9/25 Doctorow, "The Things That Make Me Weak and Strange Get Engineered Away"
Ellison, "'Repent, Harlequin!' Said the Ticktockman"
Dick, "Minority Report"
- 9/27 Lindsey, "Just Do It"
Vonnegut, "Harrison Bergeron"
Silverberg, "Caught in the Organ Draft"

Week 6

- 10/2 Tolbert, "Arties Aren't Stupid"
Bucknell, "Resistance"
Liu, "The Cull"
- 10/4 Workshop Essay 1
Essay 1 is due 10/7 at 11:59pm via TurnItIn. Please be sure to upload your essay before the cut-off time!

Week 7

- 10/9 Cline, *Ready Player One*
10/11 Cline, *Ready Player One*

Week 8

10/16 Cline, *Ready Player One*
10/18 Midterm Exam Review

Midterm Exam is due 10/20 by 11:59pm via TurnItIn. Please be sure to upload your exam before the cut-off time!
Please note that 10/20 is the last day to drop a class for the Fall 2017 semester.

Week 9

10/23 Adams, "Introduction"
King, "The End of the Whole Mess"
Card, "Salvage"
Bacigalupi, "The People of Sand and Slag"
10/25 Rickert, "Bread and Bombs"
Lethem, "How We Got In Town and Out Again"
Martin, "Dark, Dark Were the Tunnels"

Week 10

10/30 McDevitt, "Never Despair"
Doctorow, "When Sysadmins Ruled the Earth"
11/1 Van Pelt, "The Last of the O-Forms"
Wells, "Artie's Angels"

Week 11

11/6 Brooks, *World War Z*
11/8 Brooks, *World War Z*

Week 12

11/13 Brooks, *World War Z*
11/15 Olton, "Judgement Passed"
Wolfe, "Mute"
Kress, "Inertia"

Week 13

11/20 Bear, "And the Deep Blue Sea"
Butler, "Speech Sounds"
Emshwiller, "Killers"
11/22 Thanksgiving Holiday – Class does not meet.

Week 14

11/27 Workshop Essay 2

11/29 Mandel, *Station Eleven*

Essay 2 Due 12/1 at 11:59pm. Please be sure to upload your essay before the cut-off time.

Week 15

12/5 Mandel, *Station Eleven*

12/7 Mandel, *Station Eleven*

Week 16

Final Exam is due 12/13 by 1:00pm. Please be sure to upload your exam before the cut-off time!

ADDITIONAL POLICIES

Papers:

Students will produce four formal papers, of varying lengths, over the course of the semester, totaling a minimum of fifteen polished pages by the end of the semester. Students will also write in-class essays for the midterm and final exams. All formal essays will be submitted to the instructor to TurnItIn.com and will be graded electronically. If there are technical issues which prevent uploading the paper, contact the professor immediately; do not wait until class meets, so you do not miss your assignment deadline. **Please note that it is the student's responsibility to check paper grades in a timely manner. Students will have two weeks after a final paper grade is posted to discuss issues with the instructor. Students are encouraged to print a digital receipt after uploading their essays, in case of technical issues.**

Punctuality:

Students are expected to be in class on time in order to avoid interrupting the class and distracting the students and instructor. It is understandable that on rare occasions students may be late, but students who consistently come into class later than twenty minutes after class has begun will be counted absent for that day. It is the student's responsibility to check in with the instructor after class if roll has been taken.

Late Work Policy:

I do not accept late work, and all work is due at the beginning of class on the assigned dates. **I do not accept papers via email. All work must be turned in during class time on the due date. Exceptions to this policy will only be granted in cases of genuinely extenuating circumstances. You must contact me as soon as possible in the case of an emergency.** Last-minute computer problems, oversleeping, etc. do not qualify as extenuating circumstances. If you must be absent on a day that an assignment is due, please have a classmate turn it in for you or arrange to turn it in early.

Class Discussion:

In this class, we will be discussing a variety of topics-some of which you may feel strongly about. Remember...not everyone has to, or should, agree. We are all different people from different backgrounds. What may seem “right” to you may not be the same as someone else. Please respect the other students’ differences (as well as mine), and they will respect yours. If you feel that someone in this class is not following this agreement, please see me. If at any time I feel that you are not showing respect to me or others, I will discuss this with you. A continuation in similar behavior will result in further action. **Please put all mobile phones on silent or vibrate before entering the classroom. In addition, all phones must be put away during class time. There should be no reason to use your phone during class time.**

Religious Holidays:

Please refer to the current Collin College student handbook.

Academic Ethics:

Please see section 7-2.2 of the Collin Student Handbook.

All cases of academic dishonesty will be reported to the Dean of Students’ office for investigation. Students found responsible for academic dishonesty will receive a penalty ranging from a zero on the essay to an F in the course, depending on the severity of the incident.

Other Policies:

- ❖ The instructor will make changes in objectives, assignments, and due dates for this course if necessary. Any changes will be announced beforehand in class.
- ❖ Computers are to be used in the classroom only when the instructor has made a specific assignment. They are not to be used to check e-mail, surf the internet, work on non-related papers, etc., unless permission is given. Consistent disregard of this rule will result in computer privileges being taken away or a possible lowering of grade.

