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Composition II

Michael Baker

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COLLIN COLLEGE COURSE SYLLABUS

Course Information

Course Number: ENGL 1302

Course Title: Composition II

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
 5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: In compliance with applicable law, Collin College provides equal access to education and safeguards against discrimination by offering specialized services and reasonable accommodations to qualified students with a disability.

If you anticipate or experience any barriers to learning based on disability, please contact the ACCESS Office (<https://rainier.accessiblelearning.com/Collin/ApplicationStudent.aspx>)

Note: Instructors will provide reasonable accommodations only to students who present a Course Accessibility Letter issued by the ACCESS Office.

INSTRUCTOR INFORMATION

Instructor's Name: Michael Baker

Office Number: L-215

Office Hours: By appointment only

Phone Number: 972-881-5756

Email: MBaker@collin.edu

Standards for Instructor Response and Availability:

E-mail is the best way to reach me if you have any questions, comments, or concerns. I will respond to all emails within 24 hours of receiving it. If the email is sent over the weekend or holiday it could take longer.

Class Information:

Section Number: ENGL 1302 S52

Meeting Times: Saturday 9-11:55am

Meeting Location: SCC B126

Course Resources:

Lunsford, Andrea and John Ruskiewicz. *Everything's an Argument*. 7th ed. New York: Bedford St. Martin's, 2016. Print.

Course Repeat Policy:

Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the "Repeating Courses" section of the Registration Guide for more information.

Supplies:

- Writing utensils
- Paper for in-class writing assignments and note-taking

Attendance Policy:

For a class that meets 16 weeks, students should not miss more than three (3) classes per semester. After the third absence, your final grade will drop by a letter grade. For example, if you end the semester with 4 absences and you have a B in the class, you would receive a C as a final grade. Students are expected to come to class prepared and on-time. There is no such thing as "partial attendance"—students are either present for the entire class or they are absent. Excessive tardiness will be penalized as an absence. You do not need to email me with regards to missing class (you can keep up by following the course calendar).

Late-Work Policy:

All assignments (except the final essay) should be turned in by 11pm on the day they are due via Blackboard. Because accidents happen and internet connections have a habit of going out when we really need them, you have a grace period of 24 hours in which to submit an assignment. This means that if a paper is due January 18, and your internet goes out at 10pm, you can submit the assignment up to 11pm on January 19. Do not abuse the grace period, as no assignments will be accepted after it expires. No emailed assignments will be accepted.

Method of Evaluation:

Grading:

WA 1	10%
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WA 2	15%
WA 3	20%
WA 4	25%
Participation	14%
Labs	16%

Grading Scale:

90-100	A
89-80	B
79-70	C
69-60	D
59 and below	F

Course Calendar:

Week 1 January 26	Course Introduction/Syllabus
Week 2 February 2	Exploring Problems and Making Claims <i>Read: Chapter 1</i>
Week 3 February 9	How Messages Persuade: Emotion, Credibility, and Logic <i>Read: Chapter 2-4</i>
Week 4 February 16	Fallacies of Argument <i>Read: Chapter 5</i> *WA 1 Due* <i>Labs 1/2 Due</i>
Week 5 February 23	Rhetorical Analysis <i>Read: Chapter 6</i>
Week 6 March 2	Structuring Arguments <i>Read: Chapter 7</i>
Week 7 March 9	Proposals <i>Read: Chapter 12</i>
Week 8 March 16	SPRING BREAK *March 22 is the last day to withdraw from the class*
Week 9 March 23	Evaluations <i>Read: Chapter 10</i> *WA 2 Due*

	<i>Labs 3/4 Due</i>
Week 10 March 30	Academic Arguments <i>Read: Chapter 17</i>
Week 11 April 6	Finding Evidence and Using Sources <i>Read: Chapter 18-20</i>
Week 12 April 13	Visual Rhetoric <i>Read: Chapter 14</i>
Week 13 April 20	SPRING HOLIDAY
Week 14 April 27	Multimedia Arguments <i>Read: Chapter 16</i> *WA 3 Due* <i>Labs 5/6 Due</i>
Week 15 May 4	Writing Workshop <i>Labs 7/8 Due</i>
Week 16 May 11	Research Day
Week 17 May 18	Final Exam Week *WA 4 Due: Final Paper*

Assignments:

Writing Assignment 1: Outline

Using the Toulmin Method, create a bulleted outline of the argumentative essay you want to write for the next few weeks.

Writing Assignment 2: Paper Proposal

In this short essay, you should explain to your instructor what you will be arguing for your final essay. For your proposal, describe your topic and your particular area of interest within it. Explain why you are interested in this topic and why it is important. Include a working thesis statement and a major research question. If you have secondary research questions, include them as well.

Writing Assignment 3: Annotated Bibliography

For this assignment, you will need to gather sources that relate to the rhetorical implications of visuals. These sources should be books, peer reviewed journal articles, and other relevant sources approved by your instructor. Since the research you're doing is scholarly, you will only use scholarly sources to support your claims. (That means no Wikipedia or Dictionary entries, for example.) You must annotate *ten* sources using no less than 250 words per entry.

Writing Assignment 4: Research Paper

Working with the topic you proposed and the research you conducted for your annotated bibliography, you will write a research-based academic argument. This should be 7-10 pages.

Participation:

In order to receive full credit in this class, you must participate in class discussion and demonstrate you have properly prepared for the day's discussion. This includes having read the required text and completed any assignments before class starts. There will also be times in class when we will have in-class writing assignment (response papers) that will count as participation grades. These will not be announced and cannot be made up if you miss class.

Lab Unit:

Sixteen units of lab work are required for this class—each unit is equal to 2% of your final grade in this class. The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete a combination of **eight** selections from the list below. This lab is not the same as regular daily course work that you must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve your writing throughout the term. During the semester, you will need to track and provide evidence of completing these lab requirements outside of class.

- Conference with professor
 - Please schedule via email in advance
- Writing Center visit (**Not available for labs 7/8**)
- Writing Center workshop
- Library workshops
- Online library tutorials
- Study skills seminars
- Additional writing assignments:
 - Annotating an article
 - Keeping a journal of regular writing
- Optional revision on any writing assignment:
 - Revise one of your previously graded essays, paying special attention to the professor's comments and submit it for lab credit.
- College resource lab
- College familiarity completion assignment
 - Find the library
 - Find the counseling center
 - Find the writing center
- Outside of class peer review

Labs are 16% of your grade and are due at the times indicated on the course calendar. Missing one lab will result in a deduction of maximum credit. For example, if you complete 7 of the 8 required labs and make a 100 on each, you will receive an 85.7 as 16% of your final grade. If you have any questions on labs, please contact your professor.