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# Composition II

Elizabeth Currey

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## COURSE SYLLABUS 1302

**Course Number:** ENGL 1302 –S70 CRN # 20808

**Course Title:** Composition II

**Course Description:** Intensive Study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

**Course Credit Hours:** 3  
Lecture Hours: 3  
Lab Hour: 1

**Prerequisite:** ENGL 1301

### **Student Learning Outcomes:**

- **State-mandated outcomes:** Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative research processes (Teamwork).
  2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays (Communication Skills).
  3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence (Critical Thinking).
  4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action (Communication Skills).
  5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property (Personal Responsibility).

**Withdrawal Policy:** See the current *Collin Registration Guide* for the last day to withdraw, which is Friday Oct. 20 for regular semester credit classes for Fall 2017.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized**

disciplinary penalty from the office of the Dean of Student Development.

- Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of “F” on the assignment to a grade of “F” for the course

**Americans with Disabilities Act:**

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

**Religious Holy Days:** Please refer to the current *Collin Student Handbook*.

**Withdrawal Policy:** See the current *Collin Registration Guide* for the last day to withdraw.

**Instructor’s Name:** Elizabeth Currey

**Office Number:**B-103

**Office Hours:** Can meet with students after class in B-103 on MW.

**Office Hours Email:** [ecurrey@collin.edu](mailto:ecurrey@collin.edu)

**Class Information:**

**Section Number:** S70 CRN 20808

**Meeting Times:** 5:30 pm-6:45 pm MW Jan 23, 2019 – May 15, 2015

**Meeting Location:** L251

**Course Resources:**

Kirszner, Laurie G. and Stephen R. Mandel. *Practical Argument: A Text and an Anthology*. 3<sup>rd</sup> ed. 2016. ISBN: 878-1-319-02856-5.

Also recommended: a college level dictionary and thesaurus.

**Method of Evaluation:**

**N.B. PLAGIARISM ON A PAPER WILL RESULT IN AN AUTOMATIC GRADE OF 0 on the paper with no possibility for rewrites.**

**Format:** During our semester together, students will write papers which must adhere to the following format:

Typed in Times New Roman size 12 font

Double-spaced with a one inch margin

MLA format

Stapled

Writing Center: Taking papers to the Writing Center will result in improvement of your paper; additionally, 3 points per paper (not per draft) will be added to your paper grade for each paper taken to the Writing Center (verification must be provided).

### Grading Policy

Assignments are to be completed in a timely and thorough manner. Failure to complete assignments will result in a grade of "0." Late assignments will not be accepted without prior approval of the instructor. You will lose 10 point per class day late. Points will be determined by the following criteria:

|                                                                               |     |                                              |
|-------------------------------------------------------------------------------|-----|----------------------------------------------|
| Assertion w/Evidence Paper                                                    | 10% |                                              |
| Attendance and Participation                                                  | 10% | Grading Scale is as follows:                 |
| Quizzes on Reading                                                            | 10% | A= 90-100                                    |
| In-Class Writings/Writer's Notebook Responses to Readings/Movies              | 20% | B= 80-89                                     |
| Logical Fallacies Test                                                        | 5%  |                                              |
| Debates                                                                       | 15% |                                              |
| Lab Assignments<br>(see bottom of syllabus)                                   | 5 % | C= 70-79<br>D= 60-69<br>F= any average below |
| Argumentative Research Paper<br>At least 4-5 pages<br>2-3 sources, MLA format | 15% |                                              |
| Final Exam                                                                    | 10% |                                              |

**\*\*\*PLEASE BRING YOUR BOOK WITH YOU EVERY CLASS DAY!!!**

### **Attendance and Participation (10%)-**

This class includes regular writing assignments, group activities, and writing assignments. That means being in class and being on time is critical to completing the course. If you arrive after a quiz has been given you will not be allowed to make up the quiz. Being late or leaving early counts as half of an absence.

**Quizzes-** (10%) You will routinely be quizzed on the reading material assigned for that day. **There will be NO MAKEUPS on quizzes.**

**In- Class Writings-and Responses to Readings/ Movie Responses** (20%) Throughout the semester, a certain amount of time in class will be set aside for in-class writing responses. In addition, you will be asked to write responses, identify the major issues discussed, from readings from the text and from movies shown in class. For each movie response, you will receive a handout. You should have a Writer's Notebook which you bring to class each day that you write down responses in. This will be picked up periodically throughout the semester. This may

involve creating a one-to-two page response to one of the works you have been asked to read or to movies watched in class. **Missed in-class writings cannot be made up.**

**Logical Fallacies Test**- (5%) Test over logical fallacies discussed in class.

**Debates** (15%)- Debates will be structured like arguments and graded according to thoroughness of different kinds of supporting evidence provided and the effective use of persuasive appeals. Debates will be done in groups and all members of the group will receive the same group grade. +

**Assertion with Evidence Paper** – 10%- Argue something based solely on life experience, providing lots of supporting examples.

**Lab** Assignment – (5%) (See attached worksheet).

**Argumentative Research Paper (15%)** – You will write one 4-5 page argumentative research paper, not including the Works Cited page, showing correct MLA documentation of sources. With the final draft you must include all drafts of the papers and peer reviews, and copies of all sources cited from. The final draft must be downloaded to a plagiarism site, or you won't receive a grade for this paper.

**Final Exam**- (10%) – You will be having final exam in which you write an argumentative essay in class. You will have several prompts you can choose from.

***TENTATIVE COURSE SYLLABUS- SUBJECT TO CHANGE AT DISCRETION OF TEACHER***

**Course Calendar:**

|               |           |                                                                                                                                                                                         |
|---------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Week 1</b> | Jan. 21 M | Martin Luther King Jr. Day Observance NO CLASSES                                                                                                                                        |
|               | Jan 23 W  | Syllabus/Getting to Know you<br>Class Groups“What Kids Miss Growing Up in Cyberspace”<br>Elements of Argument- Ethos, Pathos, Logos<br>Types of Claims/Examples Assertion with Evidence |
| <b>Week 2</b> | Jan 28 M  | Examples Assertion with Evidence paper                                                                                                                                                  |
|               | Jan 30 W  | First Draft Assertion w/ Evidence paper /Read Koch and Cullum's arguments on the death penalty                                                                                          |
| <b>Week 3</b> | Feb 4 M   | Toulmin Argument/ Second Draft Assertion w/Evidence                                                                                                                                     |
|               | Feb 6 W   | Toulmin Argument Quiz/Final Draft Assertion                                                                                                                                             |
| <b>Week 4</b> | Feb 11 M  | Logical Fallacies/Prepare Debates                                                                                                                                                       |

|                |            |                                                                                                                 |
|----------------|------------|-----------------------------------------------------------------------------------------------------------------|
|                | Feb 13 W   | Logical Fallacies/Prepare Debates                                                                               |
| <b>Week 5</b>  | Feb 18 M   | Logical Fallacies Test                                                                                          |
|                | Feb 20 W   | Debate 1                                                                                                        |
| <b>Week 6</b>  | Feb 25 M   | Debate 1                                                                                                        |
|                | Feb 27 W   | Gun Control/ Read Gallagher "Preventing Another Massacre "Movie<br>TBA/ Read "Kleck vs. Kellerman" for M        |
| <b>Week 7</b>  | Mar 4 M    | MLA format in <i>Practical Argument</i>                                                                         |
|                | Mar 6 W    | MLA format                                                                                                      |
| <b>Week 8</b>  | Mar 11 M   | NO CLASS- HAPPY SPRING BREAK!                                                                                   |
|                | Mar 13 W   | NO CLASS- HAPPY SPRING BREAK!                                                                                   |
| <b>Week 9</b>  | Mar 18 M   | MLA format                                                                                                      |
|                | Mar 20 W   | Quiz MLA format                                                                                                 |
| <b>Week 10</b> | Mar 25 M   | Prepare Debates                                                                                                 |
|                | Mar 27 W   | Debate 2                                                                                                        |
| <b>Week 11</b> | April 1 M  | Debate 2                                                                                                        |
|                | April 3 W  | Movie TBA                                                                                                       |
| <b>Week 12</b> | April 8 M  | Response to movie due Relevance Assignment for Argumentative Topic                                              |
|                | April 10 W | Naysayer activity/Find one additional article pertaining to your<br>argumentative topic that you disagree with. |
| <b>Week 13</b> | April 15 M | Movie TBA                                                                                                       |

April 17 W

Response to movie due /Bring in two articles pertaining to your proposed argumentative paper (see handout).

**Week 15** April 22 M

Movie TBA

April 24 W

Response to movie due/Class Presentations

**Week 16** April 29 M

First Draft Research Paper due

May 1<sup>st</sup> W

Second Draft Argumentative Research Paper due  
All Labs due

**Week 17** May 6 M

Individual Conferences with Teacher re: paper

May 8 W

Individual Conferences with Teacher re: paper

**Week 18** May 13 5:30-7:30 M

Final Exam

**Final Draft Argumentative Paper due with all drafts, critiques, and sources highlighted**

**Lab Assignments:** Completion of this assignment constitutes 5% of your grade. The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete a combination of **16 credits** from the list below. This lab is not the same as regular daily course work that you must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve your writing throughout the term. During the semester, you will need to track and provide evidence of completing these lab requirements outside of class.

All labs must be completed by the last class day before the final exam, which is when I will collect your responses and verifications. Must type a **brief** response (no longer than a paragraph) for each workshop or seminar attended, stating what you learned and how beneficial it was to you. Any combination from the list below is acceptable (for example, you could do all study seminars, half library tutorials and half study seminars, etc), but you must complete 4 separate assignments. Must include some kind of verification from the instructor for seminars, workshops, etc. attended. This will primarily be a completion grade, where you will get 100% if you show you have attended, reflected on, and completed the assignment.

- Writing Center workshops/seminars (4 lab credits per workshop)- not to be confused with one-on-one sessions with a tutor
- Raps session with reference librarian (4 lab credits per session)
- Library workshops (4 lab credit per workshop)
- Study skills seminars (see list given out in class) (4 lab credit per seminar)

(8 lab credits) Attendance at any Collin Theatre performance. Write an evaluative response to the performance of at least one page, and attach a ticket stub.

Attendance at any of the following writing center/counselling center/study skills/library workshops is worth 4 lab credits. Remember you need a total of 16 lab credits. You need to provide proof of attendance and type up a paragraph about what you learned:

January 30: Time Management: How Well do You Manage:  
Develop time management awareness that will help you reduce stress in and out of the classroom. 11 AM-12PM Room D225

January 31: Tips for More Effective Writing:  
Learn writing strategies to improve tone, MLA  
formatting skill, syntax, grammar, and punctuation.  
1:30-2:30PM Room D225

February 4: Procrastination: You Don't Want to be a Pro: Learn how  
the choices you make lead to procrastination and what you can do to  
change. Counseling Center, 11AM-12PM Room D225

February 5: Writing the Comparison/Contrast Essay:  
If you have never heard of these terms or have forgotten what they are,  
come to D225 to learn how to begin and how to format a comparison paper.  
Professor Chanda Allen, 10-  
11AM Room D225

February 5: Choosing a Major: Feeling lost? Attend this workshop to help  
you find a major that you will love.  
Career Center, 12-1PM Room D104

February 5: Cover Letters & Resumes:  
Learn how to write effective resumes and cover letters  
that bring results! Professor Ryan Fletcher, 3-4 PM D225

February 6: Tips for More Effective Writing: Learn  
writing strategies to improve tone, MLA formatting skill, syntax, grammar,  
and punctuation.  
Katherine Wallis, 1-2PM Room D225

February 6: Research Roadmap: Learn how to select and refine a topic,  
form a research question, and generate keywords and synonyms for search-  
ing library databases. Library research is much easier when you can focus  
on a good research question and find the right databases with appropriate  
keywords. Come to this workshop and polish up all these essential  
skills. Reference Librarian Mindy Tomlin, 3-4PM Room L110

February 7: Resumes & Cover Letters: Learn how to write effective resumes  
and cover letters that bring results! Career Center, 4-5PM Room D103

February 7: When Less is More—Concision in Student Writing:  
In the best writing, every word carries its appropriate weight, and what isn't carrying fair weight is cut. Paragraphs become sentences, sentences become phrases, and phrases become words. Four - syllable words become two-syllable words, as long as no meaning is lost. In this seminar, we'll talk about how that is done and do a fun group exercise to illustrate the process.  
Professor Scott Farrin, 3-4PM Room D225

Study Tips: Discover how to increase your academic motivation and performance with a few easy strategies. Counseling Center, 1:30-2:30PM Room D225

February 12: Developing the Thesis Statement: Learn how to craft a strong main claim to give your essay structure and direction.  
Professor Helen McCord, 3-4PM Room D225

February 12: MyPlan Orientation (Part I of II):Career Center,4-5PM Room J132

February 13: Structuring Arguments: Learn the fundamentals of constructing an effective argument, from introduction to conclusion. Professor Kay Mizell, 1-2PM Room D225

February 13: Library Bootcamp -  
An interactive crash course on using the library to excel in your classes from where to get help to where to find what you need on the shelves and online.  
Reference Librarian Shannon Alexander, 3 – 4 PM Room L110

February 14: The “Write” Way to Express Love and Appreciation: Creating a Handmade Valentine! Students will learn about the importance of choosing just the "write" words to express appreciation and love to friends and family this Valentine's Day! After a brief lecture, students will then be able to create their own unique valentines using a variety of craft materials provided in the class.  
Professors Dallie Clark and Pam Sawyer, 1-2PM Room D225

February 15: Annotated Bibliographies:

Learn how to effectively analyze and evaluate sources for this critical piece of your research paper.

Professor Khimen Cooper, 12-1PM Room D225

February 16: Tips for More Effective Writing:

Learn writing strategies to improve tone, MLA formatting skill, syntax, grammar, and punctuation.

Katherine Wallis, 2-3PM Room D225

February 18: MyPlan Interpretation (Part II of II):

Career Center, 4-5PM Room D102

February 18: Communication Skills—Can You Relate: We all communicate, but how we communicate is the key to successful relationships.

Counseling Center, 5:30-6:30PM Room D225

February 19: Cause & Effect Essays: We will introduce different ways to create a cause and effect paper, while applying techniques to use in any paper.

Professor Chanda Allen, 10-11AM Room D225

February 20: Writing about Art: For any student writing academic papers, PowerPoint presentations, and reviews about Visual Art. Topics include observing and assessing artworks, addressing context and concepts, and describing media processes. Professor Julie Shipp, 1–2 PM Room D225

February 21: The 3 T's for Organizing Your Essay: Need help connecting your paragraphs? Connecting your points to your thesis statement? Writing a cohesive essay? This workshop is for YOU . . . Learn the three essential keys to writing a fluid, connective essay. Professor Kelly Martin, 10-11AM Room D225

February 21: JSTOR Galore: The JSTOR database offers more than 10 million academic journal articles, 50,000 books, and 2 million primary source documents in 75 disciplines. We'll help you create a personal account to save the amazing resources you find, and you'll do interactive exercises to build your research confidence. Come learn all about the cool JSTOR features you never knew you needed. Reference Librarian Beth Atkins, 1-2 PM Room L110

February 21: Paraphrasing to Avoid Plagiarism: Learn from an expert how to paraphrase outside sources properly to avoid committing plagiarism. Professor Joe Guy, 3-4PM Room D225

February 22: American Pronunciation I for ESL Speakers: Do you have trouble understanding your friends or teachers when they speak English? Do you want to improve your pronunciation and sound more natural with your English? This seminar can help you! In this seminar Professor Mark will cover some the main pronunciation and fluency points to help improve your listening and speaking to sound more like a native American English speaker. You will learn how to correctly pronounce common American sounds as well learn how to naturally link words together. Professor Mark Fischer, 1-2PM Room C104

February 23: MLA/Chicago Style Formatting and Citation Rules: Have your MLA questions answered by an expert, and learn the fundamentals of MLA and Chicago-Style formatting and citation. Katherine Wallis, 1:30-2:30PM Room D225

February 25: Reread, Review, Rewrite! -Most writers claim that revision is the most time -consuming and difficult stage of the writing process. However, too often, this stage is misunderstood and gets short-changed. Come learn what revision really is, as well as some useful strategies to help you revise your essays.

Professor Lisa Kirby, 10-11AM Room D225

February 26: Formulating Effective Arguments: Learn how to craft convincing arguments that will persuade an audience. Professor Khimen Cooper, 11:30AM-12:30PM Room D225

February 26: Interviewing Skills: Learn how to be confident and ace your interview. Career Center, 4-5PM Room D103

February 27: More than Words: Learn how to identify and use the perfect words in your essays. Write what you mean and mean what you write. Professor Will Brannon, 1-2PM Room D225

February 28: What is Plagiarism and How Do I Avoid

It? Learn what constitutes plagiarism, what the penalties are for being found guilty, and how to avoid plagiarizing in the first place.

Professor Joe Guy, 1-2PM Room D225

March 1: That Pesky Punctuation! Proper use of punctuation is essential for written English communication. Improper use can cause confusion and frustration for both the writer and the reader. In this seminar, basic rules of punctuation will be examined and practiced. Professor Nancy Megarity, 1-2PM Room D225

March 4: The Benefits of Stress: Learn about new research of embracing stress and capitalize on its benefits. Counseling Center, 11AM-12PM Room D225

March 5: What is Plagiarism and How do I Avoid It? Learn from an expert how to paraphrase outside sources properly to avoid committing plagiarism. Professor Joe Guy, 3-4PM Room D225

March 5: Use This, Not That: Learn the basics of selecting and evaluating online resources for academic research and real life ranging from blog posts to scholarly journals. Reference Librarian Shannon Alexander, 1-2PM Room L110

March 6:

The 3 T's for Organizing Your Essay: Need help connecting your paragraphs?

Connecting your points to your thesis statement? Writing a cohesive essay? This workshop is for YOU . . . Learn the three essential keys to writing a fluid, connective essay. Professor Kelly Martin, 1-2PM Room D225

March 7: American Pronunciation I for ESL Speakers: Do you have trouble understanding your friends or teachers when they speak English? Do you want to improve your pronunciation and sound more natural with your English? This seminar can help you! In this seminar Professor Mark will cover some the main pronunciation and fluency points to help improve your listening and speaking to sound more like a native American English speaker. You will learn how to

correctly pronounce common American sounds as well learn how to naturally link words together. Professor Mark Fischer, 11:30AM - 2:30PM Room L253

March 7: Interview Stream:Career Center, 4-5PM Room J132

March 18: Writing the Literary Analysis: Learn the language of literary analysis and how to dive into a work to find meaning and message. Professor Joani Reese, 12-1PM Room D225

March 19: MyPlan Orientation (Part I of II):Career Center,4-5PM Room J132

March 20: Time Management: How well do you manage? Develop time management awareness that will help you reduce stress in and out of the classroom.

Counseling Center, 5:30-6:30PM Room D225

March 20: Resumes & Cover Letters: Learn how to write effective resumes and cover letters that bring results! Career Center, 5-6PM Room D103

March 21: MLA/Chicago Style Formatting and Citation Rules: Have your MLA questions answered by an expert, and learn the fundamentals of MLA and Chicago - Style formatting and citation.Katherine Wallis, 4:30-5:30PM Room D225

March 21: Networking Basics for Career Fairs: Career Center,4-5PM Room D103

March 26: That's My Claim, and I'm Sticking to It! How to clarify a position and strengthen claims in an argument paper. Professor Camin Melton, 2-3PM Room D225

March 26: MyPlan Interpretation:(Part II of II): Career Center,4-5PM Room D102

March 27: Headshots:Career Center,3-5PM Room D102

March 27:More than Words: Learn how to identify and use the perfect words in your essays. Write what you mean and mean what you write.

Professor Will Brannon, 1-2PM D225

March 27: Research Roadmap: Learn how to select and refine a topic, form a research question, and generate keywords and synonyms for searching library databases. Library research is much easier when you can focus on a good research question and find the right databases with appropriate keywords. Come to this workshop and polish up all these essential skills. Reference Librarian Mary Long, 6- 7PM Room L110

March 28: LinkedIn:Career Center,12-1PM Room J132

March 29: History Writing for In-class Assignments and Research: This session will address major concerns with historical writing, both in - class and when conducting research. Professor Sam Tullock, 10-11AM Room D225

March 29: Resumania:

Drop by to get a quick resume review for the upcoming career fair!  
Career Center,All Day,Room D102

April 1: When Love Becomes Dangerous: Learn how to identify unhealthy signs in your relationship.Counseling Center, 12-1PM Room D225

April 2: Plano Campus Job Fair: Find a job you'll love!  
Career Center, 1-4PM Conference Center

April 2: Media Literacy—Sorting Fact from Fiction: Is it solid news, or click-bait?

Misinformation is everywhere. Learn how to fact-check stories, avoid bogus news, and use the most credible sources.

Reference Librarian Beth Atkins,2:30-3:30PM Room L110

April 3: Proper Paraphrasing to Avoid Plagiarism: Learn from an expert how to paraphrase outside sources properly to avoid committing plagiarism.  
Professor Joe Guy, 3-4PM Room D225

April 4: Writing a Poetry Analysis: April is National Poetry Month. Come learn the language of poetry and learn how to dive into meaning.

Professor Reese will also read and discuss some of her favorite poems.

Professor Joani Reese, 11AM-12PM Room D225

April 8: What Constitutes Cheating and Collusion? Steps to Avoid Scholastic Dishonesty

What constitutes cheating, plagiarism, and/or collusion, and what are the consequences? Learn how to avoid committing academic dishonesty.

Professor Joe Guy, 1-2PM Room D225

April 8: MyPlan Orientation (Part I of II): Career Center, 4-5PM Room J132

April 9: I Got Your Back Bystander Intervention Strategies: Office of Student Development, 1-2:15PM Room D225

April 10: APA Formatting for the Social Sciences: – Learn the basics of citing in APA format including how to create in-text citations and a reference list.

Katherine Wallis, 3-4PM Room D225

April 11: Strategies That Help Students De-stress and Focus: Participants will learn mindful strategies of heart-math and pranayama (breathing technique) to de-stress and be mindful of the present. Professors Marta Moore and Jey Venkatesan, Study Skills 1-2PM Room D225

April 11: Job Search & Symplicity: Career Center, 4-5PM Room J133

April 12: Pro/Con-a-Thon: Learn to find good quality sources for argumentative essays and issue papers. Reference Librarian Nichole Boone, 10-11AM Room L110

April 12: Word Forms: When should you use the adjective form of a word? When should you use an infinitive? How can you determine which form of a word you should use in a given sentence? These questions will be ANSWERED! Students will be provided guided practice using appropriate word forms and "tricks" in determining which forms to use. Professor Nancy Megarity, 1-2PM Room D225

April 15: MyPlan Interpretation (Part II of II): Career Center, 4-5PM Room D102

April 16: Cultivating the Virtues and Avoiding the Vices of Research: Did you know that conducting research is an ethical act? Learn why it is and how to do research the right way. Professor Jules Sears, 3-4PM Room D225

April 17: Writing an Artist Statement: Identify your audience understand proper formatting and content for a concise Artist Statement for academic and professional gallery purposes. Professor Julie Shipp, 10 –11AM Room D225

April 17: Research Roadmap: Learn how to select and refine a topic, form a research question, and generate keywords and synonyms for searching library databases. Library research is much easier when you can focus on a good research question and find the right databases with appropriate keywords. Come to this workshop and polish up all these essential skills. Reference Librarian Kelley Satarino, 2:30-3:30PM Room D225

April 18: Writing Attention-Grabbing Introductions: Learn strategies for developing an introduction that captures your audience and places your subject in context while your thesis remains clear and focused. Professor Camin Melton, 4-5PM Room D225

April 24: Pro/Con-a-Thon: Learn to find good quality sources for argumentative essays and issue papers. Reference Librarian Nichole Boone, 10-11AM Room L110

April 25: APA/MLA Formatting: What's the Diff? Learn to spot the similarities and differences between these two common citation styles. Katherine Wallis, 6-7PM Room D225

April 25: Communication & Soft Skills: Career Center, 4-5PM Room D 103

April 29: How to Write an Outline for a Speech: Learn the proper steps for preparing an effective speech. Professor Jenny Warren, 10 –11 AM Room D225

