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World Literature II

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Collin College

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COLLIN COLLEGE

COURSE SYLLABUS

COURSE INFORMATION

Course Number: ENGL 2333

Course Title: World Literature II

Course Description: A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

State-mandated Outcomes: Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:

6. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: The last day to withdraw from the course is October 19, 2018.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

PROFESSOR INFORMATION

Professor's Name: Dr. Alaya Swann

Office Number: U-153, in the University Building on Preston Ridge Campus

Office Hours:

- Monday, 12:15-2:15pm
- Tuesday, 1:15-2:15pm
- Wednesday, 12:15-2:15pm
- Thursday, 1:15-2:15pm
- and by appointment

Phone Number: (469) 365-1840

Email: aswann@collin.edu

Email is my preferred method of contact. I will generally respond to emails within 24 hours, though it may take a little longer on weekends. I will only respond to emails sent from CougarMail or within Canvas, not from outside email addresses.

Please make sure you use your CougarMail for all email correspondence. You also need to use the conventions of formal academic/professional emails for all communications via email with me throughout the class (a subject line, a greeting, a full and complete description of your message or question, and a signature with your name and course number/time). This applies even if you are just replying to an email or sending a document as an attachment. Additionally, it is my policy to only discuss grades in person, not via email.

Class Information:

Section Number: ENGL 2333.P02, CRN 10775

Meeting Times: TR 10-11:15am

Meeting Location: LH178

Course Resources:

Puchner, Martin, gen. ed. *The Norton Anthology of World Literature*. Fourth Edition. Package 2 (Vols D, E, and F). Norton, 2018. ISBN 9780393265910

Other Required Materials

- daily access to email and Canvas
- USB/flash drive or cloud storage (such as google docs, dropbox, etc) to store and transfer your work
- Access to a word processor that can save documents as .doc or .docx files (such as Word). If you use Pages, Open Office, google docs, or another word processor, you will need to make sure you save all documents as .doc or .docx before you submit them.
- A single google doc or bound notebook that you will use for your reflection journal, that contains no other course material, and that you have access to during every class period

GRADING METHOD

The class is graded on a point scale, with a total of 1000 points for the semester. The breakdown of individual point values is as follows:

- Short critical analysis paper: 150 points
- Midterm exam: 150 points
- Research paper: 200 points
- Final exam: 150 points
- Reflection Journal: 200 points
- Participation: 150 points*

*The participation grade includes regular and active participation in class activities and other homework and in-class assignments, essay drafts and other process work, worksheets, reading quizzes, and regular contribution to class discussion through conversation and other assignments and activities.

Course Grading Scale (out of 1000 points total)

A	900-1000+ points
B	800-899 points
C	700-799 points
D	600-699 points
F	0-599 points

EXPLANATION OF GRADING

- **Essay Assignments:** Essays will be graded according to the grading rubric available on Canvas. Essays must be submitted through the appropriate submission link in Canvas on time and in the correct file format (.doc or .docx). All paper drafts must be typed in MLA formatting and must use 2016 MLA citation rules. All work must be written *for this class*; do not submit recycled papers written for another class. Essays that are not submitted via the correct link and in the correct file format will be considered late.
- **Midterm and Final exam:** The exams are comprehensive and cover all concepts, time periods, regions, and texts from both homework assignments and class discussions so far in the course. The questions are short essay format and will be graded according to demonstration of knowledge of course concepts and texts, organization, thoughtfulness, attention to detail, and clarity of writing. Students will have access to their own study guides during the exam, but the study guides must follow all directions and guidelines, such as maximum page length. Students who do not create or finish their study guides or who forget to bring them may not use anyone else's during the exam.

- **Reflection Journal:** Throughout the course of the semester, students will write reflections on the readings and discussions in the course in a reflection journal, following the guidelines below.
 - **Pre-Class Entries:** Before each class meeting, students will write a thoughtful question or comment on the assigned readings that they can share during class discussion. Students may also sometimes be assigned additional brief pre-class entries such as brainstorming for papers. Pre-Class Entries must be written in the reflection journal before class starts, and students must be on time to class to get credit. The entries also need to show sufficient detail and critical thinking to indicate that the student completed the assigned reading. Students who need to be absent may email these Pre-Class Entries to me before the start of class time to receive credit. Late submissions will not be accepted.
 - **In-Class Entries:** In class, students will frequently do a brief free write on either an assigned question/topic or their own choice of topics related to the class and readings. There may be other reflection assignments throughout the semester that will also form part of the reflection journal. Students need to be on time to class and stay the full class period in order to fully participate in the journal writing. If students miss class, they may still write the journal entries for that class period, but these entries must indicate *through specific detail* that they got notes from a peer on what was covered in class discussion.
 - The entries may be typed or handwritten, but they must be clearly organized by due date, labeled with the type of entry, and contained in either a single document or a single spiral or bound notebook (without any other material) that may be turned in for grading. Students will be held responsible for keeping track of their own journals; any reflection work not originally written in the spiral notebook or document must be copied there to receive credit. The journals will be graded periodically throughout the semester. They will be graded according to demonstration of completing all reading, understanding of course concepts, depth of critical thought, completeness, engagement with course material, and clarity of writing.
- **Participation:** Students need to attend class regularly and come to class prepared to discuss that day's readings in order to receive credit for attendance and participation in the course. If students are absent, arrive significant late to class, or leave significantly early, they will not be able to receive credit for in-class assignments, quizzes, workshops, or any other graded activities.
- **Late submission policy:** The late policies depend on the type of assignment, as outlined below.
 - **Late essay submissions:** Essays that are submitted after the deadline will be considered late. Essays must be submitted on Canvas and in an appropriate file format (.doc, .docx, or .pdf) to be considered on time. If you have problems submitting on Canvas, you must email me your paper before the deadline in one of the above file formats with a complete explanation of your situation to avoid the late penalty, and you'll also need to submit on Canvas as soon as possible after the deadline so I can grade it there. The late penalty is 10% per 24 hours (5% for the first 12 hours after the due date). In some cases, I may be willing to extend deadlines for essays. This is done on a case-by-case basis; please communicate with me as early and as completely as possible if you feel you have unusually difficult circumstances so that we can discuss a potential extension. No late submissions will be accepted after the start of the final exam period for this course.
 - **Late reflection journal submissions:** The reflection journal will be submitted in four sections throughout the semester. Reflection journals sections must be submitted in full

on Canvas or in hard copy before each deadline. The late penalty for submitting journal sections is 10% per 24 hours (5% for the first 12 hours after the due date). Missed Pre-Class Entries cannot be made up, but missed In-Class Entries may be made up anytime before that section of the reflection journal is due, if the entry shows enough detail to indicate that the student received notes from a peer on what was covered. Individual late entries will not be accepted.

- **Exams:** Exams must be taken on the day of the exam. If there is an emergency, please notify me as soon as possible; for documented short-term emergencies, you may be able to take a version of the exam in the testing center the day you return to campus.
- **Other late work:** I do not accept any other late work.
- **Standards for Instructor Response:** The turnaround time for homework, quizzes, and other small assignments will generally be within 3-4 days, and grades will be recorded on Canvas. The turnaround time for major papers will generally be within 7-8 days, and students will be able to access feedback and grades on Canvas.
- **Extra Credit:** There will be a few small opportunities for extra credit to allow students to make up points lost due to absences, etc. I will announce these opportunities in class and on Canvas, and details will be contained in the Extra Credit module on Canvas. All extra credit assignments will be due before 10am on the last day of class, Thursday, December 6; no late extra credit assignments will be accepted.
- **Scholastic Dishonesty and Plagiarism:** Please see section 7-2.2 of the *Collin Student Handbook* for definitions of scholastic dishonesty and plagiarism and information on Collin's policies. Plagiarism includes errors such as missing quotation marks around a quote, missing or incorrect citations, missing Works Cited pages, taking credit for someone else's idea or words, colluding with other people on individual assignments, etc. If a student is found responsible for academic dishonesty or plagiarism (intentional or unintentional), a penalty ranging from a 0 on an assignment to an F in the course will be assigned based on the instructor's interpretation of the severity of the situation.

ATTENDANCE AND OTHER POLICIES

- **Attendance:** Attendance is vital in this class. *You cannot get credit for an in-class activity if you are not in class.* You should come to class prepared to discuss the assigned readings. Additionally, I will cover material during class that is not in the readings but will be required in your essays and exam; you will still be held accountable for course concepts even if you are absent from class when we go over them. I will also be teaching writing skills, techniques, and practices during class time that I will expect you to use in all your writing for the class. In other words, your grade in the course will be directly impacted by not attending class.
- **If you are absent, you should still be prepared for the next class that you attend.** Get contact information for classmates to make sure you stay caught up. Homework assignments are always available in the syllabus; if you ask me what the homework is, I will refer you to the syllabus.
- **Religious Holidays:** Please notify me beforehand about any class days you will miss for religious holidays so that I can plan accordingly. Please reference Section 2 Policies and Procedures, Sub-section 2.23 Religious Holidays in the current *Collin College Student Handbook*.
- **Tardiness and Leaving Class Early:** Tardiness is frequently disruptive to other students and to the teacher; please be prompt and prepared for every class. Being significantly or frequently late

to class may result in loss of participation credit. If you need to leave class early, please let me know before class whenever possible, and leave as quietly as you can.

- **Civility:** Over the course of the term, we will likely discuss sensitive matters and explore differing viewpoints. Please be considerate and respectful towards everyone throughout the course in both discussion and writing. Audience awareness and respect are key components of successful writing and academic/professional communication.
- **Disruptive Behavior:** Behavior that detracts from the positive learning environment of the classroom will not be tolerated (Please reference Section 7 Student Code of Conduct, Sub-section 1.2 Disorderly Conduct in the current *Collin College Student Handbook*).

TECHNOLOGY

- **Computer and printer problems are not valid excuses for late or missing work;** make sure you save your work on a flash (USB) drive, email it to yourself, and/or save it to a cloud service (like dropbox or Google docs) to make sure you don't lose it if anything happens to the computer.
- **Technical Help:** Students needing technical help with software, attachments, or e-mail should seek help here: <http://www.collin.edu/aboutus/helpdesk.html>. Please complete work early to give yourself extra time in case of technical problems.
- **Submission errors:** If you ever have problems submitting work on Canvas, please immediately email me a copy of the completed work to show me that it was finished by the due date, along with a clear explanation of what you are emailing me and why. I do not open attachments without a clear explanation in the email. An email without the completed work attached as a .doc or .docx file will not demonstrate that the work was completed on time. You must still submit it on Canvas as soon as possible in order to receive credit.
- **Cell phones:** Please have all cell phones on vibrate during class time. If you are expecting an emergency call, please step outside the classroom to take your call. If you think there may be an educational reason to use your cell phone, please ask me whether it's ok to take it out. Use of a cell phone without permission may result in loss of participation points. During the exams, you may listen to music on your headphones. However, the playlist **must** be set beforehand and the phone must be in a bag, purse, or pocket. You may not remove or touch the phone during the exam; failure to abide by these rules will result in a 0 on the exam.
- **Laptops and tablets:** You may bring and use laptops or tablets during the portions of the class when you are doing in-class writing or other activities where they may be useful. Please have the laptops and tablets closed or off during large- or small-group discussions so that you can participate more fully in those discussions. Use of a laptop for non-class activities may result in loss of participation points for the day.

SOBI INFORMATION

Collin College's Strategies of Behavioral Intervention (SOBI) team is an interdisciplinary, college-wide team whose mission is to provide support for students, faculty, and staff, and to facilitate a positive and effective learning environment. In order to accomplish this, the SOBI team has designed a process for assisting students who may display various levels of concerning behavior (e.g., strange or unusual behavior; changes in dress, personal hygiene, or physical appearance; threats of harm to self or others; etc.). Any behavior that becomes a concern to you or that negatively affects your ability to succeed as a student at Collin College may be referred to SOBI.

Please note that SOBI is not a disciplinary committee, and SOBI actions are not a substitute for disciplinary procedures. Reports of Student Code of Conduct (Code) violations will be referred directly to the Dean of Students for disciplinary action.

To submit a SOBI referral through CougarWeb, go to the “Student” tab, scroll down to the section entitled, “Safety and Wellness” and then click on “Refer information of concern (SOBI)”. Complete the form as fully and as accurately as possible. You can obtain more information about SOBI (including how to submit a referral from off-campus) on the SOBI website, which can be found here (<https://www.collin.edu/studentresources/SOBI/>).

DAILY SCHEDULE

This schedule may be subject to change; if I make any adjustments, I will announce them in class and through Announcements on Canvas significantly beforehand. Be aware that all assigned readings may be tested through unannounced quizzes in class. The books for the course, *The Norton Anthology of World Literature* Volumes D, E, and F, will be abbreviated as *NAWL D*, *NAWL E*, and *NAWL F* throughout this schedule.

DATES	WEEK 1 MEETING DETAILS
Tuesday, August 28	In class: Introductions. Syllabus review. Introduction to Canvas. Audience awareness activity.
Thursday, August 30	Due today: Get course materials, including Reflection Journal. Choose one story on <i>SurLaLune</i> and read it, taking down notes about the story’s treatment of gender and romantic love. Be prepared to share a 2-3 sentence summary and your ideas about gender/romantic love in the story with the class. In class: Discuss fairy tales. Close reading instruction and practice. Start reflection journal. Content warning about suicide for next two texts.
DATES	WEEK 2 MEETING DETAILS
Tuesday, September 4	Due today: Read <i>NAWL D</i> pp. 433-438 on Chinese Vernacular Literature and also the pdf of a story by Feng Menglong called “Du Tenth Sinks the Jewel Box in Anger.” In class: Review close reading. Go over Essay #1: critical analysis assignment. Go over models.

Thursday, September 6	<p>Due today: Read <i>NAWL D</i> pp. 45-48 and 65-73 (Act 3 of “The Love Suicides at Anjima”).</p> <p>In class: Discuss readings. Review MLA citation and signal phrases. Content warning about racism/sexism.</p>
DATES	WEEK 3 MEETING DETAILS
Tuesday, September 11	<p>Due today: Read <i>NAWL D</i> pp. 101-107 on the Enlightenment and pp. 129-140 (Hume, Beattie, Wollstonecraft, and de Sade).</p> <p>In class: Review readings. Review paragraph structure.</p>
Thursday, September 13	<p>Due today: Read <i>NAWL D</i> pp. 246-248, pp. 252-256, and 266-267 (Sor Juana Ines de la Cruz).</p> <p>In class: Discuss readings. Review essay structure and thesis construction. Content warning about violence.</p>
DATES	WEEK 4 MEETING DETAILS
Tuesday, September 18	<p>Due today: Read <i>NAWL D</i> pp. 369-402 (first half of <i>Candide</i>).</p> <p>In class: Discuss readings. Discuss utopia.</p>
Thursday, September 20	<p>Due today: Read <i>NAWL D</i> pp. 402-431 (second half of <i>Candide</i>).</p> <p>In class: Discuss readings. In-class time for questions about paper. Reminders about reflection journal.</p>
DATES	WEEK 5 MEETING DETAILS
Tuesday, September 25	<p>Due today: Reflection Journal Part I due before class. Rough draft of Essay #1: critical analysis essay due on Canvas; bring a printed copy to class as well.</p> <p>In class: Peer review. Intro to Revolution (using pp. 121 definition of political authority in Diderot). Declaration of Independence.</p>
Thursday, September 27	<p>Due today: Read <i>NAWL E</i> pp. 3-15 on revolution, pp. 21-28 (“Declaration of the Rights of Man” and Olympe de Gouges), and pp. 35-38 (Dessalines).</p> <p>In class: Discuss readings. Create collective definition of enlightenment and revolution era writings.</p>
DATES	WEEK 6 MEETING DETAILS

Tuesday, October 2	<p>Due today: Final draft of Essay #1 due on Canvas. Also read pp. 43-48 (Bolivar).</p> <p>In class: Discuss readings. Discuss Romanticism. Do Yeats “Crazy Jane” or “Wild Swans.” Research methods and types of sources.</p>
Thursday, October 4	<p>Due today: Read <i>NAWL E</i> pp. 305-307 and 309-320 (poetry selections).</p> <p>In class: Discuss readings. (Also “La Belle Dame Sans Merci” pp. 362-364 and “A Carcass” pp. 378-379 with content warning).</p>
DATES	WEEK 7 MEETING DETAILS
Tuesday, October 9	<p>Due today: Read <i>NAWL E</i> pp. 433-438 on Empire and pp. 505-518 (Ramabai and Machemba).</p> <p>In class: Discuss readings.</p>
Thursday, October 11	<p>Due today: Read <i>NAWL E</i> pp. 529-530 on political poetry, pp. 561-562 (Rodriguez de Tio), pp. 565-567 (Dario), pp. 889-891 on orature, and pp. 914-916 (Hawaiian folklore), and have at least half of study guide done.</p> <p>In class: Discuss readings. Prep for midterm and go over study guide.</p>
DATES	WEEK 8 MEETING DETAILS
Tuesday, October 16	<p>Due today: Read <i>NAWL E</i> pp. 569-573 on realism, pp. 781-787 (Joaquim Maria Machado de Assis), and pp. 863-873 (Rabindranath Tagore). Complete midterm study guide.</p> <p>In class: Review midterm study guide.</p>
Thursday, October 18	<p>Due today: Study for midterm. Bring a blue book to class, as well as your completed study guide.</p> <p>In class: Midterm in class.</p>
DATES	WEEK 9 MEETING DETAILS
Tuesday, October 23	<p>Due today: Reflection Journal Part 2 due before class. Read <i>NAWL F</i> pp. 3-13 on modernism and pp. 240-249 (Lu Xun).</p> <p>In class: Discuss readings. Introduction to research paper. Read pp. 604-606 and pp. 608-610 (Nerudo).</p>
Thursday, October 25	<p>Due today: Read <i>NAWL F</i> pp. 331-339 (Ryunosuke).</p> <p>In class: Discuss readings. Also review pp. 546-560 (Yeats) and pp. 564-571 (T.S. Eliot).</p>

DATES	WEEK 10 MEETING DETAILS
Tuesday, October 30	Due today: Read <i>NAWL F</i> pp. 452-467 (Borges). In class: Discuss readings. Reminders about research paper. Review MLA citations with worksheet.
Thursday, November 1	Due today: Read <i>NAWL F</i> pp. 661-666 (manifestos and Marinetti). In class: Discuss readings and introduction to postcolonialism, etc.
DATES	WEEK 11 MEETING DETAILS
Tuesday, November 6	Due today: Read <i>NAWL F</i> pp. 687-691 on postcolonialism and pp. 716-726 (Lessing). In class: Discuss readings.
Thursday, November 8	Due today: Read <i>NAWL F</i> pp. 1188-1200 (Adichie) In class: Discuss readings. Thesis construction worksheet
DATES	WEEK 12 MEETING DETAILS
Tuesday, November 13	Due today: Read <i>NAWL F</i> pp. 875-881 on contemporary world literature and pp. 882-886 (Amichai). In class: Discuss readings. Also include poetry by Darwish.
Thursday, November 15	Due today: Read <i>NAWL F</i> pp. 1111-1117 (Yu Hua). In class: Discuss readings. Reminders about MLA citation, paragraph structure, introduction, research integration, thesis and topic sentences, etc.
DATES	WEEK 13 MEETING DETAILS
Tuesday, November 20	Due today: Reflection Journal Part 3 due today before class. Rough draft of research paper due on Canvas by 11:59pm on Monday, November 19; also, bring a printed copy to class. In class: In class peer review and reminders about paper.
Thursday, November 22	NO CLASS: Thanksgiving Break

DATES	WEEK 14 MEETING DETAILS
Tuesday, November 27	<p>Due today: Final, polished draft of Essay #2 due on Canvas by 11:59pm on Monday, November 26. Also, read <i>NAWL F</i> pp. 1043-1045 (Kinkaid).</p> <p>In class: Discuss readings. Go over final exam review sheet.</p>
Thursday, November 29	<p>Due today: Read <i>NAWL F</i> pp. 1077-1083 (Al-Shaykh).</p> <p>In class: Discuss readings. 11:59pm on Monday, December 3, is also the deadline for any extra credit submissions.</p>
DATES	WEEK 15 MEETING DETAILS
Tuesday, December 4	<p>Due today: Read <i>NAWL F</i> pp. 1133-1141 (Allende). Final exam study guide due. 11:59pm on Monday, December 3, is also the deadline for any extra credit submissions.</p> <p>In class: Discuss readings. Go over final exam review sheet. Practice final exam answers.</p>
Thursday, December 6	<p>Due today: Reflection Journal Part 4 due at the end of this class; have everything prepared to submit after you complete the in-class assignment.</p> <p>In class: In-class final reflection assignment.</p>
DATES	WEEK 16 MEETING DETAILS
Tuesday, December 11, 10am-12pm	<p>Final Exam: Comprehensive final exam. Bring a blue book or lined paper and writing implements, as well as your completed final exam review sheet.</p>