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Intro Lit I-Short Story & Nove

Latoya Watkins

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**COLLIN COLLEGE
COURSE SYLLABUS**

Course Information

Course Number: ENGL 2342

Course Title: Introduction to Literature I: Short Story and Novel

Course Description: Study of short stories, novels, and nonfiction. Analysis and evaluation of major writers, their techniques, and their contributions to our literary heritage.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate familiarity with a scope and variety of works.
2. Demonstrate knowledge of literature as expressions of individual and cultural values within social, political, historical, and religious contexts (Social responsibility)
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis (Critical Thinking and Communication Skills)
4. Demonstrate correct MLA documentation conventions (Personal Responsibility)
5. Relate literature to personal experiences.

Repeating Courses Policy: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the “Repeating Courses” section of the Fall 2016 Registration Guide for more information.

Withdrawal Policy: See the current *Collin Registration Guide* for the last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**

- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**
- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course**

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Spring 2018
ENGL 2342-S01: *Introduction to Literature I: Short Story & Novel*
Tuesday/Thursday 11:30 AM-12:45 PM Room TBA

Dr. LaToya Watkins

Phone: 972-881-5729

E-Mail: LWatkins@collin.edu

Office Location: BB112

Office Hours: Monday and Wednesday: 9:30-11:30AM; **Monday ONLY:** (online): 6-8 PM; and by appointment.

Course Syllabus

Texts:

- *Perrine's Story and Structure*, 15th ed., Arp and Johnson (2018)
- *The Color Purple* by Alice Walker (1982)
- *A Handmaid's Tale* by Margaret Atwood (1988)

Course Description:

English 2342 focuses on the study of short stories, novels, and non-fiction with an emphasis on written analysis. Students will engage in the analysis and evaluation of major writers, their techniques, and their contribution to our literary heritage. The course includes:

- Extensive reading
- Quizzes, exams, and class discussion based on the readings
- Oral and written responses to the readings
- Documented (researched) literary analyses of selected readings

Course Requirements:

- TWO (2) short documented papers; each paper will be submitted in both electronic (via turnitin.com class account) and hard copy format
- You will have a group assignment/presentation
- All out-of-class work must be typed and submitted in MLA format
- Daily work/attendance grade component: you begin the semester with 100 points for this component of the grade; points are retained or deducted based on attendance, and the performance and completion of daily work (in-class)

assignments and activities; you must be present to participate in and complete daily work assignments—they cannot be made up at a later date.

- Consistent attendance is essential for success in this class, and attendance will be taken every day. You will be allowed 4 (this is two weeks of class) absences without penalty. Excessive absence will adversely affect your grade—three (3) points per absence, after the allowed 4, will be deducted from your daily work/ attendance grade for the semester.
- Exams—absence is strongly discouraged on exam days; make-up exams are exclusively essay exams, and are administered at a time designated by the instructor exclusive of regular class meeting times.
- Paper assignments must be submitted on time—late work will be lowered by one letter grade per day. For example, a paper due on Tuesday, but not submitted till Thursday, that would have been assigned a grade of “B,” will be assigned the grade of “D”
- Papers are due at the beginning of class on the due dates; papers MUST be submitted through Canvas; papers submitted in any other manner (in faculty mailbox, on/under office door, with faculty secretary, etc.) will not be considered.
- Scrupulously avoid plagiarism—a serious academic offense that will result in academic penalty that ranges from a grade of “F” on the paper to a grade of “F” for the course; see "Student Code of Conduct" in the Collin College Student Handbook and the attached document on Scholastic Dishonesty.
- Come to class prepared, and participate fully in all classroom activities.
- Demonstrate a civil regard for all present in class each day by acknowledging respectfully their opinions and values: listen attentively when others are speaking; avoid undue distraction such as tardy arrivals, early departures, use of electronic devices such as cell phones, pagers, etc., (electronic devices should be turned off and packed away during class), and private conversations.
- Students must take both exams (they will be administered online).

Course Evaluation:

Final course grades will be assessed as follows:

- Exams (2) 40%
- Papers (2) 20%
- Group Assignments/Presentation 20%
- Daily Work and reading quizzes/Attendance/participation 20%

Grading Scale: 90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D, and 59% and lower=F

You will receive a written assignment sheet for each paper and presentation assignment. The assignment sheet will detail specific criteria relative to each individual assignment—these criteria will serve as a basis for grading. Therefore, it is essential that you read your assignment sheet carefully and refer to it often as you work.

More on Scholastic Dishonesty and Plagiarism:

Scholastic dishonesty and plagiarism are briefly defined in the "Student Code of Conduct" in the COLLIN COLLEGE Student Handbook. Below is a Statement of College policy related to Scholastic Dishonesty based on revisions to the Student Handbook approved by COLLIN COLLEGE's Board of Trustees, November 2004: The College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, and/or falsifying academic records.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to providing a paper or project to another student, providing an inappropriate level of assistance; communicating answers to a classmate during an examination; removing tests or answer sheets from a test site, and allowing a classmate to copy answers. Every student should read that information, but the COLLIN COLLEGE English faculty would like for you to know more about plagiarism whether you are beginning the study of the research process and the pitfalls of proper documentation or whether you are preparing a critical essay for a literary studies course.

Plagiarism has disrupted and destroyed political careers as recently as the 1988 presidential election. It has cost professional writers thousands and, in some cases, millions of dollars in court awards or settlements resulting from lengthy lawsuits. In some businesses, plagiarism can result in a loss of respect or can be the grounds for dismissal. In college courses, plagiarism's penalties can range from failure on a

particular assignment to failure in a course to expulsion from college. PLAGIARISM IS A SERIOUS MORAL OFFENSE According to the MLA Style Manual, the origin of the word plagiarism is the Latin for "kidnapper;" thus, a plagiarist kidnaps another writer's sentences, words, ideas, or organization and presents the material as his own.

When the plagiarist uses his stolen material, he may do so knowing that the work is not his own. This is the most blatant form of plagiarism. MANY CASES OF PLAGIARISM, HOWEVER, ARE THE RESULT OF CARELESS DOCUMENTATION OR FAULTY NOTETAKING. Unfortunately, the reader who finds the error, not knowing the writer's intent, can only assume the plagiarism is intentional. Intentional or not, plagiarism in any paper will still carry serious penalties.

You can avoid plagiarizing if you remember that when you quote, use quotation marks; when you paraphrase, use only your own words. **IN EITHER CASE, YOU MUST DOCUMENT.** Proper paraphrasing does not mean changing a few words here and there, nor does it mean omitting a few sentences or scrambling their order. For a more complete explanation of proper paraphrasing, see your textbook. Many students overreact when they learn what plagiarism means. They either assume that they should not use any sources (thus avoiding the problem entirely), or they assume they should document every word they have written. Both reactions are in error, for good writing involves the synthesis of your own ideas with the ideas of others. Documentation serves the purpose of clearly indicating which ideas are yours and which are those of other writers. If you are in doubt about that dividing line, ask your instructor or the Writing Center tutors for guidance. Plagiarism, because it is a form of theft, burglary, kidnapping, or dishonesty that interferes with the goals of education, must carry severe penalties. The COLLIN COLLEGE English Department's policy is that an assignment containing plagiarized material receives an automatic "F." An instructor may have other penalties in the course syllabus and may choose to initiate disciplinary proceedings against any student guilty of plagiarism. Instructors are advised to report cases of plagiarism, collusion, and/or any scholastic dishonesty to the Dean of Students.

Course Calendar—Spring 2019
ENGL 2342: Introduction to Literature I: Short Story & Novel
(Women and Ethnic Writers)

Please note that this schedule is subject to change. Regular attendance is necessary so that you will be aware of calendar changes. You should exchange phone numbers and/or e-mail addresses with at least two of your classmates so that you can keep informed in the event you are absent.

Absence is not an excuse for failure to be prepared for every class. Readings should be completed before class each week—come to class prepared to discuss, write about, or take a quiz on the assigned readings.

HT: *Handmaid's Tale*

SS: *Perrine's Story and Structure*

TCP: *The Color Purple*

Week 1 (1/23)

Wednesday-Syllabus and Course Expectations

Week 2 (1/28-1/30)

Monday- SS: 1-7: Introduction: Elements of Fiction; commercial vs. literary fiction

Wednesday- SS: 40-42 & 42-50; 64 "How I Met My Husband" and SS: 79, "A Family Supper"

Week 3 (2/4-2/6) **Census date: Monday, February 4**

Monday-SS: 88-92; 93 "Everyday Use" and 639, "Interpreter of Maladies"

Wednesday- SS: 138-144; "Once Upon a Time" and "Sweat"

Week 4 (2/11-2/13)

Monday- SS: 186-192; "The Lottery" and "Speech Sounds" (PDF Canvas)

Wednesday- SS: 232-242; "SS: 311-314; 495-528; "A Good Man Is Hard to Find" "Where Are You Going, Where Have You Been?"

Week 5 (2/18-2/20)

Monday- Student assigned short stories/Groups #1 & 2 lead class

Wednesday- Student assigned short stories/Groups # 3 & 4 lead class

Week 6 (2/25-2/27)

Monday- EXAM #1

Wednesday- Reading Day

Week 7 (3/4-3/6)

Monday- HT: 1st half (Reading Quiz)

Wednesday- HT: 2nd half

Week 8 (3/11-3/13)

SPRING BREAK

Week 9 (3/18-3/20): LAST DAY TO WITHDRAW: FRIDAY, 3/22

Monday- Paper #1 due/ HT Film

Wednesday- HT Film

Week 10 (3/25-3/27)

Monday- HT Film discussion

Wednesday- Online Assignment

Week 11 (4/1-4/3)

Monday- Reading Day

Wednesday- TCP: 1st half/Reading Quiz

Week 12 (4/8-4/10)

Monday- TCP: 2nd half

Wednesday- TCP: Film

Week 13 (4/15-4/17)

Monday- TCP: Film

Wednesday- TCP film

Week 14 (4/22-4/24)

Monday- TCP film discussion

Wednesday- Online Assignment/NO CLASS

Week 15 (4/29-5/1)

Monday- Writing Day

Wednesday- Paper #2 Due

Week 16 (5/6-5/8)

Monday- FINAL EXAM REVIEW AVAILABLE.

Wednesday- FINAL EXAM available online from Wednesday, May 8, 11:00 AM to Monday, May 13, 12:45 PM.