

8-27-2018

Composition I

Amanda Oswald
Collin College

Follow this and additional works at: https://digitalcommons.collin.edu/english_syllabifall2018

Recommended Citation

Oswald, Amanda, "Composition I" (2018). *Fall 2018*. 129.
https://digitalcommons.collin.edu/english_syllabifall2018/129

This Article is brought to you for free and open access by the 2018 at DigitalCommons@Collin. It has been accepted for inclusion in Fall 2018 by an authorized administrator of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.

COLLIN COLLEGE
ENG 1301 P73 Composition I
COURSE SYLLABUS
Fall 2018

Tuesday 7:00 pm – 9:45 pm in PC L204 (Preston Ridge Campus)

Contact Information

Instructor name: Amanda Oswalt

Email: aoswalt@collin.edu

Office hours: by appointment

Course Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent.

Course Credit Hours: 3 Lecture Hours: 3 Lab Hour: 1

Student Learning Outcomes

State-mandated Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
2. Develop ideas with appropriate support and attribution. (Communication Skills)
3. Write in a style appropriate to audience and purpose. (Communication Skills)
4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
5. Use Edited American English in academic essays.

Additional Collin Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current Collin Registration Guide. Last day to withdraw is Oct. 19th.

Collin College Academic Policies: See the current Collin Student Handbook

Americans with Disabilities Act Statement

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required, affording equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

Required Course Materials and Supplies

- Bullock, Goggin, & Weinberg's *The Norton Field Guide with 2016 MLA Update*. 4th ed. ISBN: 978-0-393-61739-9
- USB Drive and/or Dropbox/Cloud software—it is highly suggested that you have a USB flash drive.

Regular Internet and email access are necessary and required elements of this course. Computer/Internet access is available on campus for registered Collin College students with College ID. Students will be required to use Canvas (via Cougar Web) and to check their Cougar Mail (Collin email) **daily**, always in advance of each class meeting. If you are unable to meet these Internet requirements, your progress in the course will be negatively affected, as you will miss important announcements and assignments.

Cougar Web is accessible as a link from the Collin College Homepage, or directly: <https://cougarweb.collin.edu/cp/home/displaylogin> (Links to an external site.)[Links to an external site.](#)

Should you ever have difficulty accessing Canvas, the eLC can help: [Canvas Help](#) (Links to an external site.)[Links to an external site.](#)

Cougar Mail: <http://cougarmail.collin.edu> (Links to an external site.)[Links to an external site.](#). You may also access Cougar Mail via Gmail—simply use your full email address as your username (e.g. student@cougarmail.collin.edu); the password is the same.

Assignments

Major Assignments (75% of course grade)

- Writing Assignment 1: process essay - 20% (Chapter 42)
 - Explain a process of your choice.
- Writing Assignment 2: movie genre analysis – 25% (Chapter 11)
 - Choose a movie and decide how the movie does or does not fit the genre in which it is classified.
- Writing Assignment 3: reporting information – 30% (Chapter 12)
 - Summary of information about a topic of your choosing geared towards a particular audience of your choosing.

Minor Assignments (15% of course grade)

- Class participation
- Other assignments may include: weekly homework, journals, workshops, peer reviews, quizzes, group work, etc.

Lab Component (10% of course grade)

The lab component is an integral part of this composition course. Over the course of the term, you will be required to complete a minimum combination of eight (8) lab units. The lab work is

NOT the same as the weekly coursework as noted above (minor assignments). It is, instead, designed as additional writing-focused activities that will further improve your writing and analytical skills. You will submit each of your labs on Canvas under the corresponding lab number you are completing. Labs 1-4 are by before spring break, and labs 5-8 are due by the last regular class day. You will receive a zero for labs not complete by the due date.

Composition Course Lab Selections- this semester, your labs will focus on your writing reviews. Reviews, must be 200-300 words and may cover, but are not limited to:

- Movies
- Television show or series
- Books
- Short stories
- Poetry
- Plays
- Cultural events you physically attend such as plays, symphonies, operas, museum exhibits, etc.

Should you decide to review something not on this list, simply ask me for approval.

Additionally, any session at the writing center with a tutor will also count as a lab. To submit a writing center submission, you will write a brief (100 word) statement of what you learned during your session, as well as proof of your attendance to said session.

Attendance

Success in this program depends a great deal on whether you show up and participate. Missing a writing class isn't like missing a lecture, where a friend who takes good notes can help you get caught up. Missing a writing class is more like missing team practice or a workout; someone can tell you that everyone ran laps or practiced batting or did drills, but that isn't going to help you get caught up on the workout that you missed. For the most part, what happens in writing classes benefits only the people who fully participate in them: the act of giving an effective peer review sharpens your own ideas of how to write better; the act of analyzing and discussing a text in class teaches you a process you can use on other texts; the pre-writing, researching, and sentence strategy exercises in a writing class help students write better papers. If you miss a class, you need to understand that you probably will not be able to make up the missed experience, and there may be consequences in terms of your understanding or performance later

I do not accept excuses for absences, but you may miss 2 classes with no penalty. At 3 absences, your final grade will be dropped a letter grade. At 4 absences, it will be lowered two letter grades. After 4 absences, you will fail the class.

CLASS SCHEDULE

Please note that this class schedule does not include all assignments; additional details will be provided. This document is subject to change. All changes will be announced in class and/or Canvas. Abbreviation: *NFG- Norton Field Guide*

Aug 28

Go over syllabus
Introductions
Discussion of previous writing experiences
Homework: read *NFG* pgs. 53-70 for next class

Sept 4

Rhetorical situations
Process activity
Introduce writing assignment 1: process essay
Homework: read *NFG* pgs. 414-418, post possible processes for paper in Canvas.

Sept 11

Talk about homework readings and posts
Look at process examples
Homework: prepare to work on essay in class next session

Sept 18

In class writing workshop and conferences
Homework: Bring a 75% completed rough draft of WA1 for peer review next class.

Sept 25

Peer Review
Homework: read *NFG* pgs. 94- 128, **turn in WA1 online before next class**

Oct 2

DUE: WA1 turned in on Canvas BEFORE class

Discuss readings
Introduce writing assignment 2: movie genre analysis.
Homework: read 4 Articles on Canvas: "Too Disturbing"; "Nightmare World"; Stephen King article, and "Ten Things" article. All found under the Analysis Paper module.

Oct 9

Discuss readings
Look at movie genre analysis examples
How to find movie criteria
Homework: Post movie choice and criteria before next class

Oct 16

DUE: First 4 lab units must be submitted on Canvas BEFORE class

Watch movie in class and discuss

Homework: bring introduction of paper to next class

Oct 23

In class writing workshop and conferences

Homework: Bring a 75% completed rough draft of WA2 for peer review next class.

Oct 30

Peer Review

Homework: read *NFG* pgs. 129- 155, **turn in WA2 online before next class**

Nov 6

DUE: WA2 turned in on Canvas BEFORE class

Introduce writing assignment 3: reporting information

Homework: TBA

Nov 13

Look at reporting information examples

Homework: TBA

Nov 20 – CLASS ONLINE (week of Thanksgiving)

Activity on Canvas

Nov 27

In class writing workshop and conferences

Homework: Bring a 75% completed rough draft of WA3 for peer review next class.

Dec 4

Peer Review

Homework: **turn in WA3 online before next class**

Dec 11

DUE: Last 4 lab units must be submitted on Canvas BEFORE class

DUE: WA3 turned in on Canvas BEFORE class

Final Exam from 7-9 pm: final semester reflection